

A Report From the Fair

International Mall Ties Five Major 'Worlds' of Seattle Fair Together

By EARL H. ADAMS
Mail Tribune City Editor

Seattle - There are five major "worlds" which occupy the grounds of the Seattle World's Fair here - the worlds of Century 21, commerce and industry, entertainment and art.

They are tied together by a colorful international flavor on the boulevards of the world, in the center of which is the International fountain. This is the shopping center of the fair where fairgoers may purchase anything from Hong Kong tailored clothes to Yugoslavian exports.

For those not in a purchasing mood is the International mall and exhibits of international commerce and industry.

The voice of West Berlin's Willie Brandt welcomes visitors to the city of Berlin display, where the divided city is graphically illustrated complete with the famed wall and life lines.

Elaborate Exhibit
This is one of the more elaborate exhibits on the International mall, where products of Berlin, the Philippines, Thailand, Africa, India and Korea are displayed by excellent photographs, intricately hand-carved miniatures and complicated electronic equipment designed for modern medicine and space travel.

The exhibits offer a wealth of knowledge about countries in which life ranges from about the most primitive forms of agriculture to the most highly technical industries in the world today.

They represent peoples in a changing world - changing from a world of the past to the future without an intermediate step of transition.

Handicrafts Arts
The exhibits draw attention to an art which in America is all but gone - the art of handicrafts - and these people should be admired for the patience required for such work in a world speeding beyond the comprehension of many of them.

From this contrast, one can

are at least three on the grounds - in which life itself is made effortless, with the exception possibly of a strong index finger.

The Douglas Fir Plywood association of Tacoma, Wash., exhibits a Home of Living Light designed to make the

most efficient use of every square foot of floor space, but it is composed of circular rooms, interwoven to provide privacy for all members of the family with a view of the outdoors shielded from neighbors. It is designed for the future when population in-

creases to a point where housing, and especially individual homes, may present a problem.

Changing Picture Window
The General Electric home, naturally, is electronically operated - from a clothes conditioner to a communications system within the home and a built-in, changing picture window on the patio.

The third future home is the American home of the immediate future, designed, pre-built and erected on the site by the U. S. Plywood corporation. The house is completely pre-built, utilizing steel and plywood bolted together to offer the home buyer a variety of arrangements.

Of the three, the last - the home of the immediate future - is one which could become a reality within a few generations. The General Electric and the Douglas fir plywood homes are at a future time.

One of the most important factors in a home, however, is missing from the fir plywood home. That is warmth. The house is composed of curved coldness, and about the only thing to change the curved expanse is the extensive use of colored lights and plant arrangements.

All Buttons
The General Electric home is of course, all buttons. It has a big advantage for those who like quick, easy living, but again there is lost some of the warmth of the home as it is known today.

Perhaps this is what the future holds, and some apparently believe it is. Generations have changed and accepted different living patterns from a non-industrial, non-technical nation to an industrial, technical one. If history repeats itself, as historians claim then there is a reason to believe future generations will change.

But at the fair, the picture of the change is interesting. It provokes thought and consideration. It provides a sharp contrast indeed from the past, represented in an Indian village of America's westward days and the ancient arts of foreign countries which are still practiced today.

Initiation Held By Honor Society
Phoenix - Initiation for 11 members of the National Honor society was held at the Phoenix High school, Monday, April 23.

New members are Richard Coulter, Fletcher Fish, Laura Griffith, Robert Hunter, Dorothy James, David McAlister, Sandra Nelson, Gail Scharfe, James Schwieter, Jan Stone, and Linda Tompkins.

Initiation ceremony was conducted by Sande Beddoe, president, assisted by four members speaking on the cardinal points of the National Honor society. They were Marilyn Popow, character; Frank Thorpe, scholarship; Bonnie Faytinger, leadership; and Nancy Sieber, service.

Other members assisting were April Brunette, Cheryl Bowman, Rick Seymour, Terry Hanson, Diane Carter, Sandy Dickenson, Kay deMers, Barbara Beer.

The stage featured the blazing torch, the emblem of the society.

Following the pledge of membership, pins were presented each. Closing the program was a solo, "April Showers" by Miss Marilyn Popow. Refreshments were served to the guests by members of the society.

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