

On the Air

By ELEANOR WIESE

In observance of the Easter season, two color specials will be presented today on KMED-TV: The Biblical play, "Give Us Barabbas," at 6 p.m. and at 8:30 p.m. "He Is Risen," sequel to the Christmas feature "The Coming of Christ."

Henry Denker's play, "Give Us Barabbas," stars James Daly as Barabbas, the criminal whose life is spared when Christ is condemned; Kim Hunter as Mara, the woman who loves Barabbas; and Dennis King as Pontius Pilate.

It tells the story of what might have happened to the thief Barabbas after Pilate, following the Roman custom of freeing one Jewish prisoner at the time of the Passover feast, heeds the mob's cries to "give us Barabbas," releases him and orders Jesus delivered for Crucifixion.

The author Denker states that "In the release of Barabbas, we find the whole concept of Christianity, for this is the first man for whom Christ actually dies."

"He Is Risen" uses photographs of several hundred paintings by great artists of the late Middle Ages and the Renaissance to depict the final period of Christ's ministry and His last days.

Among the masters represented are Caravaggio, Rubens, Titian, Velasquez, Rembrandt, Bellini, El Greco and Van Dyck. The still-in-action technique is used to give movement to the story.

The narration by Alexander Scourby relies almost wholly on Jesus' own words and the words that were spoken about Him while He lived, as recorded in the King James version of the Bible.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Among the masters represented are Caravaggio, Rubens, Titian, Velasquez, Rembrandt, Bellini, El Greco and Van Dyck. The still-in-action technique is used to give movement to the story.

The narration by Alexander Scourby relies almost wholly on Jesus' own words and the words that were spoken about Him while He lived, as recorded in the King James version of the Bible.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Robert Russell Bennett's original musical score is what he describes as a "kind of four-movement symphony" based on themes from several Gregorian chants.

Civil Defense Planning on Federal Level Reviewed

Col. Arthur Savard, Medford director of civil defense, addressed the Medford planning commission Thursday night regarding recent developments in civil defense planning at the federal level.

"We have a definite responsibility to provide protection for citizens of the community in the event of an atomic attack," Savard told the commission.

Adequate for Shelter
It is possible to survive an atomic attack, Savard maintained, but responsible agencies must plan and coordinate pre-attack dispersal movements in order to insure that

our population is able to reach adequate shelter.

Savard said a recent federal government survey has revealed there are 100 buildings in Jackson county, 60 of which are in Medford, that are adequate for use as fallout shelters.

If the buildings and the program meet with final government approval, Savard said, the structures will be stockpiled with survival supplies capable of sustaining their occupants for 14 days.

"Here in Medford we must lean heavily on community shelters," he said. He suggested the commission give con-

sideration to the possibility of constructing a shelter with a 5,000 person capacity under the freeway viaduct.

Earlier, the commission denied a request for a variance to the front yard setback requirements in a single-family

zone for a piece of property located at the northwest corner of East Main and Lindley sts.

Amend City Ordinance
The group voted to amend the city ordinance to allow operation of small animal hospitals in a commercial district.

A request for permission to erect a construction sign indicating the site of the new First Baptist church building was approved by the commission with the stipulations that it be removed at the end of one year, or at the completion of the construction, whichever is sooner, and that the

sign meet with the approval of the city traffic engineer.

The commission denied a request by Siskiyou Memorial Park for a variance to the sign requirements in the zoning ordinance in order to erect a sign advertising their business at the entrance to the park.

Request Denied
The commission also denied a request for a change of zone for two lots in the Laurel-hurst Addition from single-

and two-family to multiple-family. The applicant wished to construct a four-plex dwelling unit on the property.

The group voted to table

a request for a change of zone from single-family to commercial for a 4.4-acre piece of property located at the northeast corner of McAndrews rd. and Biddle rd. The applicant

proposed to construct a service station, a plumbing shop and an electrical shop on the site.

The next meeting of the planning commission will be May 12.

Geo. Grabow

1365 Kings Hwy., Medford

Phone SP 2-8560

- Ultrasonic Cleaning
- Electronic Timing

WE BUY OLD GOLD!



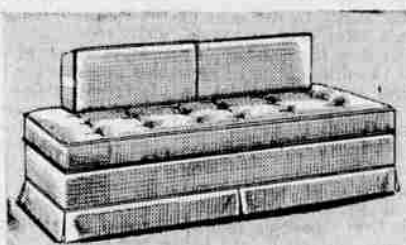
SIMMONS Spring CARLOAD MATTRESS

Sale

BIG SAVINGS ON FINE SLEEP FURNISHINGS!

Tremendous carload sale of famous SIMMONS quality mattresses, box springs, sofas, hide-a-beds and twin beds — everything for sleeping comfort at money-saving prices.

STUDIO SOFAS



Extra bed for den, guest room. Simmons Studio couch features matching short pillows, famous sleeping comfort for two.

Priced at Only **\$79⁵⁰**

For Relaxing Comfort...
Choose This Tailored



TWIN SOFA

Use as
Single or
Twin Beds

Expertly tailored, kick pleat skirt, richly upholstered in color choice of Boucle fabric. **NOW ONLY \$89⁹⁵**



Twin Size—Complete
\$59⁹⁵

Simmons
Right-
Rest

TWIN SIZE ONLY. Complete with headboard and legs, medium firm, prebuilt border. Choice of colors in plastic upholstered headboard. YOU MUST SEE THIS SET TO APPRECIATE.

EASY TERMS!

Convenient credit terms arranged with no carrying charges or interest—we carry our own contracts—AT WEEKS & ORR you pay ONLY for the merchandise. Shop and save at Southern Oregon's oldest and largest furniture store.

CONTRACT SPECIAL Mattress & Box Spring

Smooth top, made to rigid institutional specifications certified by leading bedding authorities. C.S.D. 8-oz. Government Standard Ticking. Prebuilt sag-proof border. Simmons Patented Auto-Lock unit.



FULL OR
TWIN SIZE

\$79⁹⁵ SET
MATTRESS &
BOX SPRING

Truly Wonderful
Comfort!

DEEPREST DELUXE

Smooth top, Simmons patented Auto-Lock coil construction, heavy tick, rope handles firmly built-in for easy turning made only by Simmons. TWIN OR FULL SIZE. Mattress and box spring. **\$69⁹⁵** set



SOFA SLEEPERS

Priced From **\$169⁹⁵** and Up

Largest selection we have ever shown. 25 styles and colors to choose from.



WEEKS & ORR

BLOSSOM BUCKS ON ALL YOUR PURCHASES
and also on payments on account

114 West Main

Phone SP 2-9351

U.S. STEEL HOUR, 10 p.m. Wednesday, KBES-TV. "The Go-Between," a comedy about an American girl working in Japan, with Barbara Cook, John Lupton and Keefe Braselle.

DAVID BRINKLEY'S JOURNAL, 10:30 p.m. Wednesday, KBES-TV. Topics are the luxury of American motels and the economic recovery program in West Virginia.

SPECIAL FOR WOMEN, 1 p.m. Thursday, KBES-TV. "The Problem Child," a documentary drama concerning a rebellious boy whose problems stem from the marital discord of his parents.

CBS REPORTS, 10 p.m. Thursday, KBES-TV. "The Texan American," Part 2.