

## World Almanac Includes Two Major Domestic Events—Election, Census

By HARRY HANSEN  
New York — Two major domestic events of 1960 — the presidential election and the Decennial census — give special importance to the World Almanac and Book of Facts for 1961.

In accordance with its custom of nearly 80 years, the World Almanac publishes comprehensive returns from all the states, with the latest figures tabulated by counties and compared with the returns of the election of 1956. It also gives the totals for all parties in elections since 1900,

and the results in contests for members of Congress and governors of the states. The second valuable feature of the World Almanac for 1961 is the report of the Decennial census, published for the first time in history in the same year of the Big Count because the bureau of the census is able to use new tabulating machinery. The population reports of this annual always have been the most comprehensive of any encyclopedia of its size.

**Prove Most Useful**  
The new volume presents not only the population of states and cities, but of metropolitan areas, and in two sections that have been proved most useful it publishes the 1960 population of places over 2,500 population, compared with their figures for 1950, to demonstrate the tremendous expansion of the country.

Also there is a list of places by states and counties, including the land area of the counties. These reports disclose the great growth of such states as California, Texas and Illinois, the march of the cities into suburban areas and the incorporation of many new towns and villages.

While the presidential election returns and the census reports give historic importance to the World Almanac, the new volume is just as comprehensive in giving a complete picture of the turmoil in foreign countries and the relation of the United States thereto.

The rise of new republics in Africa, the open hostility of Cuba to the United States, the intrusion of the Soviet Union in the Congo, Algeria and Cuba, the attempts of Khrushchev to dominate the United Nations and world affairs, are recorded fully.

Here, too, is an account of the shooting down of the American plane over Russia and the trial of Powers for espionage, the wrecking of the summit conference in Paris, and many foreign matters of direct influence on the policies of the United States.

To record the events of such a crowded year within one handy volume is the particular task of the World Almanac, which offers many other records, such as full reports on the World Series in baseball and other baseball games, of the summer Olympic games in Rome, and the winter contest in Squaw Valley, of records also in all major sports.

Sections on schools and colleges, with a full roster of the latter, and on religious activities of the nation, are brought up to date. So too are the work of Congress, the accomplishments of nuclear and other sciences, the latest research in medicine, and the astronomical phenomena.

The World Almanac and Book of Facts for 1961, now in its 76th year, is published by the New York World-Telegram and Sun, 896 pages, in two formats, paperbound and clothbound.



**PROTECTS EYES**—Taking no chances that the glaring ice and snow will damage her attractive eyes, Sandy Cooper, 16, of Hyannis, Mass., make use of a pair of snow glasses loaned by a friend. This pair of goggles had seen previous service on an Antarctic expedition. (UPI Telephoto)

## OF SMITH & MEN

By Jack Smith  
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Some of the more creative PTA groups I have noticed lately are evolving a new art form in the field of interpretive dancing.

Close study suggests that what they have done is to borrow from certain folk rituals of the past and rephrase them in PTA terms.

In this way they have achieved a style which might be called PTA neo-baroque, if that voluptuous expression of the arts may be said to embrace the dance.

My interest in this movement arises, of course, from my personal observation of the Susan B. Anthony Junior High School group, of which my wife is premiere danseuse.

Her bold little terpsichorean ensemble has already attempted the Can Can and the Charleston, and, I fear, is about to experiment with one or two of the sensuous novelties introduced into this country by Les Ballets Africains de la Republique de Guinee.

Their success with the Can Can, perhaps, has encouraged the Susan B. dancers to venture into even more difficult fields. I happened to catch their performance of this spirited French classic and remember noting at the time that I was impressed by their vigor and abandon.

One of our boys, I believe, complained that none of the ladies kicked high enough even to show their garters. I noticed this myself. However, many of these dancers had spent the morning at the laundromat. As a group, also, they don't get to sleep as late as the girls in the Folies Bergeres.

The Charleston was quite another matter. I don't believe this particular PTA chapter was ready yet for the subtleties of this wild little domestic classic.

From talking with a number of the junior high students,

I found a disappointment in the group's Charleston. It was generally felt that, while some of the steps seemed authentic enough, the ladies had failed to underscore the social attitudes of the lost generation.

"They didn't kick enough," was the way one of the neighbor boys, a B student I believe, summed it up.

In the purely commercial sense, of course, the Charleston was a success. The PTA Faculty show it was in netted enough to paint the women teachers' powder room and put up curtains.

Maybe I was imprudent in taking my wife to the Billmore the other night to see the African Ballet. This was a primitive and exciting folk art. It enflamed the senses.

When we got home, she took off her shoes and began tracing an intricate little pattern on the rug, chanting like a witch doctor.

"What do you think you're doing?" I asked.

"It's Les Rois de la Jungle," she said. "Remember? Where the panthers are tyrannizing the other animals and ruling as queens of the jungle?"

She seems to think the Susan B. Anthony troupe can have the thing in shape by spring.

I don't care what they do, but as long as the Police Commission is around, they're going to have to wear brassieres.

### NEW COMMISSIONERS

Salem — Gov. Mark Hatfield has named three new members to the Port of Portland commission and reappointed two others. New members are Harold S. Hirsch, president of White Stag Manufacturing Co.; Robert B. Wilson, president of Warm Springs Lumber Co.; and Erling E. Jacobsen, Oregon manager of Firemen's Insurance Co.

### Judge in Running For Appeals Court

Portland — Federal Judge Gus J. Solomon said Saturday he was in the running for a position on the 9th circuit court of appeals at San Francisco.

Solomon, appointed to U.S. district court here in 1949, said he was a candidate for the post created last month by the retirement of the court's chief judge, Albert Lee Stephens.

Solomon, currently chief judge on the Oregon court, was in private law practice for about 20 years before being appointed to his federal post by former President Truman.

Oregon has not been represented on the 9th circuit court of appeals since the death of James Alger Fee in 1959.

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