



Before their separation, husband Arthur Miller proved to be a guiding force in Marilyn's acting career and tried to help her overcome the sadness of childlessness.

She had become expectant while filming "Some Like It Hot" in 1958, and her doctors decided she could complete the picture only by taking a "calculated risk." When Marilyn lost the baby, she blamed herself because she had worked too hard. "But I couldn't just stop in the middle of the picture. I had agreed to do the film," she told me. "I had a responsibility to my co-workers."

Marilyn's desire to have a baby is only natural, intensified by the memories of her own childhood. A ward of Los Angeles County, she was shuttled from orphanage to foster home and back again. Some of her foster parents took her in mainly for the \$20 a month the county paid them to care for her, and she received little if any affection.

SHE STARTED school before she even knew her real mother was still alive but was too ill to take care of her. She vividly remembers her first day in school. Marilyn—then Norma Jean—was sent to school alone. All of the other six-year-olds had a mother or father with them, but Norma Jean stood in line by herself.

"Where are your parents, little girl?" one of the

teachers finally asked her. From Norma Jean's hesitant answers, the teacher concluded that both her parents were dead.

The little girl behind Norma Jean whispered to her mother, "Mommy, that girl's an orphan."

"At that, I leaned against the wall and cried my heart out," Marilyn recalled.

These early years made Marilyn promise herself that she would someday become a "real" mother and have children who would know the meaning of love and affection. Although she is not yet a mother, she has formed some very definite ideas on how she will play her role.

For example, because of her own unsettled childhood—she had lived in 12 different homes by the time she was 15!—she is determined that her own child will have a sense of security.

"I think it's terribly important for parents to give a child a good emotional education," she explained. "A child needs more than food and shelter. He needs love and security. And we're so concerned today about what things like Strontium 90 will do to the generations to come that we're not spending nearly enough time helping our children

find a place for themselves in today's world."

When Marilyn realized she was pregnant the first time, she and Arthur Miller wanted to find a house suitable for raising a family. "We knew of a section near Roxbury, Conn.," Marilyn said, "which we thought was perfect. It was near Arthur's former home. And we knew that in New York there would be no problem while the baby was small. As he or she grew older, we could spend a lot of time in places like Central Park."

The failure of her marriage has not changed Marilyn's ideas about raising a child. Should she ever realize her ambition to be a mother, she would work to give him a feeling of permanence and security and some place "to come home to," when she went on location for films. On short trips for filming, she would take her youngster along with her.

Marilyn will see to it, however, that these absences do not impair her child's education and will have a tutor when necessary. Marilyn will not insist that her child go to college and says the choice of a career will be completely up to the child. This includes whether or not the child goes into show

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