

Capitol Memo

Hatfield, Thornton Most Ardent Foes In State Politics

Salem — Probably the two most ardent foes in Oregon state government today are Republican Gov. Mark Hatfield and Attorney General Robert Y. Thornton, a Democrat.

Their relationship since 1958 is a chronicle of dissection. But there was a time when it was cordial.

They first met in 1951 when both served in the Oregon House of Representatives. Later, as Secretary of State, Hatfield called frequently on Thornton, by now Attorney General, for legal opinions.

But their relationship changed abruptly in 1958 when Hatfield was elected Governor and named Howell Appling Jr. to succeed as Secretary of State. Thornton ruled Hatfield couldn't do this, and the State Supreme Court upheld Hatfield.

Hatfield hired his own legal counsel, Loren D. Hicks, and spurns Thornton's advice except when required to seek it by statute.

Since 1958 Hatfield has frequently pounced on Thornton's opinions at meetings of the State Board of Control and the State Land Board, both headed by the governor.

Hatfield's favorite description of Thornton is "incompetent." Thornton sizes Hatfield up as "ruthless," and during the recent campaign charged Hatfield with heading a smear project against Thornton's reelection. Thornton won a third term.

The feud doesn't seem to go on in private, however. Thornton telephoned Hatfield the day after the Nov. 8 election to discuss a Bar Association award and Hatfield congratulated him on his election.

Thornton claims the trouble is a "political position" on Hatfield's part and "entirely uncalled for."

"As state officials, we should be cooperating."

They were back at it this week, Hatfield lashing Thornton for being late with legal opinions requested by the Land Board. Thornton, Hatfield said, was too busy grabbing headlines in Washington, D.C., over the Regional Post Office case.

Thornton countered by labeling Hatfield's South American trip as a "safar" and added the governor should have been home tending to business himself.

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They'll Do It Every Time By Jimmy Hatlo



THE STOCK WINDBERRY WAS HOLDING WASN'T DOING ANYTHING—SO HIS BROKER SWITCHED HIM INTO SOMETHING ELSE—

THAT COWPATH OIL I GOT—IT WENT DOWN THREE POINTS AND STAYS THERE— THERE'S NO ACTIVITY IN THAT STOCK! WHATTA YA THINK I SHOULD DO?

I'D SAY SELL IT AND TAKE A LOSS—THEN GET INTO FURIATED COLDTAR— THAT'S REALLY GONNA BOOM— SHOULD BE GOOD FOR TEN OR TWELVE POINTS—

SO HE SOLD HIS COWPATH AND BOUGHT FURIATED— AND AS SOON AS HE DID—

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LOOK AT FURIATED COLDTAR— DOWN NINE POINTS!

THANK AND A TIP OF THE HAT TO RALPH G. PINA, 345 W. 21ST ST., NEW YORK, N.Y.

12-Year-Old Beginner Quickly Learns Photography Technique

By ALBERT McCOLLOUGH

New York—UPI—A 12-year-old girl started from scratch about a month ago to learn something about picture taking. Enough returns have accumulated for a preliminary report on her achievements and failures.

The project was an experiment to try to find out how long it would take a 12-year-old beginner—my daughter, Gay—to take reasonably good pictures with a box camera, and to discover just what sort of photos she would produce.

She started by exposing two rolls of Kodachrome film, size 620, in a fairly simple camera, a Kodak Brownie Twin-20. After a guided tour through the camera instruction booklet, and some dry run practice sessions on how to release the shutter without jiggling the camera, she was on her own.

The results amazed me and delighted Gay.

Exposures Good

All 24 shots on the two rolls "turned out," that is, the exposure on each was reasonably good, each was printable, and the colors were good.

The surprising thing, though, was that five of the photos were well worth enlarging.

The best of these was a Halloween still life that included a big pumpkin, a broom, a black mask, and a

Halloween party hat. The resulting vividly colored composition made an excellent 11 by 11-inch enlargement (nearly the whole area of the square negative was used).

A closeup of a vase of roses beside a portrait of Gay's sister enlarged beautifully to 11 by 14. At that size it was not perfectly sharp, because Gay had stood a little too close to her subject in making the snapshot, but the slight softness of detail was pleasing rather than objectionable.

Good 8 by 10 color enlargements were made from Kodachrome negatives of a small vase of flowers reflected in a polished mahogany table; and informal portraits of the little photographer's mother and father.

Framing Failure

Among the pictures that were not so good, the chief fault was failure to frame the subject properly. What might have been an excellent shot of a Halloween party scarecrow was spoiled because the camera was aimed a little too low, chopping off the scarecrow's head. Photos of a vase of flowers and of a pet parakeet in her cage had the same defect.

Here are some of the factors that contributed to Gay's initial successes, I think:

—She used a simple camera, and carefully followed the directions for using it and the accessory close lens and flash attachment.

—All the pictures were taken with flash, which simplified the lighting problem.

—The 620 negative is big enough to allow considerable cropping, or trimming away of surplus pictures around the edges, so that even a small part of the original negative may be used to make a good-sized enlargement.

Rearranged Objects

—Gay took several shots of the subjects that interested her most. For example, in making the Halloween still life she rearranged the objects several times, and photographed them from varying angles and distances. This gave a better chance of getting at least one good shot.

—She experienced and used some imagination at least part of the time.

—Gay still has a tremendous amount to learn about photography, of course. Color snapshots with flashbulbs are relatively easy. She will find the going harder when she tries color with natural lighting. And she will find that composition and subject matter become even more important in black and white pictures than in color.

But her enthusiasm after seeing her first color prints should carry her quite a distance into new fields, until she gains enough experience to carry her even farther.

I'll make further progress reports later.

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