

BACKGROUND OF 42 CONSECUTIVE PRODUCTIONS

Shakespearean Festival: Organizing One Season Takes 12 Months



PRESENTS CHARTER — Capt. John W. Alderson, commander of the Medford squadron of the Civil Air Patrol, left, presented a squadron charter to the Grants Pass cadet command, center, and Lt. Don O'Brien, commander of the Grants Pass squadron.

Medical Society To Hear Californian

Dr. Boris Katz, clinical professor of the University of Southern California, Los Angeles, will speak on hypo and hyperthyroidism and the thyroid nodule during the Wednesday dinner meeting of the Jackson County Medical Society at the Rogue Valley Country Club.

FREE! Monthly Stock Digest

APRIL-1961	
Common stocks with "Blue Ribbon" Records	2
Pay Share Data ("55-60")	3-4
Market Price Trends of Important Stock Groups	5
Recent Perform. in Select Groups	5
Outposts of Bus. & Fin. in the Counter-Ind.	6
U.S. Stocks Yielding 5%	7
Don't Miss Over 1500 Listed Corp. Stocks	8-11

Small Worlds Around Us

By Lynn M. Watkins (Register and Tribune Syndicate 1961)

What a formidable foe is crabgrass. You would look rather silly doing it, but one very effective method of killing crabgrass is to squirt a little carbolic acid into the central bud of each plant. This is a drastic way of treating the pest but supposedly very final.

Phoenix Man Held Following Accident

Roland Lawrence Renfro, 31, of Phoenix, was lodged in the Jackson county jail on charges of being drunk on a public highway following a two-car accident Friday night near Gold Hill on Highway 99, state police said Saturday.

Unusual Story

How qualified people arrive at the Ashland festival is an unusual story.

Comments Asked

In the recommendation form, questions asked include comments on the applicants' social qualities, attitudes toward theater, ability to take direction, working habits, responsibility and proficiency.

Comments Asked

Questions asked on the application form for technical work include, "With what special property making techniques or materials are you familiar? Can you operate a sewing machine? Can you do lettering and sign painting? Describe the type of stage control boards you have operated? List and describe your experience in music and voice recording for theater and broadcast use, especially in the field of magnetic tape editing."

Comments Asked

Dancing applicants are requested to list the number of years studied and with whom, dance performing experience and the type of dancing previously performed.

Comments Asked

Applicants for acting roles are queried about Shakespearean roles they have played in public performances, other classics performed, and just plain other roles.

Comments Asked

Serious work in selecting the 90 company members starts Jan. 1, according to festival manager Patton. Bowmer makes a trip to drama education centers whenever possible. Last year he visited all major drama centers in a three-month swing around the country. He talks to prospective company members.

Comments Asked

Meanwhile, back in Ashland, the final applications are sent to Bowmer if he is on the road. In addition, duplicate copies are sent to production staff members.

Comments Asked

Departments include acting, music, dance, stage management, carpentry and painting, properties, lighting, costume, sound and public relations.

Small Worlds Around Us

By Lynn M. Watkins (Register and Tribune Syndicate 1961)

tiny fingers reach out to grab into the earth. Reasons for the sanguine part of the name must apply to the disgusting enthusiasm the plant displays in establishing itself in a lawn.

From Old World

The crabgrass is an annual and a native to the Old World but it has become naturalized in the New World and does as well or better than its native land. Giving it what little credit it merits, it does add some fertilizer to the land when turned under; it will cover waste areas, breaking up the earth and making way for more desirable plants; and, too, to a barren lawn it will add some greenery.

From Old World

It must have been a frustrated home owner who coined the common name crabgrass. He must have seen it in a startling similarity between the many legs of the genuine crab, and this plant that seemingly has so many feet and, like the real crab, can run forwards, backwards or to the right or left, all with equal ease and speed.

From Old World

The true crab puts one or more of its feet down and then picks them back up, but the crabgrass puts them down and leaves them there; there must be a lesson here in persistence—something a little good in a plant so determined.

From Old World

Even mowing crabgrass seems futile. The leaves and blossom stems appear to deliberately bend down out of the way, allowing the mower blades to pass harmlessly overhead. Those small pieces cut off by the mower will grow where they fall.

From Old World

The scientific name for crabgrass is "Digitaria sanguinalis" which, interpreted, means sanguine finger grass, so-called because the plant stem lies flat on the ground and at each and every joint

From Old World

tiny fingers reach out to grab into the earth. Reasons for the sanguine part of the name must apply to the disgusting enthusiasm the plant displays in establishing itself in a lawn.

From Old World

The crabgrass is an annual and a native to the Old World but it has become naturalized in the New World and does as well or better than its native land. Giving it what little credit it merits, it does add some fertilizer to the land when turned under; it will cover waste areas, breaking up the earth and making way for more desirable plants; and, too, to a barren lawn it will add some greenery.

From Old World

It must have been a frustrated home owner who coined the common name crabgrass. He must have seen it in a startling similarity between the many legs of the genuine crab, and this plant that seemingly has so many feet and, like the real crab, can run forwards, backwards or to the right or left, all with equal ease and speed.

From Old World

The true crab puts one or more of its feet down and then picks them back up, but the crabgrass puts them down and leaves them there; there must be a lesson here in persistence—something a little good in a plant so determined.

From Old World

Even mowing crabgrass seems futile. The leaves and blossom stems appear to deliberately bend down out of the way, allowing the mower blades to pass harmlessly overhead. Those small pieces cut off by the mower will grow where they fall.

From Old World

The scientific name for crabgrass is "Digitaria sanguinalis" which, interpreted, means sanguine finger grass, so-called because the plant stem lies flat on the ground and at each and every joint

From Old World

tiny fingers reach out to grab into the earth. Reasons for the sanguine part of the name must apply to the disgusting enthusiasm the plant displays in establishing itself in a lawn.

From Old World

The crabgrass is an annual and a native to the Old World but it has become naturalized in the New World and does as well or better than its native land. Giving it what little credit it merits, it does add some fertilizer to the land when turned under; it will cover waste areas, breaking up the earth and making way for more desirable plants; and, too, to a barren lawn it will add some greenery.

From Old World

It must have been a frustrated home owner who coined the common name crabgrass. He must have seen it in a startling similarity between the many legs of the genuine crab, and this plant that seemingly has so many feet and, like the real crab, can run forwards, backwards or to the right or left, all with equal ease and speed.

High Quality Productions Need Painstakingly Detailed Effort

By JOHN STAFFORD
Mail Tribune Staff Writer

Ashland-In little more than three months Shakespeare will once again return to southern Oregon.

He is scheduled to arrive in Ashland July 24 for 42 consecutive appearances at the Oregon Shakespearean festival, concluding Sept. 3.

Then he will be tucked away into the folds of fall, winter and spring for a nine-month rest.

Forty-two nights of Shakespearean theater performance don't sound like very many. However, they are enough to keep William Patton, festival manager, Angus L. Bowmer, producing director, and numerous other staff members busy the year round.

Demands Efforts
Presenting Shakespearean plays of a high quality demands painstakingly detailed and thorough efforts. Book-keeping, publicity, publishing news letters, maintaining and expanding physical facilities, promoting ticket sales and many other activities connected with insuring a smooth operation are 12-month jobs.

There is little doubt that the theater couldn't exist without each of them. However, more certain is that the festival couldn't survive without capable actors, musicians, technical personnel, directors and costume makers. Complicating the situation is the national and international recognition the festival has received.

People expect to see high quality Shakespeare when they journey to Ashland. Many of them come from thousands of miles. The Ashland festival is the oldest of its type in the western hemisphere.

Unusual Story
How qualified people arrive at the Ashland festival is an unusual story.

It is a story of detailed screening of between 400 and 500 applications annually. The 90 who finally come to Ashland have been thoroughly analyzed by means of detailed questionnaires and personal interviews, wherever possible.

The personal interview is most desirable. But in most cases it isn't possible. Applications for the cast and for technical jobs come from north, south, east and west, and from foreign countries. It would be financially and physically impossible to talk with all applicants.

The original applications come in the form of letters of inquiry. The Ashland staff then mails out an application blank. Two forms to be filled out by persons recommending the applicant are also enclosed.

Comments Asked
In the recommendation form, questions asked include comments on the applicants' social qualities, attitudes toward theater, ability to take direction, working habits, responsibility and proficiency.

Questions asked on the application form for technical work include, "With what special property making techniques or materials are you familiar? Can you operate a sewing machine? Can you do lettering and sign painting? Describe the type of stage control boards you have operated? List and describe your experience in music and voice recording for theater and broadcast use, especially in the field of magnetic tape editing."

Costume making applicants are asked to state experience in pattern drafting, celastic work, armor, jewelry, make-up, wig dressing, cutting, draping and fitting.

Dancing applicants are requested to list the number of years studied and with whom, dance performing experience and the type of dancing previously performed.

Applicants for acting roles are queried about Shakespearean roles they have played in public performances, other classics performed, and just plain other roles.

Serious work in selecting the 90 company members starts Jan. 1, according to festival manager Patton. Bowmer makes a trip to drama education centers whenever possible. Last year he visited all major drama centers in a three-month swing around the country. He talks to prospective company members.

Meanwhile, back in Ashland, the final applications are sent to Bowmer if he is on the road. In addition, duplicate copies are sent to production staff members.

Departments include acting, music, dance, stage management, carpentry and painting, properties, lighting, costume, sound and public relations.

The festival awards 35

scholarships. Money comes from the operating funds and from interested individuals and assisting organizations. They are intended to make it possible for deserving persons to join the company when it would not otherwise be possible. They are awarded on the basis of experience, skill and need.

Most scholarships are in the amount of \$300. Because of the purpose and amount, the scholarship is not considered compensation for services rendered. It represents only a subsistence allowance, covering the cost of room and board.

A few honorarium \$500 scholarships are awarded to performers who have participated in the festival for several years.

Patton says it is desirable to have company members return. He says it is difficult to mold a harmonious company in five weeks if the majority

of members are new. However, he said that the festival welcomes new members.

Final Selection
Final selections for scholarships are made between April 15 and 17. Bowmer contacts each department head and discusses the applications. Those accepted are notified by telegram. They are required to send an immediate confirmation telegram.

Others accepted on a non-scholarship basis are notified by letter in May.

Patton says that when a company acting member is accepted "we know he will appear, but we don't know how he will appear." There is no guarantee an actor will be given a leading role. Many times, after all the screening, the actor turns out to be totally unacceptable for certain roles.

Things Taking Shape
Things are then taking shape. The company arrives June 8. Rehearsals are held for five weeks, seven days a week. It is not unusual for them to drag on far into the night.

While the actors are perfecting their lines and working out acting details, the technical, musical, costume making and other personnel are equally as busy. Fifty per cent of costumes are rebuilt from previous year's models. Another 50 per cent are made from scratch.

Finally on July 24, everything will be ready and the 42-day season will start. It is the result of a 12-month effort. The increasing popularity of the festival shows that the effort has been successful.

OPEN TODAY 1 to 6 p.m. Values Galore! MONTGOMERY'S of Ashland 1640 Hiway 66 - Ashland - MU 2-4351

PAY LESS DRUG STORE 585 E. JACKSON ST. - MEDFORD ORE. SUNDAY-MONDAY-TUESDAY SALE! 3.00 DOUGHBOY WADING POOL \$1.99 20 lbs. ORTHO LAWN & GARDEN FOOD 16-16-8 Covers 2000 Sq. Ft. 2.95 At Pay Less 1.39-ORTHO ROSE FOOD... 1.00 Reg. 25c Pkg. GARDEN SEEDS 5 PAKS 99¢ 14" High 10' Long 2.49 Value 1.87 GALVANIZED FOLD-A-FENCE 14" High 10' Long 2.49 Value 1.87 REVOLVING LAWN SPRINKLER Complete with leak-proof washers. 1.49 val. 76¢ Before You Buy COMPARE PAY LESS PRICES! 2.98 SUCARYL Sodium 1 pint 1.98 .25 BUFFERIN Pocket Pack .09 1.19 HALO SHAMPOO .49 SUNDAY-MONDAY-TUESDAY Sale! S.M.T.

SHERWIN WILLIAMS PLEASURE CRAFT FINISHES There's a Sherwin-Williams marine paint for every part of your boat. Hull, Deck and Top-side Enamel. Stains. Spar Varnish. Fast Drying Sealer. Non-Skid Compound. Fast-Drying Metal Primer. Engine Enamel. Boat-topping and Racing Bottom Enamel. Anti-Fouling Enamel. Guaranteed satisfaction! Plenty of Free Off-Street Parking. BIG PINES Lumber Co. Open Daily Until 5:30 Saturdays Until 5:00 6th and Fir SP 3-5333

FREE! NEW BRUSH COMB and 6 new styling tricks tool with ADORN hair spray FREE Brush Comb FREE Styling Tricks Booklet PAY LESS DRUG STORE 585 E. JACKSON ST. - MEDFORD ORE.