



LINERS AT BERTH - This spectacular aerial view shows eight luxury liners berthed at piers along the Hudson river at New York City. In the past two days, 18 luxury liners docked in New York to disembark 7,922 passengers, a record number of arrivals for the mid-winter season. From bottom to top, the liners are: Saturnia, Constitution, Berlin, Liberte, Mauretania, Ocean Monarch, Gripsholm, and Homeric, behind the Gripsholm. (UPI Telephoto)

Family Council

Editor's Note: The Family Council consists of a judge, a psychiatrist, three clergymen, a newspaper editor, a women's editor and two writers. Each article is a summary of an actual case history. The Council reports on problems that have been dealt with by responsible agencies and counselors. (Copyright 1961—General Features Corp.)

Mrs. T.C.—My child is a nervous wreck from the way Queenie teases her at school.

Queenie H.—Hazel is just a crybaby and a rotten sport. She can't take a joke.

Mrs. T.C.—My daughter, Hazel, is 12 years old and in the seventh grade. She's high-strung by nature, but in addition she's been terribly upset by the death of her grandfather who lived with us since she was a baby. So what Queenie and the other girls do to her at school is the last straw. She's at home now with a fever, and tells me she can't bear to return to school.

I discussed this with the guidance teacher. I'd like to know why Queenie picks on Hazel. For example, yesterday Hazel brought a new red leather pocketbook to school. It had been a birthday gift from her grandfather. While she was showing it to somebody, Queenie and her gang grabbed it and began to play ball with it.

Queenie H.—Hazel asks for it. She either snubs the rest of us, sits there by herself and won't even say hello, or else she shows off.

Ask the other kids. I'm not the only one who tries to get a rise out of her. Why pick on me? She's not friendly to anyone unless she wants to talk about her presents, her clothes or her marks. Once we asked her to turn one end of a jump rope and she said no, she wanted to read. So we never ask her now.

About her pocketbook, it was just for kicks. We weren't going to hurt it. But she screamed and got hysterical. She has no sense of humor. She takes everything so seriously. She's just a wet blanket.

The Council:—Teasing is one-way fun and, as such, is sadistic. Real fun is two-way. And teasing is a byproduct of unsupervised play, which in this case exposes Hazel's hypersensitivity and Queenie's over-aggressiveness.

Mrs. C. is right in bringing this uneven battle to the fore. Both teaser and teased are hereby revealed as having personality problems which may be dealt with in the protective environment of school and home. Hazel's withdrawal tendencies and social awkwardness makes her a "sitting duck" for Queenie who must bully away her own hurts on others. Each can surely be helped in the guidance classes.

But the cruelty of teasing can stand special emphasis. Queenie might be sobered by the tale of Kurt, a 12-year-old refugee from Germany, attending a public school in New York. Victim of considerable suffering, the boy developed enuresis (bed-wetting) and was extremely self-conscious about it. Above all, he didn't want his classmates or friends to know of this.

One day the teacher left the class in the charge of two monitors, a boy and a girl. Kurt overheard them checking off each pupil with the words: "He does... he doesn't." When he asked one of them what they meant, the answer was "That's for us to know and you to find out," a familiar childhood taunt.

Kurt was sure they referred to his weakness and, at home that day, he tried to hang himself. He was rescued in time. Eventually he learned the children were merely checking on who wears glasses!

Much damage can result from piling torment on one who may already be weighed down by slings and arrows which don't show.

Queenie and Hazel are assumedly still normal kids. Mrs. C. has called attention to each girl's trends. In so doing she is helping to nip behavior which, if carried to excess, would lead to warped adulthood.

DEDICATED TO AUTHOR

London—(UPI)—Dress designer Charles Creed says in the preface of his forthcoming book "Maid to Measure": "This book is dedicated to my friend Elspeth Brant who wrote it for me."

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First Baby of Year Leaves Hospital

Jackson county's first 1961 baby, James Matthew Ricketts, left Rogue Valley hospital Thursday with a special gift from the hospital auxiliary.

Mrs. V. Ward Hammond, president of the Pink Ladies, said that a savings account was opened in the child's name with an initial deposit of \$19.61, which, incidentally, is an amount symbolic of his birth year.

James, who was born at 6:40 a.m. Jan. 1 and weighed 8 pounds, 8 ounces, is the son of Mr. and Mrs. Ronald L. Ricketts, 143 South Keeneway dr.

Grading Starts on Dead Indian Road

Work started Thursday by county road crews on grading of one-quarter mile of Dead Indian rd. about seven miles from Ashland.

County Engineer Robert Carstensen said that the grading will remove a hump over the Walker Creek siphon which created a visibility problem to motorists. Carstensen explained that the new siphon at the site in the Talent project is deeper so the road can be leveled.

CANTEEN VOTE OK'D

Salem—(UPI)—The Oregon Board of Control has tentatively voted 2-1 in favor of the state taking over operation of the canteen at the state hospital.



Small Worlds Around Us

By Lynn M. Watkins
(Register and Tribune Syndicate, 1961)

Darkness is one of the unconquerable things over which man has never exerted any degree of mastery. It still reigns nearly as absolute today as when the human race first trod the face of the earth.

From the very first the night has been a time of mystery and fear, when men and best covered in the farthest reaches of their cover and waited for the light of day to

dispel the fear that comes with darkness.

The campfire was probably the first, followed by torches, candles, lamps and today with electric light globes. But even these modern light makers are feeble and ineffective, except in extremely local areas and restricted conditions. We can adequately light a room; a hall, or even a football field.

We can, and do place lights along our streets that illuminate somewhat the roadway and the nearby buildings. We even have streets that we probably proclaim are "as light as day." But overhead, and all around is darkness, crowding in-ready to become absolute the second some mechanical thing fails, or someone pulls a switch.

Man has tried hard to do something about the weather. He has not been very successful; probably never will be; but little has been done to conquer the power of darkness.

The poet says "the night has a thousand eyes—the day but one," but the eyes of night are only flecks that give pitifully little light.

A peculiar fact about day and night is that the Antarctic and Arctic regions with their long winter nights, actually have no more night than the equatorial regions. The total length of the nights for a given locality equals the total length of the days for the same locality and is the same for all parts of the world. At every moment one half of the world has night.

Time of Rest
For man, night is the period of natural rest. Some animals, especially equipped, are more active at night than by day. Nature has given them eyes that are adapted to the faint light of evening and morning.

Some nocturnal animals are distressed if caught abroad in full daylight. The owl, night-hawk, opossum and flying squirrels are typical examples of these creatures.

Figuratively, we use the word night to designate periods of intellectual ignorance. The poet speaks of it as an interval of sorrow or death. The electrical engineer and the night-watcherman look upon night differently, but neither can do very much about it.

The power of darkness is one of the most perplexing and potent forces with which men have to contend, and there is little chance that anything stronger than an electric bulb ever will lessen its world-wide scope.

Lane Jury Indicts Man in Shootings

Eugene—(UPI)—Robert Evans, 45, Crawfordsville, has been indicted by the Lane county grand jury on two counts of assault with intent to kill in connection with the fatal shooting of two men and the wounding of a woman at Junction City Dec. 26.

Killed in the shotgun shooting were Woodrow Whetstone, police chief at Junction City, and Everett L. Fletcher, 34, also of Junction City. Wounded was Verlo Mae Miligan, Junction City, proprietor of the Miligan saloon, who is recovering in a hospital.

Evans was scheduled to appear in court Friday for arraignment before Circuit Judge Roland K. Rodden.

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