

Dress Theme Variations Point Up Case for Extremes in '61

The many variations on dress themes for the new season point up a case for extremes. On one side are the svelte, lithe-lined sheath silhouettes; on the other are the full-blown beauties.

Lending shape and style credence to these important silhouettes (and the subtle variations in the center) are exciting new fabrics with texture, lightness of weight, color, print and pattern all equally important.

Linens, silk linens and pesante are fabrics important for texture. Smoothies such as silk, shined-up cottons, jerseys, and many, many synthetics in solo or in harmonious blend with natural fibers are part of the picture.

Texture Interests

Menswear fabrics and tweeds, raw silks, surrahs, tie-silks, light-as-a-tissue woolsens and crepes are tantalizing texture interests.

Airy chiffons, sheerest of cottons and a host of new man-made fibers and blends are the fabrics that further drape and shape spring-into-summer dresses and ensembles.

The color news is expressed in all the bold pastels of the season plus hot colors that are "real cool." In dresses, black and white in all possible harlequin and domino contrasts express compatible chic. And, don't forget it's going to be an "iced coffee" summer as browns step out in linens and lace, cottons and chiffons in all degrees of creamy goodness, from cafe au lait to espresso brown.

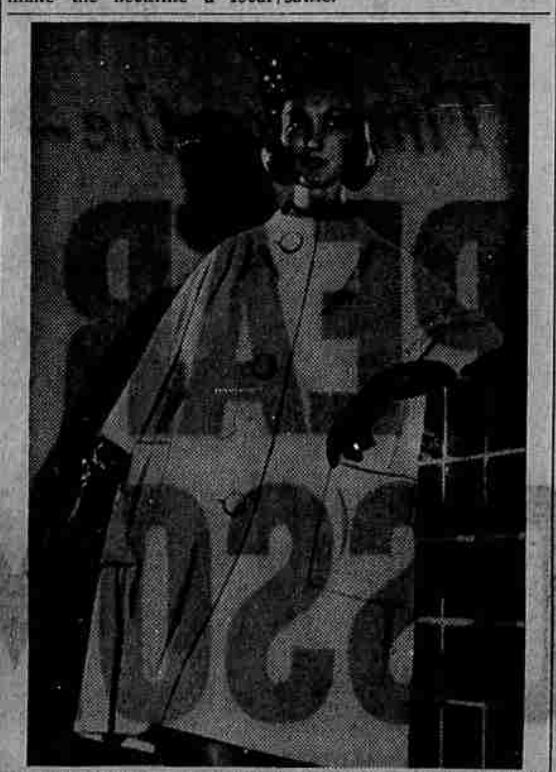
All shades of grey are standouts; paisley prints are especially good in black and brown; cheers for the red, white and blue, too - and a big welcome to off beat combos such as purples with turquoise, hot pinks with shells and trims of acid green, citron and blue.

You'll love the subtle blending of stained-glass prints, new-hued glen plaids and bold floral splashes.

Easy Waistlines

Waistlines are in evidence, easily defined, relaxed in look. Necklines are absolutely unlimited in their many variations from cardigan to deep V-plunges. Included are such themes as jewel and slit neck-

diagonals, mandarin, sabrinas and pie cuts. Skirts have their day in modified sheath stylings; pleats in countless variations; trumpet, pout, breezeway and bias cuts. Many dresses have lots of midriff interest, or at the lowered waistline - others make the neckline a focal satellite.



CIRCULAR COAT—The circular coat stresses the new width in spring coats. Important features are the cardigan neckline, giant, low-priced pockets and cropped sleeves. A pebbly, creamy wool gives new dimensions of luxury to this new coat, says the Wool Bureau. Coat by James Allison of Frank Gallant, Toque by Emme, Gloves by Kislay

Standaway Collars In Maternity Style

Flattering standaway collars are employed as subtle diversionary tactics in two attractive new maternity styles for Spring.

A dress fashioned of wild silk features a bolera back for further interest, is elegant either before or after dark. A two-piece dress in satin-finished rayon ottoman, printed all-over with dainty apple blossoms, forms a beautiful costume for evening wear. Tunic and elongated bubble

Leather Apparel Is Dominated by Elegant Design

Feminine elegance in silhouette, design and detailing dominates the newest in leather apparel this spring.

Lightweight leathers for mid-lady mold into fashion's newest fluid lines for warm weather wear.

Loose-fitting comfortable costumes which take advantage of leather's natural ability to "breathe" lend air conditioning to sports and evening wear.

Leather separates such as jackets, vests, bandstand skirts, culottes and claudiggers - in both smooth and suede leathers have been added to this season's sport and casual costumes.

Neutral Tones

Neutral tones and clear colors make these new spring '61 "add-on" leathers fashion-right wardrobe builders because they blend with many different costumes and costume colors. The midly look jacket appears in several variations; some with sailor collars, while others are collarless with deep V-necklines.

Bolero jackets are casual and dressy costume dividers. Casual versions show bolero jackets teamed with matching suede pants or richly jeweled smooth leather for evening wear with dresses. Loose fitting blouses tops with tie string waists also win favor.

For daytime wear, twin trends in leather coats appear on the fashion scene. One - a long, smooth leather "foreign correspondent" coat has a tuxedo front and shawl collar with self-leather belt. Variations of this line are seen in pocket placement, stitch detailing and cuffs.

Less Tailored Look

For women who favor a less tailored look, there are wrap coats in varying lengths, many in nappy sueded that change tone as you brush them. Newest wrap coats boast trim, either in contrasting leather or fur.

Leather coats become more elaborate for evening with more fur evident on cuffs and collar. Lustrous leathers are equally popular with the theater and dining-out crowds.

Leather colors go extreme from pinks to brights. The chalk tones show off in beiges, off-whites, powdery lavens-



ABSTRACT PRINT - The silken look and overblouse styling as well as a new abstract print are all newsmakers on the spring scene and make news in this blouse of wrinkleless Estron "5" acetate by Eastman. Blouse by Alice Stuart.

Silk Scarfs in Spring Fashions

Unfurled and rising high on new spring costumes are silk scarfs in the boldest and most colorful emblem patterns.

Designs are revamped for modern wear but reflect the revival of interest in King Arthur's court.

Knock-out colors are combined in bold, irregular stripes, dot or flowerlike heraldics.

Collarless jackets, and dresses emphasize the need for a scarf accent. Cowl circles, boy scout ties, triangles, and sashes are touches for a bare neckline.

High on the list is a melange of colors boldly brushed on for spring. Lime, royal blue, powder blue and teal are combined for a real color splash.

Dots and dots in colored beads on white ground are fashioned on silk scarfs. Polka dots, a spring favorite, are given lift by irregular shape and placement and come in the traditional small dots to larger coin sizes.

So show your colors smartly with exciting scarf accents.

ders, misty greens and mellow tans. Bright leathers on the town this spring are seen in vivid blue, bright yellows and mauves.

'Slim-Jims' Now Beyond Fad Stage

One of the newest, most useful form of a chest is the tall narrow one with seven drawers. It is only about 20 inches wide. These tall slim chests, long "slim-jims" in modern now gone beyond the trend of fad stage.

This spring, stores are showing "slimjims" in modern, Early American, French Provincial, Italian and several other period designs. Prices vary, of course, depending upon the quality one wishes, as is true of other furniture.

It is said the tall narrow chest originated in France. It was especially popular during the time of Napoleon and there is some speculation that it was originally a stack of cases holding clothing. At any rate it became known as a "semainier," a cabinet having a drawer for each day of the week.

Seven, not too deep drawers could provide order out of chaos in any room of the house. Some ingenious designers have viewed the series of drawers as a good answer to storage of men's "small clothes" as the English say. With a cupboard added at the top or bottom of the tier of drawers even hats or shoes can be stored.

New Pearl Made To Fill Rising Demand

A new simulated pearl called "Perle de Mer" has been developed specifically to fill the growing demand for fine quality pearls of larger diameter.

These pearls, which are almost indistinguishable from the genuine cultured pearls are simulated from the finest component raw materials under elaborately controlled manufacturing conditions by the Richelleu company, makers of fine jewelry.

Since oysters may take seven years or more to produce a fine-quality pearl of large diameter, few owners of cultured pearl beds are willing to keep their investment tied up under water for that period of time.

In addition, few oysters are capable of growing pearls over eight millimeters in size.

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