

U.S. Cowboys Thrill Young Russian Actors

New York—UPI—What Russian young people want to see in the United States today is cowboys.

"For me it was Indians," said Moscow-born Gerald Severn, the U.S. film executive who recently shepherded two prize-winning young Russian actors across this country.

"We all wanted to run away to America to join the Indians."

But cowboys—"terrifically romantic," said Janna Prokhorenko, 20-year-old feminine star of "Ballad of a Soldier," which took top honors at San Francisco's October film festival.

Janna, a slight, green-eyed girl with a dusting of freckles and a wealth of long hair piled loosely on top of her head, and her 21-year-old co-star, Vladimir Ivashov, enjoyed the festival. But even better, they agreed, was the rodeo they saw in San Francisco's Cow Palace.

"I had heard of it, but I never saw one," Janna said in halting English.

Most Romantic

"It is the most romantic thing America has."

Severn said the first thing he had to do when the young stars arrived in San Francisco was buy them cowboy outfits—"jeans, cowboy boots, shirts, cowboy hats, even the pistols."

Both Janna and Vladimir, known as Volodia, are students at the Moscow Institute of Cinematography, where they have an opportunity to see a number of American western movies and, like non-professional Russian young people, sing American cowboy ballads in both languages.

Volodia dressed up in his cowboy suit and carried his guitar on a visit to Mills College, across the bay. He speaks no English, but it was a great day for singing, Severn said.

"Wonderful college," he translated for Volodia. "Very nice girls."

The young film stars also

tried out their jeans climbing trees at a Napa Valley winery and on horseback, in Golden Gate park.

Most Comfortable

"Most comfortable clothes I ever had," was Volodia's judgment, although his legs were still sore from an unaccustomed western saddle.

America, all in all, is "like we imagined, only more so—better and bigger," said Janna.

The Hollywood movie studios both found were "just like movie studios in Moscow, or anywhere."

Volodia was asked whether fellow students in Moscow would be more impressed by the film prize or their cowboy costumes.

"The cowboy costume," he answered after a moment's thought.

He took home an extra pair of jeans for an older brother.

"Hereafter he expects to enslave the brother," said Severn.



AGAINST TRAFFIC LIGHTS—Herman Abrams, 69, above, was granted a new trial in Los Angeles on the charge that he ran a traffic light. He said he has received 430 traffic tickets in the last 42 years, some of which he displays here. He admitted that he just doesn't like traffic lights, sometimes running them on purpose as a form of protest.

(UPI Telephoto)

LA Plans To Be Using New 'Satellite' Air Terminal

Los Angeles—UPI—Los Angeles' new \$50 million International Airport passenger terminal, believed by many to be the most modern in the world, is nearing completion with the first planes scheduled to use its facilities by June of this year.

The terminal, financed by a municipal bond issue, covers 265 acres, and was designed with an eye to the future. The many buildings are being constructed around the perimeter of a 5,000-car parking lot that is 14 feet below the surface. In event of expansion in years to come, it will be only a simple matter of adding a roof to double the parking capacity.

Each of the major airlines will have its own satellite building and its own ticket building.

Whereas the satellite system has been used at many of the world's larger airports, the airlines have done the construction themselves with an obvious difference in styles.

Six satellite buildings are included in the first construction plans, with space available for two additional buildings.

Each satellite building is being constructed with four levels. Each will contain 108,000 square feet of floor space. The public level of each, above the ground level, will have a lobby, restaurant, coffee shop, cocktail lounge and gift-news-stands. It is from this floor that passengers will board their airplanes by means of telescoping metal covered ramps to give protection from the weather and reduce jet blast noise.

The other floors will contain baggage handling facilities, offices for airline operations and rooms for crews. Many of the major airlines, which have their own private clubs, will locate these in their satellite buildings.

Each satellite will be for international flights and contain customs, public health and immigration quarters. Another will be for the joint use of the regional carriers.

Each satellite building will have its own separate ticketing building located at the edge of the parking lot. From the ticket building the satellite can be reached by an underground passageway.

Directly in the center of the parking section stands the \$2.2 million Theme Building. In the shape of a huge 135-foot high parabolic arch, the Theme Building is symbolic of the futuristic plan of the international terminal.

Over Half of State Government-Owned

Washington—UPI—The federal government owns 51.1 per cent or 31.5 million acres of Oregon, according to an inventory of federal property by the General Services Administration released Wednesday.

The report showed the government owned more than half of the property in five states. The other four were Alaska, Nevada, Utah and Idaho.

Total federal land holdings amounted to 771.5 million acres or 33.9 per cent. Federal real property, including land, buildings and other structures, was valued at \$46.3 million.

California ranked first and Washington second in real property value.

The government owned a high of 384.5 million acres or 99.7 per cent of Alaska and a low of 6,575 acres in Connecticut.

6 RESERVATIONS

There are six Indian reservations in South Dakota.

Phoenix Students Place High in Speech Tourney

Phoenix—Phoenix High school placed nine finalists in the 29th annual speech tournament held at Linfield college in McMinnville last week end.

Of the finalists, Liz King went on to win first place in junior women's extemporaneous speaking, and received Phoenix' first trophy from Linfield for individual speaking. She also placed third in junior women's oratory where 105 girls competed for the top award.

Gene Holt placed second in men's humorous reading, and a sophomore, Laura Griffith, captured third place in women's interview.

Other finalists were Karen Moebee and Shearon Poole in women's interview, James Tompkins and Gene Holt in men's interview, and Nancy Pettitt in women's impromptu.

More than 700 students from 35 various high schools throughout the state participated in the three-day tournament.

Best Effort

According to coach Bob Myrick, this was Phoenix' best effort in gaining recognition in individual competition although all did not make the finals. Myrick noted that Stayton and Phoenix High schools were the only schools with less than 500 enrollment to place students in the finals and that each school took home one of the coveted trophies. Although the Phoenix debate teams won more than half of their debates, no one team made the finals.

Students making the trip were Liz King, Karen Moebee, Laura Griffith, Chyrl Bowman, Shearon Poole, Penny Simmonds, Barbara Gysin, Nancy Pettitt, Pat Diederich, Gene Holt and James Tompkins. The group traveled with Ashland and Eagle Point by bus, leaving Wednesday afternoon and returning early Sunday morning.

Columbia Compact Approval Doubtful

Salem—UPI—Speaker Robert Duncan said Wednesday he doubts if the House will pass a bill for creation of a Columbia compact commission.

Duncan said the "need for another do-nothing group does not exist—if it ever did."

The bill he referred to would ratify the pending compact among Oregon, Washington, Idaho, Montana, Nevada, Wyoming and Utah.

He said the only phase of the compact where Oregon might benefit would be in flood control, but he added he feels existing interstate agencies are doing as much as the new compact could be expected to do.

Chef Says JFK Is Easy to Please

New York—UPI—President Kennedy has chosen as his official New York City residence a veritable White House in the sky.

It is the 35th floor duplex suite of the exclusive Carlyle Hotel, where heads of state, monarchs and the cream of international society check in and out as frequently as the everyday visitors.

The Carlyle's setting on a fashionable avenue dotted with art galleries and chic shops can rival any in Paris. Its sweeping view of Central Park is one of the finest in New York.

The Presidential Suite, carpeted in beige and decorated with Louis XV furniture and paintings by Degas, Pissarro and Murrillo, is at the top of the hotel tower. From its terrace or picture windows the President can see west to New Jersey, east over the United Nations Building to Long Island and south to the tip of Manhattan.

Both former President Truman and Indian Premier Jawaharlal Nehru have occupied the elegant apartment before Kennedy was elected and designated it as his New York residence. The very select hotel guests took in stride presence of the former. But the arrival of the younger and more glamorous President with, of course, the Secret Service caused a stir in the usually subdued 18th Century surroundings and raised the blood pressure particularly of the manager, chef and head of room service, who are most directly involved in serving the President.

Chef Ernest Didier, formerly of the Hotel Crillon in Paris, said in an interview in his glass-enclosed office which commands an unobstructed view of the kitchen, that "your President Kennedy is one of the easiest persons to feed—not like the presidents of France."

"When he decided to stay here I was told to remember that he came from Boston and that he liked simple American-style food."

So Didier laid in a supply

of every Massachusetts specialty available, ranging from bay scallops to Boston baked beans.

"But the President preferred lamb chops and mashed potatoes—he is crazy about them," said the chef to whom heads of state, princes and kings are as commonplace as everyday customers.

"He also likes chicken the way it is done in Boston—very, very dry with celery stuffing."

He stressed the "very, very dry."

It is Didier's chore to personally supervise and taste every morsel of food that is sent up to suite 34-B.

"This is primarily for security, but I consider it a special privilege."

"The President, orders from the menu and eats well because he gets exactly what he wants. Your Mr. Truman (also a Carlyle regular) did not eat very much."

On a recent departure one of the President's aides carried a thermos bottle and paper box which had been delivered upstairs from the kitchen.

The chef was asked whether

the box contained sandwiches.

"Sandwiches?" he gasped in dismay. He adjusted his cap while he regained his composure.

"I would not prepare a luncheon of sandwiches for the President of the United States. In that box was cream of chicken soup, double lamb chops, mashed potatoes and string beans and a little angel cake. I made it specially because it is one of his favorite desserts."

The luncheon was prepared to be eaten on the flight back to Washington because the President's private plane, "The Caroline," has no catering facilities.

The man who serves what Didier lovingly prepares is the head of room service, Mr. Eric.

He said the President was easy to please and that he usually expressed delight after his meals—with one slight exception.

"The other day the President ordered poached eggs for breakfast. He was on the telephone when they arrived and so they were slightly hard when he ate them. The following morning when he saw his eggs he smiled and asked, 'Are

they soft?' He likes them done only about 3½ minutes."

Eric said breakfast, always is served at 9 a.m. in the living room. Luncheon, he said, was served on the fruit wood table in the dining room on a special silver service. The dining room is dominated by a Degas sketch, the living room by a painting by Camille Pissarro.

"The President eats very quickly," he said.

So far the only concession the President has made to the culinary artistry of master chef Didier is to order onion soup with dinner. His preference after this is usually either lamb or chicken. Kennedy leaves the choice of wine to Eric but he thoughtfully tastes it and usually expresses his approval.

Luncheon usually is at 1:30 p.m. and dinner anytime after 8 p.m.

At the guest's request Eric has stocked the refrigerator with gingerale, milk and fresh orange juice and the bar with one bottle each of scotch, bourbon and gin.

A bottle of champagne sent by a friend was still unopened when the President left after one of his most recent visits.

Relief Donations Pass Million Mark

Washington—UPI—Officials of the Christian Rural Overseas Program report that donations to that overseas relief program went over the \$1 million mark in 1960.

The program is a church-sponsored drive to distribute foods to needy people abroad.

Gifts to the program in commodities and cash came to \$1.47 million last year, an increase of more than seven per cent from 1959, and the highest figure since 1952.

The Rev. Albert W. Farmer, national director of CROP, says the largest percentage increase last year was in Iowa. The state reported gifts of \$129,000, up 74 per cent from 1959.

States contributing over \$100,000 last year also included Kansas, Illinois, Indiana, and Ohio. Kansas led in total gifts with \$168,591.

Plasterers Union Refuses Pay Hike

Los Angeles—UPI—A local plasterers union kicked off what it hopes will turn into a nationwide anti-inflation move by turning down a wage increase.

Local 2 of the AFL-CIO union, by a majority vote of its 1,376 members, passed up a 12.5-cent hourly wage increase to support President Kennedy's campaign to stop inflation—and to get an example for other unions and businesses across the country.

"I hope some others will follow through," President Burt Chapman said today.

Under terms of a two-year contract with Southern California contractors, the pay increase was due to go into effect May 1. Chapman said the members generally felt their present wage of \$4.25 an hour was sufficient.

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