

Thought Should Be Given Design in Dining Area

When you make your choice of dinnerware remember that like your silver it is expected to last for many years.

Therefore, give time and thought to the design and coloring you select so that it will harmonize with the color scheme in your dining room and will be right for formal as well as informal occasions.

This is the advice of Marcia Moore, stylist for the Melamine Council, who specializes in model table settings. Designs in pastel colors are a safe selection, Miss Moore continues, as these soft hues

will harmonize with almost any decor unless it is very modern. Many of the prettiest patterns made by the 32 molders who are members of the Melamine Council are in flower designs and such patterns lend themselves to attractive table settings. Also, one is less likely to tire of these designs.

One out of every four American homemakers are using melamine today, according to Miss Moore, its break-resistant qualities proving especially popular in homes where there are small children.

As this dinnerware may be had in both formal and informal patterns and in both brilliant and soft colors, it is not difficult to find a design suitable to almost any dining room decor, the stylist says.



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DANISH MODERN — The fresh, exciting concept of Danish modern moves its well-established place in the living room to give traditional elegance and comfort to the bedroom. Here the rich, light walnut finish on cherry veneers sparks the modern lines of furniture and accessories to make up a most elegant room decor.—From Sears, Roebuck and Co.

New Styling Being Introduced Into Carpets in 1961 Season

Homemakers shopping for new carpet this year will find that they will be able to buy "a lot of carpet" for their money. This happy report can be made from a preview of the new carpet styling being introduced for the new season.

Brilliant colorings, heavy textures and many elegant designs constructed into "healthy hunk" of carpet pile will be available at "pocketbook-fitting" prices.

The broadened carpet color spectrum developed during the past two years gets another boost in the 1961 offerings by the use of new, deeper pigments, and the clever use of textures to achieve unique tones and shadings.

Cheesecloth, diapers, flannel or wool cloths are recommended for dusting. Shun coarse or open-mesh material, synthetic fabrics or new cloths that may be sized or linty, Mrs. Bush advises. Never use an oiled or treated cloth on any type of furniture, and materials used in furniture including wood, leather, Formica, porcelain, brass, vinyl, and marble; for plastic countertops and wall tile, too.

"Texture for color's sake" describes the design techniques creating these subtle coloring effects. Handcrafted textures, swirling light looped designs, bulky curl-loops, "wood-carving" ripple tones, wavy straited multi-level piles and long shaggy yarns-looped and uncut—are used to develop the new hues.

For example, a yellow-green dye used in tight, velvety pile glows a vibrant gold-green. The same dye applied to heavier, shaggy texture takes on a deeper olive shade.

The "texture artists" have even been at work on the familiar plush pile stylings. Several carpet mills have introduced small loops into an overall plush pile surface. This has resulted in a two-tone effect caused by the varying play of the light on the "rough-smooth" texture. The carpet stylists, however, have not been content to create new colors solely through texture. Dramatic colors now brighten the palette—with true yellow, true red, true green and even a true gold being shown. Boldly deepened. Formerly muted tones have

boldly deepened. The purples, for example, have been given a strong bluish cast as a departure from the lavender or orchid tones which have become very popular carpet colors. Another new color is "henna," a vibrant red rust.

With the growing taste for Early American and 18th Century furnishings, several mills have brought back some delicate floral-patterned carpets and rugs. Many of these designs reproduce the feeling of the elegant Georgian and Regency periods. Some use widely scattered bouquets on soft pastel backgrounds. Several of these patterns feature as many as 58 different colored yarns, but they are cleverly styled to provide restrained, glowing shadings.

Man-Made Fibers
The use of man-made fibers continues to offer style excitement in the 1961 carpets. Continuous filament nylons yarns are now constructed into new textures that make the pile appear softer and less lustrous. The revived interest in rugs—both room-size and area rugs—is also apparent in the 1961

Children's Shoe Styles Taken From '61 Adult Fashion

Young girls playing "let's pretend"—can step into Mother's shoes the easy way—in Lilliputian adaptations of grown-up shoe styles, reports Shoe Fashion Service of Leather Industries of America.

The smart new all leather little girls' shoes fit as comfortably as Cinderella's slipper, and are subtle youthful copies of the latest adult fashions.

These tasteful adaptations of grownup footwear fashions include the widespread use of bone, white and black patent leather—and in combinations of grain and smooth leather—or brushed and smooth leather.

Pointed Fashion

Young girls' shoes achieve the pointed fashion look through clever vamp styling, and imaginative detailing that gives an illusion of length. Slim, flexible leather soles emphasize the longer look, even as they provide comforting, healthful support for tender feet. Heels too-of course, very-very tiny—reflect the adult look through saucy slanting and shaping.

Gleaming black real patent leather shoes are being favored for year 'round fashions. New processing makes real patent leather more durable and easier to clean and takes to many exciting style variations.

Even if the young teen girl has yet to use her first lipstick, she'll love the lift she gets from spring footwear that takes its color cue from the soft, glowing colors from the new season cosmetics.

Formal Wear
For formal wear, with spring gowns in understated colors, there are smooth leather pumps in powder peach and lipstick pink. Lustrous leather footwear picks up silvery undertones from lip and eye cosmetics.

Soft flexible flats remain popular 'round-the-clock shoe on campus or sweet shop. Versatile casual leather flats, price pegged to the modest budget of the teenager, are

the chief reason for their top position on the shoe hit parade.

For class or Saturday shop-

ping a simple brushed leather one-eyelet can be worn. Under a full-cut topper or under a shaggy sweater and pant combination a soft, supple grained leather fringed top boot-shoe is most fetching.

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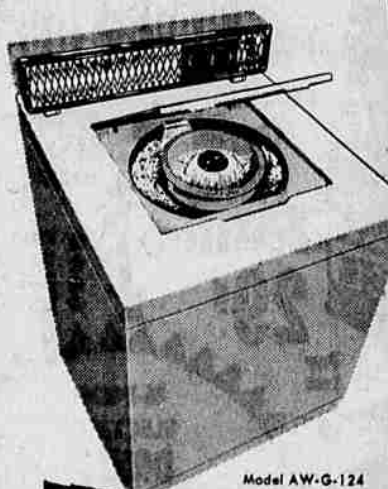
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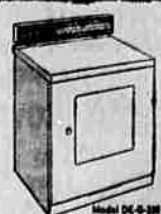
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