



Actress Sally Ann Howes, (left) wearing an 1890 ball gown of ivory brocade in Morning Glory pattern, and designer Pauline Frigere, (right) in a black velvet evening dress trimmed with fur and cream lace, model some of the Worth fashions that were the best that money could buy at the turn of the century. The Paris-based firm ruled supreme in international fashion from 1858 to 1910 when some of their creations brought \$24,000. The gowns will be exhibited with a collection of Worth gowns in the Brooklyn, N.Y., museum May 8 through June 25. (UPI)

Rose Show Chairman Announced

Mrs. Arnold Bohnert and Mrs. O. V. Poe, co-chairmen of the 1962 show of the Medford Rose society, announced show chairmen at a meeting of the society held last week at the courthouse auditorium. Von Quackenbush conducted the business meeting.

The chairmen are: Advertising and printing, Carl Norris; education, Richard Travis; horticulture, Mrs. Elton Waldron; entries, arrangements, Mrs. Ruth Sutherland; hospital, Mrs. Clarence Miller; judges, Mrs. Ronald Axtell; music, Mrs. Grace Fiero; old rose division, Eldred Peyton; placement, Mrs. Dayton Depue; properties, Ronald Axtell; publicity posters, Mrs. George Renaker; show publicity, Mrs. Edith Updike; staging, Dayton Depue; silver tea, Mrs. Von Quackenbush; schedules, Mrs. L. C. Gordon and Mrs. Gaston Floux; trophies and awards, Mrs. Carl Norris and Mrs. W. R. Peabody.

The show will be held on Saturday, June 23 at the Medford Senior High school cafeteria. The public is invited to attend and exhibit and it is hoped that anyone having roses will bring them to the show this year. The roses have been badly damaged by the cold weather the past winter and have had to be severely pruned. Some members reported losses of from 10 to 40 bushes.

Miss Grace Stuhler was welcomed back to the Medford Rose society. Mrs. Stuhler, former chief of nurses at Camp White, has recently returned to Medford from the East to make her home.

A barber shop quartet consisting of Gary Monical, Marion Holm, Tom Cash and Von Quackenbush, entertained the members with several selections.

A pink parfait rose bush was presented to Mr. Axtell. Refreshments were served by Mrs. Leonard Thompson and her committee and a social hour followed.

Woman Talks On Early Days Sessions Slated

Mrs. Effi Birdseye, Foothills, spoke about the early days of Jacksonville, southern Oregon and the fort which once stood on the Birdseye property, at a recent meeting of Farm Bureau Women held in the Extension Service building on the Jackson County fairgrounds.

Mrs. Ernest Radonske, county women's chairman, announced last week at a meeting of the Jackson County Farm Bureau, that future women's meetings would be held in conjunction with the regular bureau sessions.

'Fat Capitalist' Is Book Theme For Little Lessons in Communism

(Editor's Note - The following dispatch on Russian children's books was prepared by UPI Correspondent Aline Mosby, who recently concluded a three-year assignment in Moscow. Miss Mosby, now in Paris, reports that many Soviet books, while serving the burgeoning Soviet education system as academic texts, also are being used as vehicles for conveying political propaganda to young minds. She is the author of a book on her experiences in Moscow, "The View from No. 13 People's Street.")

By ALINE MOSBY United Press International

Why is the capitalist eating better than the worker? Isn't it because he exploits the worker? That caption appears beneath a drawing in one Soviet children's book.

The little lesson in communism is not contained in a political pamphlet; rather, it appears in an ordinary reading book for Russian fifth graders who are studying the English language.

The book from which the above caption is quoted can be bought in any bookstore in Moscow. It's a collector's item among foreigners in the Soviet capital.

'Fat Capitalist'

The little drawing shows a big fat capitalist in fancy clothes, eating a sumptuous meal.

"And what is the worker eating?" asks the caption under the next drawing, which portrays a sad-looking fellow eating hot dogs on the street.

The capitalist sleeps in a big, soft bed, the workers on a park bench, in this book.

In another chapter, the English language book expounds, with an anti-capitalist theme, on Soviet space feats.

A little Chinese boy is shown looking at a soaring Soviet Sputnik. The sentence to be repeated in English by the Russian pupils reads: "Why is the Chinese boy happy to see the Soviet Sputnik?"

Then, the Sputnik is shown flying over Wall Street.

"Why is the capitalist unhappy to see the Soviet Sputnik?" the caption reads. Naturally, the capitalist is shown gnashing his teeth.

This book enjoys wide circulation because the Soviet schools have launched a crash campaign to make their young citizens bilingual. Twenty Moscow schools now teach either English, French, German or Chinese to students starting in the second grade at an age when children learn a language quickly and without an accent.

Other courses, such as geography, also are taught in the foreign language.

Children's books are plentiful in Moscow. Some Russian-language books include American adventure stories and Russian fairy tales. But others, written since the Bolsheviks came to power in 1917, are not too subtle efforts to mold young minds to the Communist point of view.

Book prices are low compared to western countries, and the book emphasis fits into the Soviet policy of education in the Communist manner. Another cause of the book boom is that paper is inexpensive in the Soviet union and publishing does not interfere with the nation's industrial production.

The emphasis on books has turned Russians into avid readers. It is not unusual to see young people on subways and at bus stops reading classics at the grammar school level. You see 10-and 12-year-olds reading Tolstoy and Gorky.

Cooper Popular

Books by James Fenimore Cooper (with Indian drawings on the cover), Jack London and Mark Twain are published and read in great quantities here.

Soviet children's books, as a rule, are not of the same quality as western books in the areas of paper, illustrations and typography. The best books I've seen are fairy tales. They not only have a charming presentation and exceptionally fine illustrations, but are refreshingly devoid of the party lines.

Russians, proud of their heritage, publish many of these old, enchanting tales, both in paperback and hardcover editions. The paperbacks sell for the equivalent of 20 cents, the hard-cover books at about \$1.

Other than the fairy tales, modern Soviet children's books seldom show startling originality. One book caught my attention because rockets and spacemen popped up in cut-outs as you turned the

pages. I thought the Russians had caught on to the idea of novelty sales. The book was printed in the Russian language, but closer inspection revealed the notation: "Made in Czechoslovakia."

(X) VOTE for HENRY F. PADGHAM Democratic Candidate for STATE SENATOR

Ed. Pol. Adv. by H. Padgham 1309 Court, Medford

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Jaycettes Will Meet; Officers Are Installed

Medford Jaycettes will meet today at 8 p.m. in the home of Mrs. William Topp, 425 Benton avenue, when members will work on program covers.

Last Friday evening the Jaycettes met with members of the Medford Jaycettes for joint installations of officers.

Mrs. Michael Smith was installed president of the Jaycettes and other officers are Mrs. Everett Payton, first vice president; Mrs. Jack Couch, second vice president; Mrs. Wallace Williams, treasurer, and Mrs. Richard Spencer, secretary.

Jaycee officers are Dick Frey, president; William Topp, first vice president; James Butler, second vice president; Gerald Evans, treasurer; Michael Smith, secretary; and Earl Johnson, Glenn Lusk, Everett Payton and David Lawrence, directors.

Conducting the installation was Edward Warmoth, a national director of the Oregon Jaycettes, who also spoke on the subject, "You and Jaycettes."

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