



Shop in leisure with West Bend's "sure to please" Gift Guide

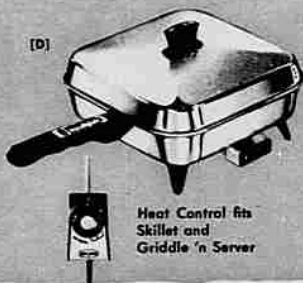
You'll have more fun — and you'll be practical too, when you select your holiday gifts from these West Bend suggestions. And just as important, you'll have the satisfaction of giving something that's "sure to please" . . . for years of happy homemaking. Clip this Gift Guide now and carry it with you when you shop.



[B]



Automatic Griddle
Jumbo size —
over 200 sq. inches



Heat Control fits
Skillet and
Griddle 'n' Server



West Bend

fashioning new ideas for happier homemaking

- [A] PENGUIN SERVER — Keeps ice cubes firm up to 6 hours for party drinks. Hot foods stay serving hot, top. Chrome with stainless steel cover and inset. \$8.95
- [B] TRIG TEA KETTLE — The original trigger-operated singing tea kettle. Fills and pours easily. 2½ qts. Stainless steel, solid copper bottom. \$4.95
- [C] AUTOMATIC GRIDDLE 'N' SERVER — Extra large surface for preparing up to 3 different foods at the same time. Even-heat aluminum. Fully immersible. \$20.95. Heat control \$6.00
- [D] AUTOMATIC SKILLET — 11" square with deep sides and continuous pouring lip. Triple-thick cast aluminum. Special vented cover. \$17.95. Heat control \$6.00
- [E] ELECTRIC CORN POPPER — Makes fluffy popcorn for parties or TV snacks. No shaking or stirring. Reflector-type heating unit assures fast, complete popping. \$7.95
- [F] ELECTRIC BEAN POT — Genuine stainless steel for "over-night" simmer-baking. A perfect server for buffet egg salads. Pot is immersible when removed from heating unit. \$7.95
- [G] IMMERSIBLE COFFEE MAKER — Makes 6 to 8 cups of rich, flavorful coffee. "Mini-wink" control. Can be submerged in suds for thorough cleaning. Polished aluminum. \$12.95
- [H] AUTOMATIC CRUMBS — Sleek, slim-line design in lustrous chrome. New radiant thermostatic control for correct toasting. Hinged crumb tray. 4 slice model \$24.95. 2 slice model \$17.95
- [I] 4 PIECE CANISTER SET — "Friendly" Copper 'n' Snow styling. Flour, Sugar, Coffee, and Tea canisters identified by colonial silhouettes. Designed for standard package quantities. \$9.95
- [J] KOLD SKUTTLE — Distinctive hot and cold server with Early American charm. Gold-colored bail handle and cover. Black enameled aluminum bucket. Holds 3 full trays of ice cubes. \$9.95



Watch for
West Bend on
"Championship Bridge"
Sunday afternoons
on ABC-TV

at hardware, housewares, gift
and appliance stores; prices slightly
higher in Canada and Hawaii

WEST BEND ALUMINUM CO., Dept. E6C, West Bend, Wisconsin

Eileen Farrell— Mother at the Met

*She has raised her family
and won popular success—now she has
time for what most singers consider
their No. 1 goal*

By JOHN HOCHMANN

AT THE HEIGHT of one of her frequent tiffs with the Metropolitan Opera, fiery soprano Maria Callas snapped: "They claim they have the world's best singers. Well, they don't have Eileen Farrell."

This season the Met will take the advice of Mme. Callas and a multitude of less vocal Farrell fans. On Dec. 6, the Rhode Island-born soprano will make her Metropolitan debut as Alcestis in a production created especially for her.

Eileen Farrell is one singer whose popularity precedes her Met debut. In the 1940s she starred in her own radio show, "Eileen Farrell Sings." Her TV appearance, when she replaced an ailing Louis Armstrong on the Ed Sullivan show, made front pages. Concerts—up to 75 a year which earn her a reported \$200,000—have made her known to audiences throughout the U. S. And this year her Columbia LP record, "I've Got a Right to Sing the Blues," became a best seller.

All this activity cannot divert Eileen Farrell from her first loyalty: her husband and children. Her own reason for delaying an opera career so long is that a concert schedule is more flexible and leaves more time for home. "You can't just ignore a family," she says. "Not everyone is fortunate enough to have children."

Despite mother's career, home life is strictly nonprofessional. Eileen and her husband, retired policeman Bob Reagan, live in a comfortable 12-room house on Staten Island overlooking New York Bay. Robbie, 13, and Kathi, 7, go to school nearby, and conversation is more likely to be about good report cards than rave reviews. Recently, Eileen was delighted that Robbie got an "A" in the Latin homework she helped him with.

While Eileen is on tour, Bob looks after the youngsters, assisted by Mrs. Astrid Mortensen, their housekeeper. Discipline is strict, but the Reagans are a happy, devoted family whose idea of a good summer vacation is a cottage in Maine where they swim and fish while mother cooks.

As a diva or mother, Eileen Farrell has reached the top. She can now pick and reject roles from major opera houses, but every decision will be based, as it always has been, on how much time she can spend with Bob and the kids.



Rehearsing at home with accompanist George Travillo, Eileen