

Alley Art Show Revived; To Be Part Of Festival

The Ashcan School of Fine Arts isn't one of those hit and run deals. It's here to stay. This "school" sponsored an Alley Art show last year that was such a whopping success it even impressed the Medford Chamber of Commerce and the Pear Blossom Festival committee.

As a result, the second annual Alley Art show will be held as a Pear Blossom Festival event. The show will be in the same alley, the area back of the Goldy building, the United States Bank building and Woolworth's store, on Saturday, April 28.

This being an election year, the show is to have a political tinge. A Political Action Committee has been announced and will present a "Candidate's Un-Fair Fair."

Here, politics is tinged with the mercenary, because the candidates will be charged an entry fee to hang cartoons of themselves. But the sponsors want the art patrons to enjoy themselves, too. Here's what they have to say:

"Come enjoy the art show and then indulge in some sim-

ple self-expression. Help us revive an American tradition. Get mad. Get mean. Hit hard! "We won't have mud, but we will have old tomatoes, at three for \$1."

"Come smash your opponent in the face with a rotten tomato. Smear your enemies. Get rid of that pet hate. You'll feel wonderful."

"TV has changed politics. (You'd feel silly throwing a tomato at your Philco.) So leap out of the Wasteland and in the Alley. Let the opposition know how you feel."

No prizes will be given for the voter who has the best aim, but the committee is quite sure that the public will have fun with this "simple exercise and psychological release" in the interest of reviving old-time political action.

However, we mustn't forget the art show. Artists will be charged an entry fee and may enter number of pictures, ceramics, sculpture, woodcarving, basket-weaving, quilting, etc. The committee says the judges will be impartial.



President and Mrs. Kennedy, it seems, caused considerable of a ferment in Washington when they ignored tradition for the state reception given Tuesday night for members of the Congress and their wives. As far back as anyone could remember, state dinners and receptions have always been "white tie" parties except those given during the hottest summer weeks.

But when the invitations went out for the 1962 party, the words in the lower left-hand corner read "Black Tie." According to a clipping from the Washington Sunday Star, which Evelyn Durno, wife of Congressman Edwin Durno sent along to Potpourri, this set the wives to humming in the capital.

The Star columnist, Betty Beale wrote that not in the memory of the man with longest association with the White House social office has a dinner jacket been designated as proper dress for a state function in the evening in cool weather. Her authority was Adrian Tolley, who, she wrote, "was sent over on loan simply to address the invitations to the wedding of President Woodrow Wilson and Mrs. Edith Bolling Galt. He was supposed to be there two weeks, but stayed 45 years."

"Mr. Tolly declared that Kennedy's 'black tie' reception was completely brand new. 'It has never been done before for any state dinner during cool weather—certainly never in my time.' During hot weather, full dress for White House functions was assumed to be a white dinner jacket and black tie. However, Miss Beale noted that recently, dinner jackets made from summerweight black material are replacing the white ones."

As might have been expected, some were happy over the change, and others weren't. Miss Beale asked a number of women about their reaction. The wife of a prominent Democratic senator said she didn't like the change and that many of her friends didn't. "A lot of people like to feel that we respect our White House as much as the English respect their palace," she said. "I just like to be formal when I go to the White House."

Another Democratic wife said she thought it was just that the Kennedys like informality. She pointed out that in previous administrations, guests smoked only in the room where after-dinner coffee was served. Now, White House guests may smoke in any room and at the dinner table. She expressed disfavor of the idea. Still a third said she planned to ignore the "Black Tie" instructions and wear a long gown and long white gloves.

But when Miss Beale called the wives of Republican senators, they said they were in favor of informality. One Republican spouse said her husband detested formal attire, and that she preferred short dresses to long. "We went to the last dinner they had and we were served cocktails first and we could smoke during dinner. I was simply amazed. You don't feel so stuffy; you feel more relaxed. I rather think it's nice."

Who decided all this? According to the White House, it was the President. Probably he doesn't like to dress up in formal evening clothes. It was also reported that the Kennedys changed the form of addressing the invitations, which caused comment. However, this turned out to be a form which had been used in the past—Miss Beale pointed out that Mrs. K. is keen about the authenticity of the past and suggested that perhaps the "Black Tie" reception might have some precedent in the far past.

And what do the Durnos think? Mrs. D. wrote that they were pleased with the change, since Congressman Durno doesn't own the "white tie and tails" clothing and must perforce rent the outfit, which is customary in the capital, but which he considered a great nuisance.

She ended her note by saying that they planned to be home for Easter.

Mrs. Kennedy's wardrobe is always good for headlines. Earlier this month a four-member panel met in Philadelphia to discuss "what makes a best-dressed woman" and decided that whatever it is, Mrs. Kennedy doesn't have it.

The forum was sponsored by the Philadelphia Museum College of Art. John Moore told women attending the third annual fashion forum that Mrs. Kennedy, who has twice led the list of best-dressed women in the world, could learn a lot from her sister, Princess Stanislas Radziwill.

Mr. Moore was quoted by Associated Press as saying "Princess Radziwill is always immaculate. She frequents French dress houses and her clothes are well-lined. They hang beautifully. Her hair is flatteringly styled for her face, and her shoes suit her legs."

About Mrs. Kennedy, Mr. Moore said: "Her clothes are ill-fitted. In photographs I have seen they are pulled and twisted, which would not happen if they fitted her properly. Her skirts are much too short, her feet are too big for that type of shoe and she has a big face—far too much hair."

Clare Potter, another fashion designer, is quoted as saying, "I agree."

A third member of the panel, Kenneth Lane, a shoe designer for Christian Dior, said that Mrs. Kennedy has done a great deal for fashion and he believes she dresses well. However, he added that she should forget some of her own style preferences, such as short skirts, and how to public preference while she is the President's wife.

"Princess Margaret is much better dressed for her position," he was quoted.

Lone dissenter on the panel was Designer Tina Leser. She said "I don't think our First Lady should be criticized."

Practical Pal Peg, who has a sharp eye for finances, taxes, the nation's economy and that sort of thing, wondered while Mrs. Kennedy was abroad if she would pay customs duty on articles she purchased and on gifts. According to a recent UPI dispatch, she will pay duty on the horse presented to her by President Mohammed Ayub Khan of Pakistan. The duty will amount to 7½ per cent of the horse's appraised value. O.S.

Social Events ♦ Women's News



Washington — The Shah Mohammed Reza Pahlavi of Iran and his wife, the Empress Farah, were entertained at a ballet following a state dinner given by President and Mrs. John F. Kennedy at the White House last night. Here the First Couple greet the Shah and Empress on the North Portico. (UPI)

Hilt Artist To Display Paintings in Ashland

Ashland — The average mother considers a husband, four children and a ranch full time occupation. But Mark Young is not average, as those who visit her one-woman art exhibit will discover.

The gallery showing of Mrs. Young's opens Monday evening, April 16, in the studio of Frames, etc., 1951 Highway 66, when Mr. and Mrs. Raymond E. Vandervalle will host a reception from 7:30 to 10 o'clock. The exhibits will continue through May 29.

Of added interest will be Mrs. Young's portrait painting each Sunday beginning April 29. Her weekly demonstration of painting in oils will afford the public an opportunity to study her technique as she develops the portrait from a model who will pose for her.

Like many another artist in the Ashland area, Mark Young has found an atmos-

phere and surroundings to her liking and is eagerly painting and sketching a variety of subjects in a variety of media. In addition to 34 oils she will have on display pastels, watercolors, pen and ink drawings, sepia and scratchboard work. Intrigued by many of southern Oregon's historic landmarks, the artist has done a number of sketches in folder style at popular price.

Shakespearean scenes and characters too are furnishing her with inspiration for summer work.

Religious Theme

Of special significance during the Eastertide are two religious paintings. One depicts the crucifixion, the other an titled "My Son," shows Christ being taken from the cross. Both have a feeling of strength and reverence in the groupings. They are the result of deep study and strong personal conviction which have led the artist to paint one spiritual picture each year.

Hanging in the Baptist church of Castleford, Ida., is a symbolic religious painting, "The Second Coming," which has for the central figure, Christ, surrounded by men, women and children in modern dress, with a dancing child running toward Him with outstretched arms. It is Mrs. Young's hope that this year she may complete a painting of the resurrection, and later go on to add other events in the life of Christ.

Mark Young is a native California, born in Los Angeles, whose art education includes the Chouinard Art Institute and the California College of Arts and Crafts in Oakland. She has studied under Carl Beetz and has had one-man shows in San Luis Obispo, Calif. and Twin Falls, Idaho, and with James Mainville had showings in Yuma, Ariz.

According to critics, hers was the only painting in one Oakland Art Gallery show which won the unanimous vote from all three judges, who declared she was "a master of technique."

The Youngs moved from Idaho to a ranch near Hill last fall. Three daughters and a son, all of school age, furnish their mother with ample picture material. Miniature oils of the lively quartet adorn one corner of the Frames, etc. studio and the originals may be on hand in person to assist during the Monday night reception. F.M.

Recital Scheduled

Pupils who rated superior in the spring syllabus examination conducted by Oregon Music Teachers association, will be heard in recital Sunday afternoon, April 15 at 3 p.m., in the auditorium of the new St. Mary's High school.

Teachers whose classes will be represented are Mrs. Margaret Huson, Mrs. Margaret Brown, Mrs. Edla Peterson, Mrs. Dorothy Oleson, Sister Miriam Joseph, Sister M. Laurence and Sister Marie Barbara.

The monthly meeting of the local chapter of the teachers' association is scheduled for April 16 at the home of Mrs. Brown, 1203 Queen Anne avenue.

Installation Is Held In Shady Cove

Shady Cove — Joint installation ceremonies were conducted recently by the Steelhead post of the Veterans of Foreign Wars and auxiliary.

Harry Birch, past commander of the Department of Oregon, VFW, conducted the ceremonies, assisted by Victor David of Post 1833, Medford.

Installed as commander was Kenneth F. Clair. Jobie W. Bryan will serve with him as senior vice-commander.

Other officers installed are Melvin Gibson, junior vice-commander; Edward Leaming, quartermaster; Kenneth L. Oliver, post advocate; Vernon E. House, adjutant; Sam Apling, chaplain; Daniel F. Krotz, surgeon; John L. Wilson, officer of the day; Mr. Birch, service officer, and James P. Perkins, guard.

Trustees are Vernald M. Finstad, who will serve for three years; Allen Rodgers, 2 years; and Reed McKay, one year.

Allen G. Rodgers is patriotic instructor, and Reed McKay is historian.

The auxiliary installations were conducted by Mrs. Birch, a past president.

Those who were installed are Mrs. Clair, president; Mrs. Bryant, senior vice president; Mrs. Fred Mast, junior vice president; Mrs. Agnes Hubbel, treasurer; Mrs. Apling, chaplain; Mrs. Phillip Holt, conductress; Mrs. Hilda Dietrick, guard.

Trustees are Mrs. Tom Merit, Mrs. Reed McKay and Mrs. Oliver.

Installed as secretary was Mrs. Dale Sawyer; color bearers, Mrs. Dan Krotz, Mrs. Alberta Alicki, Mrs. Dorothy Perkins and Mrs. James Perkins. Patriotic instructor is Mrs. Merit; musician, Mrs. McKay; and historian, Mrs. John Wilson.

The junior past president spoke regarding the four new 50-star flags recently purchased by the auxiliary and used by the color bearers, as well as a large 50-star flag for the patriotic instructor.

A president's pin was presented to Mrs. Merit by Mrs. Birch.

Distinguished guests included a Gold Star mother, Mrs. Mary Parker, from Post 1833.

Refreshments were served by Mrs. Gene House, chairman, and a committee. The hall was decorated by Mrs. Alberta Alicki.

'Anastasia' Staff Is Announced

The production staff for "Anastasia," spring play to be given by the Thespian Troupe of Medford High school, has been announced. The drama will be presented April 26, 27 and 28 in the high school auditorium.

The production staff includes Steve Eichelberger as stage manager, and Penny Sage as his assistant. The student director is Nola Robbins.

Gary Staats, Rick Main, and John Casad are in charge of lights and Heather Rode is in charge of sound.

The stage crew includes Mike Ruhl, Bob Walker, John Stewart, Mike Mattheison, Tom Veal, and Richard LaFleur, under the direction of Stan Zapell.

Steve Eichelberger, Mike Ruhl, and Mike Winnihan will work on set construction and Sue Elder, Steve Eichelberger, Brian Porter, Andrea Smith and Bob Rutter on set decoration.

Joyce Crow is the costume manager and her crew includes Pat Daigle, Jill Barnes, Kay Bright, Janet Paulsen, Andrea Smith, Jean Allen, and Faye Rasmussen.

The property staff includes Coralee Marical, Tracy Blackstone, Judy Watts, Marilyn Harwood, Judy Booth, Ann Douglass, Christy Elmore, Sue Haydock, Jo Anne Smith, Jane Daigle, Nancy McLoughlin, Judy Isted, Betty Vail, and Jo Miller.

Jean Kennett is the property manager, Lindsay Dargelle, Nola Robbins, and Virginia Vaughn will work on make-up.

The prompters for "Anastasia" are Sue Scott and Kathy Moulton.

The business staff for the play includes the business manager, Judy Foreman; house manager, Sharon Brookman; publicity, Judy Foreman, Sue Elder, Lori Braun; programs, Joel Gregory, Nola Robbins, and Sue House; tickets, Jim Douglass and Sharon Brookman.

Tickets for "Anastasia" may be purchased from any member of the cast or crew, or by contacting Mrs. Lenore Zapell, director of the play, at the high school.

Alumnae Group To Hold Election

Election of officers is on the agenda for a meeting of the Jackson County Extension Alumnae association set for Monday, April 16, in the Extension building auditorium at 1 p.m.

C. B. Cordy, extension agent, will speak on the economic situation of Jackson county's agriculture. He will compare the present conditions to those of a few years back, and tell of its effect on unit members of the county.

Mrs. Arnold Bohnert and Mrs. A. O. Floyd will give a demonstration on flower arranging.

Calendar

Calendar notices and news for the society section of The Mail Tribune must be submitted in writing and deadline for the Sunday edition is 1 p.m. Friday. Deadline for the weekly calendar is 9 a.m. of the day of publication and for week day news is 5 p.m. the day before publication.

Friday: 7 p.m. — Jackson PTA, April Frolic at school.

Saturday: 12 noon — Daughters of the Nile, Ashland Masonic temple. 2 p.m. — College Women's club of the Rogue River Valley, Girls Community club.

Clubwomen of Far East Described by Speaker

Rogue River — Clubwomen in other lands have much the same program and activities as those in this country. Mrs. Zelpha Van Horn, Portland, told the women attending the annual convention of First district, Oregon Federation of Women's clubs, held Tuesday in the Live Oak Grange hall, Rogue River.

Mrs. Van Horn, a past president of Third district, has been in the Oregon federation work for many years.

Mrs. Van Horn's trip to the Far East was made more interesting by the cooperation of the General Federation of Women's clubs, Mrs. Hildred W. Zell, Portland, chairman of the Council of International clubs and the United States Department of State.

The speaker traveled over 22,000 miles on the tour. In the Philippines she was honored by the National Federation of Women's clubs of the Philippines of which Mrs. E. R. Benavides is president.

A tea was given in the clubhouse and a luncheon in the home of Mrs. Concepcion C. Martellino, first vice-president. Mrs. Van Horn was taken to the library, the children's luncheon project, the children's clinic with school and the youth recreation center. The newly organized National Association of Garden Clubs of the Philippines, showed her many gardens, homes, and the National cemetery where many of Oregon men are buried. The Philippine women asked for slides of private gardens and public landscaped gardens to be sent to them from Oregon.

Project explained. Also mentioned was the World Neighbor project. The speaker said new communities are being established, teaching skills expanded and the poor are being fed.

In Thailand, the traveler visited the United States mission for Thailand water projects. She states water is very scarce in Thailand and conservation strict. Here she was a guest of a farmer, who showed her his fruit and vegetable gardens. He told the visitor he had learned to can the products and would teach others.

In Hong Kong, Robert A. Ayland, American consulate general, made arrangements for Mrs. Van Horn to see the refugee housing, feeding and school projects. The new apartment building's bottom

floors are used for schools, she states.

Opens Playground
John L. Rhodes, chief of Care Mission of Hong Kong, took her to a new community where she had the honor of opening the children's new playground.

Houses on the playground are for women's club meetings; while mothers attend the meeting, the children play on the playground.

In Taipei, Taiwan, the Women's association for the study of Asian problems, Republic of China, gave a luncheon for the speaker in their clubhouse. She told of the luncheon given by the president, Mrs. T. L. Yen, with her board members present. They reported on their club projects. The speaker states that the clubwomen are eager to see women from here, and exchange ideas. U. S. A. I. D. took her through their buildings and also the teachers training buildings.

In Tokyo Mrs. Van Horn was a guest at a meeting of the Japan Women's club, and guest of the Round Table club. United States Embassy employees took her to see the 10 culture centers in Japan. Here, she explained, we would call them large libraries. At these centers, the government endeavors to acquaint the people with American ways. The traveler was told that worn out nylon hose are used to make many ornaments and decorations. Japanese are not allowed to take money out of their country, the speaker said. It must all be spent there.

People Wonderful
Mrs. Van Horn said she met "many wonderful people" and through them has a greater understanding of their needs and problems. She urged U.S. clubwomen to exchange year books and programs and to try and communicate more with the foreign clubs. She asked members to take exchange students and teachers into their homes, as they are eager to see our homes and how we live.

She closed her talk by saying "the world crisis calls on all of us to work together if freedom for any of us is to survive."

Mrs. Van Horn is now serving Third district as parliamentarian and the National Association of Parliamentarians as Oregon chairman.

Sorority Plans Session Sunday; Lily Sale Set

Coming events were announced at a meeting of Alpha Lambda chapter, Epsilon Sigma Alpha sorority, held recently at the home of Mrs. Dick Harrison. Hostesses were Mrs. Chester Peterson and Mrs. Lyman Smith.

A meeting of the southern Oregon district of the sorority will be held Sunday, April 15, at 1:30 p.m. at Tally Ho restaurant, Highway 99 south.

The annual chapter Easter egg hunt will be held at the home of Mrs. Peterson April 21. Members will furnish colored eggs for the event.

Also planned is the annual Lily day sale sponsored by Alpha Lambda chapter to raise funds for the Oregon Hospital school, Eugene. Chapter members will provide sandwiches and cookies for the sale workers.

A Founders' day tea will be held May 7, with officers taking charge.

It was announced that the mobile x-ray unit will be in Medford in June and members and husbands plan to use the facilities.

Following the business session, members sewed puppets for the hospital.

The next meeting is scheduled for April 23 at the James Ristau home.

Priscilla Circle To Hold Election
Talent — Election of officers will be held at a meeting of Priscilla circle, Talent Methodist church, to be held Monday, April 16, at 7:30 p.m. in the church annex.

Mrs. Robert Palmer and Mrs. Damon Floyd will take charge of the program.

Hostesses will be Mrs. Albert Wheeler and Mrs. Floyd Young Sr.

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