



Girl Scouts

Troop 43
Brownie Troop 43, fourth graders at Jefferson school, and members of a Cub Scout Den, will present an old-fashioned minstrel in Hawthorne park following the Pear Blossom parade Saturday, April 8. The group, who will march in the parade in colonial costumes, was taught the dance by Mrs. McCoy, teacher in Jefferson school. The Brownies will sing in accompaniment to the dancing. Leader of the troop is Mrs. L. M. Vinson, assisted by Mrs. W. L. Mason.

European Gardens To Be Shown At Thursday Meeting

Dr. Irene Hollenback will show colored slides of European gardens at a meeting of Medford Garden club at 1:30 p.m. Thursday, April 6, in the court house auditorium. Mrs. J. W. Ostrander will talk on viburnum burkwoodii. Mrs. Herbert Sims will be tea chairman.

A meeting of the executive board of the club will be held at 1:30 p.m. Monday, April 3, at the home of Mrs. Dayton Depue, 1019 Murray street.

Officers To Be Installed

Crater Lake post, Veterans of Foreign Wars, and auxiliary will hold their annual installation of officers at 8 p.m. April 4 at the VFW hall, 42 1/2 North Front street.

The auxiliary will hold acceptance ceremonies for the new 50-star flag and banner preceding the installation.

Visitors

Mr. and Mrs. C. A. Waldron, Minot, N.D., were guests the past few days at the home of Mr. and Mrs. W. E. Sherwood, 1020 Jasper street. Mr. Waldron is an attorney in Minot.

A business session and social hour will follow the 1 p.m. luncheon planned by the Get Together club for Friday, April 7 at Girls Community club. On the serving committee will be Mrs. Raleigh Wyatt, Mrs. Yetta Flowers, Mrs. Edna Evans and Mrs. Bell Tucker.

Rogue Valley Navy Mothers club will meet in Santo hall, North Columbus avenue, at 10 a.m. Tuesday, April 4. Members are to take table service for the covered dish luncheon at noon.

Family Portraits In Style Again

Chicago—UPI—It's back in style to hang family portraits on the wall if they're framed like oil paintings and artistically grouped on a "picture wall."

Decorators start such a wall with oversize portraits, framed as a group. For a touch of whimsy, consider using elaborate period frames in contemporary rooms. And ask for the new, almost invisible, glare-proof glass, now widely used to protect wall-hung portraits against dust and dampness.

The best way to arrange portraits depends on the wall selected for them. Popular choices include master bedroom, family room and hallway walls.

If the wall selected needs extra lighting, it can take such forms as over-the-picture reflectors, mantle reflectors, spot lights and lighted picture frames.

Once the wall is selected and properly lit, it's a good idea to lay the framed photographs on the floor and shove them around to determine the best way of arranging them.

Some decorators advise grouping them in an imaginary rectangle. Others suggest flanking a hall mirror with portraits or hanging them from a family tree painted on the wall, or combining portraits and hanging sculpture.

For the growing family, it's a practical idea to mat and frame portraits in a rainbow of colors and hang them on white hardboard that's perforated like a pegboard to accommodate more pictures as they come.

"Paper Age" Brings New Developments

New York—UPI—One day, historians may refer to this as the Paper Age as well as the Atom Age.

Paper manufacturers at a recent convention said that today the American housewife can hang her wash on a paper clothesline that will last for years. She can carry home groceries in a bag that can be converted into a sailing toy for Junior. And tomorrow, she may even live in a paper house.

One of the newest developments in the field is a twisted, knitted paper which can be boiled, washed or dry-cleaned and reused as many as 30 times.

The U.S. Department of Agriculture said that sales of sour cream are soaring—a jump from 73 million pounds in 1957 to 100 million in 1959.



Mr. and Mrs. James S. Hughes

Kingdom Hall Is Scene Of Hughes-Blake Nuptials

Central Point—Miss Sharilla W. Blake, daughter of Mr. and Mrs. Grant M. Blake, route 1, box 345, became the bride of James S. Hughes, Kent, Wash., in a ceremony March 4 in Kingdom hall of Jehovah's Witnesses. James Lehmann, Rogue River, presiding minister, performed the seven o'clock evening rites. The bridegroom is the son of

Mr. and Mrs. Joel D. Hughes, Cupertino, Calif.

The bride's father gave her in marriage. She wore a white lace gown styled with three-quarter-length sleeves and a full skirt. Her bouquet was of blue and white carnations and pink rosebuds.

Mrs. Russell Pogensee, Kent, Wash., who was matron of honor, wore a light blue full-skirted taffeta dress with scoop neckline and three-quarter sleeves. A large bow decorated the back waistline. She carried a bouquet of white carnations.

Mr. Pogensee was best man and ushers were Jess Netherland and Von Williams.

The hall was decorated in blue and white, with arrangements of white stock, for the wedding. Mrs. Henry Zinser, Seattle, was pianist.

A reception for the newlyweds was given by the bride's parents in Central Point American Legion hall. Approximately 130 guests attended. Blue and white decorations were also used in the Legion hall.

The couple traveled to the Oregon coast for their honeymoon and will make their home in Kent, where the bridegroom operates a maintenance business. For traveling the bride wore a lavender and blue suit.

The bride attended Crater High school and has been employed by the Public Library of Medford and Jackson county. The bridegroom attended Everett High school, Marysville, Tenn.

Out of town guests at the event included Mrs. Roy Ferguson, Vancouver, B. C., and Henry Zinser, Kent.



Dallas—A touch of color is embroidered on the fashionable bell sleeves of one of the dresses shown by the Dallas Fashion Manufacturers recently. The white frock is in cotton and is two piece. (UPI Telephoto)

Judging Tips

Talent—Mrs. O. V. Poe will give a program on horticulture and tips on specimen judging at a meeting of Talent Garden club at 1:30 p.m. Wednesday, April 5. Members will meet at the home of Mrs. C. H. Newton, 923 Murray street, Medford. Mrs. Loyd Lacey will be co-hostess.

Today's Hats Inspired By Those From History

By GAY PAULEY
UPI Women's Editor

New York—A milliner made your Easter bonnet in 1961—but her inspiration was old hat.

For spring hats, although new as today, like other clothing styles hearken to the past. Take for instance those doll-size hats for grown-up dolls which are a big item this Spring. They also were the fashion in the late 1930's, and in the Civil War 1860's.

The deep pillbox, a favorite with Mrs. John F. Kennedy, can be traced through the centuries to the Turkish fez, to Nepal where shallower versions once were part of the native costume for men, or to Portugal where the shape was also traditional garb.

Historical Hats

A look at hats through history is possible with a visit to the costume institute of the New York Metropolitan Museum of Art.

There, Polaire Weissman and her staff have assembled literally thousands of hats representing various periods in style.

A look through them shows what Miss Weissman, the institute's executive director, maintains—that "nothing is

new. Always elements of the past can be found in the present. But it is what we do with the old that counts. . . . How we translate it to our way of life today."

Some of the hats need no modernization to walk into tomorrow's Easter parade. One hat preserved from 1913 is a pale lilac straw covered entirely with lilacs and pale pink and white iris. Its tall, rounded crown and tiny brim are as much 1961 as all the other new flower-covered chapeaux.

An 1860's Breton, with its off-the-face brim, needs only a fresh ribbon to go to church tomorrow.

Some Perennials

The wide-brimmed sailors, a perennial each spring, can be traced at least to 1900 when the Gibson girl pinned yellow leghorn straws atop her pompadour. Now jwer-

brimmed versions for wear with suits arrived about the same time.

The cloche, with its helmet shape, has been in and out of fashion at least since the 1920's. Some versions in the institute collection from that era are just as good today. The same holds true for some of the slouch shapes popularized by Garbo and Dietrich.

And those huge, face-hiding hats which were fashionable a few seasons ago can be found also at the turn of the century—in "motoring" hats shaped like upside-down flower pots.

Miss Weissman said ostrich plumes trim seemed to be about the only trend in millinery to disappear and not return. Bonnet shapes also are gone from the adult wear—temporarily. But they're still going strong with little girls.

Fashions . . .

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