

Two Ashland Men Start Work on Museum of Natural Resources

Ashland - Two Ashland men have formulated plans for what they hope will be an unusual and self-supporting museum in the city.

David Hagerbaumer and L. I. Haptonstall predict their Southern Oregon Museum of Natural Resources located in Lithia park will be in operation in a year. The museum will be dedicated to interpretation and conservation of natural resources.

Plans for the project have been developing for five years. The long-range forecast originally called for opening the museum this August. However, as Haptonstall says, "We don't want to open until we have enough exhibits to make it worthwhile for the public."

Hagerbaumer and Haptonstall first met five years ago. Hagerbaumer decided to sell his taxidermy business in favor of water color painting. Haptonstall bought the business. The pair decided they had many common interests, including a love of nature, and eventually the idea for the museum was formed.

What started as an idea soon reached a feverish desire for action. Haptonstall says that whenever he and Hagerbaumer got together plans for a museum dominated the conversation.

"Museum fever" soon drove them to investigating possible sites for the project.

After much searching, they discovered the community building in Lithia auto court.

And as Haptonstall puts it, "We couldn't have started from scratch and constructed a better building." Large trees and a small creek are located near the rustic log structure.

The city park commission held administrative control of the building and proved to be extremely receptive to the museum proposal. Enthusiastic approval was given when Haptonstall and Hagerbaumer requested permission to lease the building.

Haptonstall and Hagerbaumer are undertaking financing and collection of displays on their own. "Asking for public tax money for such a project would be folly," Hagerbaumer says. Government financing usually brings in a certain amount of politics and "we want to keep politics out of the museum," he adds. "We can do a faster and better job if we are our own board of directors and curators," he explains.

"However, if we find we can't carry the financial load ourselves, we may ask for money from a foundation," Hagerbaumer observes.

Collecting exhibits is a time consuming job, both men admit. "A man could live for a million years and never complete a museum," according to Hagerbaumer. "There is no end to the collections we can display."

Immediate plans center around building displays for one main room. Three habitat groups are planned, featuring Bear creek, the Ashland burn and Mt. Ashland. Each group will show birds, animals and plants common to each area in as near a natural setting as possible.

Both men have taxidermy experience and Hagerbaumer has worked in two other museums. He was preparator and taxidermist for the Nevada State Museum in Carson City, and served as staff artist and assistant curator of ornithology and mammalogy at the Santa Barbara Museum of Natural History in Santa Barbara, Calif. He has developed a process for reproducing specimens by using latex and plastic.

A nominal admission charge will be collected when the museum opens. However, all school children in organized groups making scheduled visits will be admitted without charge. Both men feel their main goal is education through entertainment and are hopeful the museum will be educational for children.

Panorama Planned

When the first display room is completed work on another will start. A large open porch will be enclosed and a southern Oregon panorama will be constructed. It will feature a 112-foot circular case. The case will be sectioned, with each section showing birds, animals and plants from each part of southern Oregon.

Hagerbaumer and Haptonstall hope to collect most specimens themselves. However, they may ask the game commission and state biologist for help in acquiring rarer species. Specimens submitted by private individuals will be accepted.

Federal and state permits are issued for collection of specimens for scientific and educational purposes.

Hagerbaumer and Haptonstall are optimistic about the museum's future. They think it could become one of the finest of its type in the country.



PLAN MUSEUM — David Hagerbaumer, left, and L. I. Haptonstall are shown on the steps of the community building in Lithia park, soon to become the Southern Oregon Museum of Natural Resources. The museum will be dedicated to interpretation and conservation of natural resources. When completed it will house displays valued in excess of \$35,000. Current plans call for opening the project in about a year.

Local Teacher Gets Institute Selection

Hugh H. Shurtliff, teacher at Hedrick Junior High school, Medford, has been selected to participate in the French section of the summer institute for secondary school teachers at Montana State University, June 19 to Aug. 11.

Shurtliff, who lives at 1860 Archer dr., Medford, teaches English, Latin, and French, and has been with the Medford public schools for about seven years.

He also received an alternate appointment to an academic-year institute in French at Emory college, Atlanta, Ga. The institute will begin Sept. 19 and will last through May, 1962.

The Montana institute, similar to 74 others in the U.S., operates under the provisions of the National Defense Education Act of 1958. Participants receive stipends and dependency allowances.

Purpose of the conference is to improve the quality of instruction in foreign languages and to increase the number of teachers in the field. Special emphasis is placed on the oral skills, speaking and understanding, and on the use of laboratory techniques in the teaching of languages.

Response Good To YMCA's Auction

A "heartwarming response" has been received from local citizens to the annual Young Men's Christian association's auction Sunday, May 21, at 1:30 p.m. at the B and B auction yard, Jacksonville highway.

The auction is sponsored annually to augment the finances of the YMCA, which is supported only partially by memberships and largely by United Medford crusade funds.

Members of the lumber industry have provided an assortment of lumber to be sold, and the Southern Oregon Salesmen's club is working as a promotion team. The Medford Realty board has also voted unanimously to provide beef to be auctioned.

The B and B auction yard, and the services of the B and B staff will be donated to the YMCA. Auctioneers will be Orland J. Brenner and William Bray.

Merchandise is still needed for the auction, and will be picked up if requested. Used and new items "of any description" are wanted by the YMCA, officials note.

Brittan Installed Legion Commander

Granvil Brittan, reelected commander of the American Legion Post 15 of Medford, was installed with other 1961-62 officers in joint ceremonies with the Jacksonville Centennial Post 100 last night in the Medford Legion hall, 404 Walnut st., Medford.

Other officers installed were Charles Burns, first vice commander; Art Woods, second vice commander; Keegan Townsend, adjutant; Earl Bigelow, finance officer; Elmer Ness, chaplain; Ralph Atter, assistant chaplain; and Perry DeBoly, sergeant at arms.

Elected to the executive committee for a five-year term was Eugene Orr, who was also the installing officer. Delegate to the state convention to be held here are Brittan, Townsend, Hugh McKenzie, Orr, and Ed Russell.

A potluck dinner was served by the auxiliary units of the two posts. The post and auxiliary elections were held Wednesday evening.

In the Day's News

By FRANK JENKINS

Continuing today with Madame Tussaud and her world famous waxworks museum, this question occurs: How did she get her start?

It's a grim story. It begins with the French Revolution, when "heads rolled in the streets like balls on a bowling green" as the guillotine chopped away day after day and week after week at its grisly job of eliminating the hated aristocracy of France.

At first, it was enough just to chop off the heads and watch them roll. Then, gradually, as the blood lust was sated by the sight of rolling heads and flowing rivers of blood that coursed down the gutters like water after a heavy rain, the idea arose that some record of all this should be kept, so that these detested aristocrats might never be forgotten.

THAT is where Madame Tussaud came in.

She was a young woman of about 17. She had already achieved some fame as a sculptor in wax. So she was employed to make wax figures of the more prominent among those who had been executed.

Included in the London collection is a figure of herself, working from the model of a decapitated head. It isn't a pleasant sight. The head lies on the table before her, as she studies the features of her subject. The neck is severed cleanly from the body by the razor-sharp guillotine, and blood pours from it in a ghastly stream.

One doesn't spend much time looking at it. But even a fleeting glance leaves you with a queasy feeling in the region of the stomach.

ANYWAY, the job made Madame Tussaud famous, and the realism of her work suggested to her the idea of a historical museum containing figures of the great of the world. So she moved to London, and tackled the job of creating the museum she had envisioned and peopling it with the earth's greats.

When she died, her project was carried on by her pupils.

PERHAPS the greatest single exhibit, in a fabulous assembly of exhibits, is the Hall of Kings. Starting with William the Conqueror, every ruler of England since Duke William is depicted. In all of them she achieved the startling illusion of living, breathing reality that has already been described in these sketches. As you stand before them, you simply can't escape the feeling that you are standing in the actual presence of these kings and queens. It is an eerie sensation.

It is also a splendid history lesson. Standing in the company of these makers of English history, you seem to be LIVING in your own person the history of our English-speaking part of the world.

It is uncanny.

SO MUCH for the greats of the world of the past—many of whom were contemporaneous with Mme. Tussaud herself. These are REAL. They LIVE before your eyes. They seem to breathe. You expect them to SPEAK.

Then—

You move on to another group. It is entitled American Presidents and Statesmen. These came AFTER Mme. Tussaud's time. Somehow, they seem LESS real. George Washington is the most lifelike. He also seems about to speak to you. William Penn is a living character. But President Lincoln lacks something that is PRESENT in the statue of himself in the Lincoln Memorial in Washington. Hoover, Eisenhower, Truman—men who are still alive, men we have all seen, in per-

son or on TV—seem LESS real. FDR doesn't quite come up to living, breathing reality. President Kennedy is already in the American group. He is recognizable, but he also doesn't seem to BREATHE.

THAT shakes you a little.

THEN, just as you begin to feel the clutch of the cold fingers of disillusion, you stop before the figure of Joan of Arc. In her gleaming armor, with one hand holding the standard with the lilies of France, the other hand on the hilt of her sword, her lovely and dedicated face looking out from the opened visor of her helmet, she is the LIVING Maid of Orleans.

Suddenly, you BELIEVE the unbelievable story of her life and deeds. It was Mme. Tussaud herself who created that figure. No understatement. You KNOW that this worker in wax was a GENIUS.

I'VE SPENT a lot of time on this Exhibition of Mme. Tussaud's. It could be just another way to rake in shillings and pounds and dollars. But it isn't. It HAS something. If you're ever over here, don't fail to see it.

Shady Cove Man Submits High Bid For FS Timber

Don Harper of Shady Cove was high bidder last week for 1,300,000 board feet of national forest timber in the river road select area, Prospect ranger district, Rogue River National forest.

Forest Supervisor C. E. Brown reported the high bid totaled \$48,880, compared to the forest service appraised price for the timber of \$38,009, an increase of 29 per cent.

Next high bidder in the oral auction was Trail Creek Lumber company of Medford.

Other bidders were C. M. and D. Logging, G. and R. Logging, Olson-Lawyer Lumber, Inc., Red Blanket Lumber, Inc., Southern Oregon Plywoods, and George Williams.

The timber in the unit consisted of 880,000 board feet of Douglas fir bid in at \$40 per thousand board feet, 400,000 board feet of ponderosa pine and western white pine bid in at \$33.75 per thousand board feet, and 20 thousand board feet of white fir and other species bid in at \$9 per thousand board feet.

McGraw Brothers of Medford was high bidder on the same day for 4,000,000 board feet of national forest timber in the Big Bear area, Prospect ranger district. The high bid totaled \$26,240, compared to the forest service appraised price for the timber of \$25,700, an increase of 2 per cent.

Next high bidder was Medford Timber company of Medford. Other bidders were Olson-Lawyer Lumber, Inc., and Steve Wilson. The timber in this unit consisted of 2,600,000 board feet of Shasta red fir and Douglas-fir bid in at \$7.40 per thousand board feet, and 1,400,000 board feet of white fir and other species bid in at \$5 per thousand board feet.

Toastmasters Will Meet Tomorrow

"Equivocating" is the word of the week for the Medford Toastmasters club which will meet Monday, May 15. Toastmaster will be Dr. John Wessel.

Speakers Monday will be James Spangler and John Harding, with Dick Swan as

an alternate. James Warriner is in charge of table topics, and Wally Campbell and Dwight Wilson are evaluators. Members may bring guests.

Special at Electric Shaver Shop

NEW SHAVING INVENTION



CORDLESS REMINGTON LEKTRONIC SHAVER

Now only **\$28.50** With Trade In

NEEDS NOTHING BUT WHISKERS

No wires...no water...no sockets...no soap!

Give yourself the wonderful convenience of cordless shaving...

Shave anywhere—free of wires or wash basins. Shave close as possible with Remington's man-sized head and comb-like rollers that lift whiskers into the shaving head.

The Elektronic Shaver contains its own self-generating power supply so you never have to replace batteries.

Come in for a free demonstration.

ELECTRIC SHAVER & CLIPPER SERVICE

SALES AND SERVICE

All Work and Parts Guaranteed

114 EAST 11TH MEDFORD SP 2-4652

DON'T SLIP ON SLIPPERY WAXED FLOORS

Use PYLON for all purposes where wax or varnish is used, only remember PYLON is superior in lasting wear and stays glossy — non slippery.

We have PYLON for linoleums — tile — wood floors — cement covering in lasting colors — car finish — black top sealer — once used, you will always use it... try it on new floors and coverings.

Call RAY CHAMBERLAIN Medford SP 2-2332



FOR SPARKLING-CLEAN DISHES YOU NEED PLENTY OF HOT WATER

\$25.00

TRADE-IN ALLOWANCE

for your old water heater on a New "Day and Night" Jetglass Water Heater

America's finest water heater — rust-proof, waterproof — gives you over 30% more hot water. GUARANTEED 10 YEARS!

Regular Price **\$87.50**

Less Our Allowance **\$25.00**

You Pay Only **\$62.50**

GAS heats water as fast as you use it—maintains a constant supply



This Offer is available also through Your Plumber

Live modern...for less...with **GAS**

CALIFORNIA-PACIFIC UTILITIES COMPANY
YOUR PARTNER IN WESTERN PROGRESS

Phone SP 2-3284, Medford

Phone 482-2116, Ashland



MOM'S THE GREATEST!

Yes, every day — ESPECIALLY TODAY — Mother plays a leading role in life's continuous drama. She is our counselor, sympathizer, critic, appraiser, booster and defender as each occasion may warrant. She has to divide her love among every member of the family — yet, her love for each is incomparable. She is constantly concerned with the happiness, welfare and HEALTH of all the family because she knows that a HEALTHY family will be a happy family.

To insure that health and happiness, be sure that Mother has plenty of MILK on hand every day... because MILK is nature's most perfect food. From the grandchildren to the grandparents, MILK is the basic requirement for continuous, glowing health...

You NEVER Outgrow Your Need for Milk!

Drink at least 3 Glasses of Milk Every Day!



MILK producers league