

18th, 19th Centuries Blended With Modern in New Furniture

A blending and coordination of traditional 18th and 19th century designs with the simple modern lines of contemporary fashions, keynotes the spring '61 showings of furniture and home furnishings.

Detailing of traditional pieces has become more simple, less ornate while "modern" has become less austere looking and has taken on more enhancing details.

This kinship of traditional with modern, light with dark woods, conventional with daring color-makes home decor a real challenge for the imaginative homemaker.

"Now, the only rule one needs to remember is choose pieces which suit a specific purpose and please the eye," suggests the Home Furnishings Industry Committee.

Luxurious Modern. Modern furniture was never more versatile and functional nor richer in appearance than the new groups. Chairs, unbelievably comfortable are molded of plywood or fiber glass and plastic. Soft easy seating is achieved with molded foam rubber.

Upholstered and tufted in velvet with lightly scaled sculptured wood arms and

legs, these chairs seem to relate to some French Empire designs. An extreme merger of traditional forms and modern techniques, it is indicative, however, of other interesting new developments.

Unfettered by traditions, handsome science-age materials and techniques contribute to modern furniture. Door fronts of a china cabinet may be of molded, color impregnated, translucent plastic. Drawer and cabinet pulls of brass and enamel, or thin plywood molded to leaf form may accent sleek facades.

Traditional Styles. Traditional late 18th, or early 19th century groups are probably, more important in this year's market than they have been for many years. In these, mahogany may be a rich dark brown, or a warm mellow medium tone. (Never a red cast.)

Frequently too, the handsome pattern of cherry is tinted to one of these deeper tones. Brass hardware boldly accents cabinets, drawer fronts and is used as small railings on the back of sideboards.

While the 19th Century is famous for its rococo Victor-

ian furniture, the adaptations made in the new collections have a clean trimness by comparison.

Queen Anne Colonial. Early American furniture rates tops in high quality lines as well as in budget groups. Adaptions from the Queen Anne era are new. The gracefully curved leg with its little rounded foot; the arched top of tall cabinets and door panels and other fine details, removes some of the robust homespun feeling of previous collections.

Originally Queen Anne furniture was often made of walnut. Many of the new groups are cherry, maple or pine, finished in the well liked lighter "carmel tones." Outstanding is a group of all mahogany in light, almost honey, tone.

Typical too, of the Queen Anne era are pieces in somewhat larger scale than previously. An over sized dining chair for the head of the family, a wing chair for two, practical sized end and lamp tables are outstanding.

Provincial in Colors. French provincial has taken to gay and soft colored

lacquers. Complete bedroom groups are often pale blue, light grey, or soft pink. Brighter tones on cabinets, buffets and dining chairs accent the brown fruit wood finishes.

Although the essence or spirit of the antique is maintained, the simple elegance modern American women appreciate is dominant.

New Raincoats Take Water Like Duck

Spring showers are fun when you're wearing a smart new raincoat that takes to water like a duck! Many of the new spring styles are also designed for fair-weather wear, thereby doing double duty.

Specially treated cotton tapestries are popular in three-quarter length styles while the traditional yellow "slicker" in rubberized fabric is featuring cape-sleeves for a new look. The trench coat, with its air of foreign intrigue, is now a classic in specially treated combed cotton poplin.



LINED PANTS—Shape of things to come for spring are long-stemmed, completely lined pants in a gay, pastel print. Its partner—a perky pullover shirt. The duo is completely washable, stain-proof and wrinkle-resistant. Separates by Smartec.

A new version of the rain-or-shine coat is the reversible cape, backed with cotton poplin for spring showers and putting on a lovely wool flannel front when it's sunny.

No Outstanding Silhouette Noted In New Fashions

This season's fashions are particularly interesting because there is no one outstanding silhouette theme—but rather a composite effect. A look of youthful slenderness is the end result achieved by low set waistlines, unbelted princess lines, and by gently shaped and elongated bodices.

Waistlines have simple definitions marked by sashes and leather belts. Shorter than ever is the word for hemlines. Popular length is one inch below the knee, but not higher.

Full Shirts. Controlled full shirts shape themselves into narrowed hemlines with point effects, flounces and godets.

Intricate folds, pleats and panels create an easy look of grace by falling naturally into place for fullness or slender shaping.

For the first time in many years, designers are pointing up the importance of the bias cut which fluidly molds diagonal folds, shapes up flattering cowls and gives freedom of movement without clinging to slender skirt shapes.

Every woman will want at least one costume in her spring wardrobe. A composition of several well-integrated parts, the costume takes its companions in solid colors and prints to match dresses to coat linings, blouses to suits, etc.

Surface Interest. There's surface interest, texture and luster to the new fabrics. Wools have never been more sheer, cottons more colorful or silks more diversified.



INVITE BLENDS—Bold color or afoot and at the hem invite beguiling blends of color in hosiery. Here sheer demitoe seamless stockings in a vivid tropic tint dramatize the shocking pink-and-white open-back pumps, and give emphasis to the pink chiffon coquetry of the full skirt. "Irresistible" by HAINES STOCKINGS

ture and luster to the new fabrics. Wools have never been more sheer, cottons more colorful or silks more diversified.

Bold abstract art prints, stripes, checks and florals coordinate with clear, sparkling solid tones.

The spotlight is on pink, but every color of the rainbow comes in for its full share of attention as long as it is clear bright and lustrous.

Black as a solo color steps into the wings; black gets the spotlight however, when accented with a bright color or white.

Yes, the look for the new season is a young one—so let age be no barrier to your selection of a colorful flattering and wonderful—to-be-seen-in wardrobe for the many sunny days ahead.

Cotton Knit Takes On Important Role

In casual and sportswear collections cotton knit takes on an important role in stripes, polka dots and solids like daffodil, tangerine, turquoise, lilac.

Bolder stripes combining white, yellow, orange and hot pink are a striking addition. The beach shift with front zipper teams with tank top, play suits, some of them in two-color combinations.

Top of knee, Capri, walker and short lengths in pants, slim and full skirts, bloused and sashed or straight falling overblouses complete group.

For town, smart wool knits remain favorites with busy women who enjoy their wrinkle-shedding characteristics.

New styling and fabulous new colors add additional appeal to the wonderful "on the go" qualities of a handsome wool knit or blended knit costume.

For dress-up wear other than sports, knits boast exciting scarf or cowl necklines, soft gathers at the waist, contrast stitching or show off in the fairly new jacquard knit.

New apron design for ladies-in-waiting features big off-center pockets, adjustable Empire waistline tie, comes in bright red and yellow calico reverse print. Best of all, it can be worn after the baby arrives, too!

SEEN INCREASINGLY The overblouse is seen increasingly this season, and with good reason. It lends itself beautifully to full skirts, is often part of a two-piece dress and is the perfect complement to a suit.

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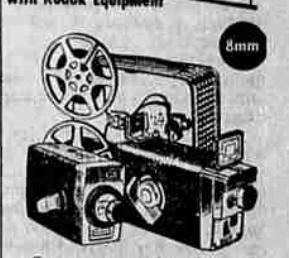
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DECORATIVE—Functional and decorative modular units are highly fashionable for today's smaller home. These pieces are extremely versatile and point up to the taller, more slender look of accessory storage and utility units. The chests, cabinets and hutches in the collection are Italian-inspired white finishes with delicate gold stripings.—The "Forum Collection" by David M. Lea

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