

Lenten Message

By THE REV.
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(Written for UPI)

What are you giving up during Lent? This is a question often asked during this season. And we will not deny that self-discipline and commitment to sacrifice are important virtues in the life of a Christian.

But could this period not more properly be used in a positive way? One of the most justified observations of the average critic today, as he looks upon the average Christian, is that which prompts him to say, "He is no different than the rest of us."

And that is often true. For our faith has closely identified itself with our materialistic culture, our conformity to the crowd and our "freedom" — by which we mean the right to live as we please.

These days might bring us to face that which the Master of life demanded of His disciples — a loyalty which will speak out when confronted by the pressures of business and society, an evidence that what He taught us is a practical thing to be expressed by convictions which may make us quite "different," and a spirit of love and service toward all of God's children of whatever race or color.

What have you done today that only a Christian would do? Perhaps that is a more potent point of emphasis than "What shall I give up during Lent?"

Suffers Back Injury

Rome — (UPI) — Actor Stewart Granger injured his back Friday throwing a 180-pound stunt man over his shoulder in a fight scene for the film "The Last Days of Sodom and Gomorrah."

Granger, playing "Lot" in the \$5 million production, was playing a scene in which he kills Prince Asaroth of Sodom, played by British actor Stanley Baker.

Reporter Relates Experience Of Taking Lie Detector Test

By PEG HUTCHINSON
Mail Tribune Staff Writer

"How about taking a lie detector test, Peg? Don't believe Jack will be busy after he finishes that cup of coffee."

"All right with me," I answered half-heartedly, continuing to sip my cup of coffee. It was Monday afternoon and on a routine assignment I had driven out North Pacific highway to write a story on the new Oregon state police building. After a tour of the premises Lt. Earle Tichenor had invited me into the coffee room for a cup of coffee.

Polygraph Expert
We were talking when Oregon State Police Lt. Jack H. Bearss walked in. Lieutenant Bearss, polygraph expert for the state police who is assigned to the arson division and travels throughout the state, was in Medford giving polygraph tests to suspects in the recent double murder in the valley.

After finishing my coffee Lieutenant Bearss asked if I would like to take the test. "I'm game if you are," was my reply. So a few minutes later I found myself in a small inner room, one gadget slipped on my left hand, another around my chest and a blood pressure cuff on my right arm.

It really didn't happen quite that fast. Everything was explained first. He stressed that this time it really couldn't be considered a test—more like a game. Nothing was at stake as to its outcome, he said, as would be the case if a crime was involved.

Impressive Equipment

At my right was the polygraph, an impressive looking piece of equipment with several knobs on top, three visible ink pens rested on a strip of graph paper and there were several gadgets around it.

Lieutenant Bearss stated that prior to starting the test he talks with the subject, learning as much about them as possible. Sometimes this may continue for more than an hour.

I first sat in a chair at a small table across from the officer. He had me write five women's names on a piece of

paper. The list was to include the first name of my mother. After completing the list, he had me turn my chair so I faced the wall, my back to the equipment. On my right arm he placed the blood pressure cuff, and had me rest my arm in a relaxed position on the table.

To record my respiration he placed around my chest what resembled a tightly coiled telephone cord, only stronger. This he called a pneumograph—I took his word for it.

Slipped onto my left arm was a gadget to measure perspiration. As is maintained in the television commercial, he remarked, this measures nervous perspiration. The small black metal object was placed in the palm of the hand and held there by a spring that went across the back of my hand. (This contraption is a galvanograph). My left hand was then placed in my lap.

With my feet close together and flat on the floor, I was told to stare straight ahead at the wall, and above all—don't move. The slightest movement would be recorded by the machine.

Lieutenant Bearss adjusted the polygraph and at 3:35 p.m. the first "test" started. He had added two other names to the list I had made. The first time through I was not to answer his questions.

In a monotone, he asked in turn—"Is your mother's name Jane? Is your mother's name Helen?" and so on down the list.

Don't move, I kept thinking—keep looking straight ahead. Why does my nose have to tickle? Now my foot itches! And my right arm—why did he have to say that it might go to sleep—it was! Don't move!

Releases Pressure
"There will be no more questions. Work your fingers now," Lieutenant Bearss said, after he released the pressure from the blood pressure cuff. The test took approximately two minutes and I was surprised how red my right arm became. The lieutenant explained that a blood pressure test for medical reasons only lasts 60 seconds. That is why he emphasizes prior to the lie detector test that the right arm may feel asleep. A polygraph examination is divided into periods of about three minutes each. Between them the pressure is released on the arm.

Starts Test Again
"This time I want you to answer 'no' to each question," Lieutenant Bearss said, as we started the test again. "Make yourself comfortable."

Comfortable! In this wooden chair, the room was getting warm, I wasn't to move—and I was to be comfortable too! Impossible! "Is your mother's name

Jane?" the lieutenant's voice started again. "No," I replied. The questioning progressed slowly, steadily, through the names of Helen, Patsy, Ellen.

"No," I said for the fourth time. Good heavens, I could feel myself react — did my heart skip a beat or was that my imagination? That's silly—it couldn't be . . .

The lieutenant's voice didn't change. "Is your mother's . . ."

the "test" were: 1. Jane; 2. Helen; 3. Patsy; 4. Ellen; 5. Olive; 6. Hazel, and 7. Dorothy. A reaction to the reporter's answer of "no" to question 4, "Is your mother's name Ellen?" is clearly evidence in the graph. The three ink markings record from the bottom: blood pressure, perspiration, and respiration.

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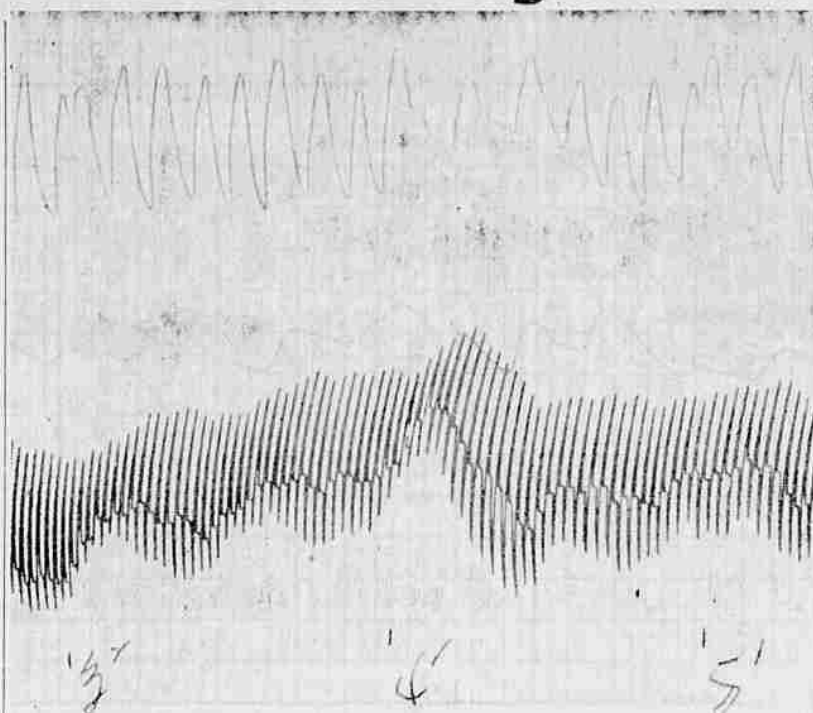
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"TRUTH WILL COME TO LIGHT" — Part of the graph taken from the polygraph after the second "test" taken by the Mail Tribune Reporter Peg Hutchinson last week. The numbers at the bottom of the graph correspond to the number of the question asked. The women's first names listed for

the "test" were: 1. Jane; 2. Helen; 3. Patsy; 4. Ellen; 5. Olive; 6. Hazel, and 7. Dorothy. A reaction to the reporter's answer of "no" to question 4, "Is your mother's name Ellen?" is clearly evidence in the graph. The three ink markings record from the bottom: blood pressure, perspiration, and respiration.

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removed the gadgets from my hand, arm and chest. He smiled, "I would say your mother's name is Ellen." "It certainly is," I replied. The state police didn't detain me for further questioning—as I left I took the evidence with me—namely the graph.

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