

A Report From the Fair

Importance of Space in Tomorrow's World Is Stressed at Seattle's Fair

BY EARL H. ADAMS
Mail Tribune City Editor

Seattle—In the world of tomorrow, space will play an important part, and the exhibits sponsored by the United States at the Seattle World's fair stress the work already done in space, and some of what will come.

In an impressive \$10 million structure, the United States Science pavilion, there are films, exhibits, models and explanations which keep the visitor interested in science and its very beginning to sometime in the future.

There are six major sections in the expansive, white pavilion, dominated by the five open arches towering above lighted fountains, pools and trees.

House of Science

In the house of science, visitors relax on a carpeted floor to view a film reviewing the history of science in a somewhat unique fashion. Six cameras are utilized.

It starts with one camera projecting the very beginning of philosophy, and more projections are added as the world of science grows until all six are used. The cameras are synchronized so when the need arises all six project different sections of one picture and the end result is a large detailed view of the subject.

However, for the most part, the effect of six different pictures are utilized, providing a system of film presentation which demands close attention and is most effective in getting the desired point across.

Excellent Photography

The photography itself is excellent, some of it in color, some black and white, and in some cases a combination of both projected at the same time.

This then sets the pace for the exhibit of various scientific subjects depicting the development of science leading to the spacearium as a climax before leaving the wing of the building.

The spacearium itself is somewhat amazing. The top of the space vehicle appears in a 360 degree overhead projected from a film. After the "blast off," the head of the vehicle slides to one side and out of the picture, giving a clear view of a "60 thousand billion billion mile ride into outer space."

Planets in the galaxy in which the earth is located are passed, and the imaginary 10-minute excursion takes the "space traveler" into outer galaxies, and back, again passing the planets known from earth.

In other areas of the Science pavilion are exhibits showing current scientific

progress and research, and in another the implications of the findings of science are brought together.

One section of the pavilion is devoted to young people (obviously from age 6 to 106) where they can conduct simple experiments by themselves.

The National Aeronautics and Space administration exhibit is housed in a separate building adjacent to the U.S. Science pavilion. It contains, in elaborate displays of models, the United States' space program devoted to peace.

In a darkened room, satellite models are suspended from the ceiling, with soft lights illuminating the aluminum or other reflector-type exterior of the satellite.

Power Units

Power units which push the satellites into orbit are displayed, including a cluster of engines in the Saturn. Tracking means are explained, and illustrated, and orbits which have been achieved are graphically illustrated.

French Government Decorates Professor

Eugene Dr. Carl L. Johnson, professor of Romance languages in the University of Oregon, was decorated with the Palmes Academiques of the French Government at a ceremony Tuesday evening.

In Eugene for the ceremony was M. Pierre Basdevant, French consul-general in San Francisco.

Professor Johnson was honored for academic achievement. The award was given in recognition of his many years of devoted teaching of the French language, literature, and civilization.

A member of the University's Department of Foreign Languages since 1935, he has specialized in French culture and civilization, French literature of the 19th century, and French pronunciation and phonetics. During the summers of 1960 and 1961 he was associate director of the NDEA Institutes held in Eugene and in Tours, France.

WILL HOLD CONFERENCE
Washington—(UPI)—The Civil Rights Commission said Wednesday it will hold its fourth annual conference May 3-4 on "Problems of Segregation and Desegregation of Public Schools."

ored bands around a revolving earth.

Before leaving the exhibit, the visitors see how John H. Glenn appeared in the Friendship 7 capsule, and a suit similar to those worn by the three astronauts.

Between the NASA and U.S. Science pavilion, the world of space becomes as familiar as the world around anyone's home. It becomes familiar through attractive displays which is drawing the interest of visitors from throughout the country.

Johns-Manville To Close KF Factory

Klamath Falls—Ed Luczycki, Johns-Manville plant manager in Klamath Falls, announced Wednesday that effective May 4 manufacturing operations at the Johns-Manville insulating board plant north of Klamath Falls will be discontinued.

The multi-million dollar plant, which was opened in August, 1958, has never operated at capacity level. Changing West Coast market conditions forced this decision, Luczycki said.

Recently established West Coast distribution centers will continue to service Johns-Manville insulating board to jobbers, dealers and roofers. Warehousing and distributing operations at Klamath Falls will be discontinued about June 1.

Hot Cakes?



try hot
MAPLE SYRUP

Interesting flavor idea that makes better-tasting syrup at much less cost. Simply pour 1 cup boiling water over two cups sugar, add 1/2 teaspoon Crescent Mapleine, makes 1 pint. The special flavor and aroma is in the secret formula of this extraordinary imitation maple flavoring.

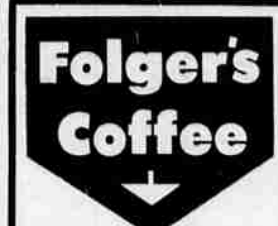
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LEMONS Large Size doz. **29¢**
ARTICHOKES Fresh and Bright each **10¢**
CARROTS 1-lb. Cello Bags 3 for **25¢**
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Annual I.O.O.F. Sourdough
Pancake Breakfast, Sunday, April 29
Central Point Grange Hall

SECTION D

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MEDFORD, OREGON, THURSDAY, APRIL 26, 1962

'Impressive' Sight-View At Night From the Top of The Fair's Space Needle

By EARL H. ADAMS
Mail Tribune City Editor

Seattle—The pulse of the Seattle World's fair is in the eye of the needle.

Long after the fair is over six months from now, the eye of the needle will attract visitors from throughout the country.

And if you are in Seattle, either during the fair or anytime thereafter, a 53-second trip to the eye whee, the lights of Seattle and environs are aglow will be a sight long remembered.

Nothing has been so impressive at the fair as the long "Cocktail hour" Tuesday night when we watched a glowing Seattle beneath us slowly pass by and into sleep. Howard Rickman, Medford, and Les Weiss, Portland, with whom we enjoyed the panoramic magnificence, said they were fortunate. They had to attend a Northwest Bell Telephone school Wednesday, and didn't have to attempt to express in words the "out of this world" feeling experienced in the revolving eye.

Seattle at Night

Graphically, Seattle at night from the eye is something like this:

Long bluish-white lights mark the hundreds of thoroughfares, stretching for miles along the waterfronts, extending into the heart of the city, and over the rolling hills into the residential areas.

Ferry boats slowly skim their way across the black sound, like worm: with hurried lighted eyes on their side.

Vehicles, with headlights the size of pin points play follow-the-leader through wide boulevards; stopping now and then, and starting again to see if the little game continues.

Flashing Lights

Flashing multi-colored lights indicate hotels, businesses, the time and temperature, and serve as "beacons for a city squirming under the strains of another day.

About midnight from bright lights in the distance at Boeing's plant come thousands of headlights, streaming into downtown Seattle along the wide bluish-illuminated waterfront expressway, like a procession of beady-eyed ants.

And as the eye of the needle revolves, fewer lights are visible from a city going to sleep, a city resting from its bustling day, preparing for another.

But there is more to it than the panoramic beauty of millions of lights; there is more to it than just relaxing and letting the world pass by.

"Out of This World" Perhaps it is a combination of these, along with the individual's awareness of being away from the busy, rapid-paced city looking down upon it from "out of this world."

The only thing we have seen which can come near a comparison is the view from the observation deck of the

3 new rice mixes from Uncle Ben's!

Perfect rice dishes... easy as boiling water!



1 Perfect Wild Rice Dishes
A delectable blend of long grain and wild rice... perfectly seasoned and spiced... easy as boiling water!

2 Perfect Spanish Rice Dishes
That colorful Old World treat of beautifully seasoned rice with tomatoes and peppers and onions... easy as boiling water!

3 Perfect Curried Rice Dishes
Rich, zesty, golden. Authentic curried rice, fragrant with Far Eastern herbs and spices... easy as boiling water!

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First complete rice mixes with exclusive **Flavor Nuggets!**

IF YOU CAN BOIL WATER, get Uncle Ben's sensational new Rice Mixes and you're all set to serve up a whole new world of delectably different, dinner-party-perfect Wild-Rice, Spanish Rice, and Curried Rice dishes!

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