

Gilbert-Sullivan Operas Success With Accepted Masters

By DELOS SMITH

New York—(UPI)—A phenomenon which has been overlooked and one which gives you pause when you think about it is the success Gilbert and Sullivan are having as operatic stage companions of the accepted masters of opera, such as Verdi and Puccini.

You see, opera devotees have never accepted G. and S. "operas" as opera. G. and S. devotees have gone along with

that with all their hearts. Their men were entirely special and their products were entirely unique, they insisted. Furthermore, only dedicated specialists could properly perform those products.

Something has given. Times have changed. Here are G. and S.'s "The Mikado" and "The Pirates of Penzance" in the repertory of the New York City Opera company, along with Verdi's "Rigoletto," Puccini's "La Boheme," Monteverdi's "Orfeo" which was first staged in 1607 and is the oldest opera still extant, and Dallapiccola's "The Prisoner" which is one of the newest.

No Complaints

This is the first time a Grade-A professional opera troupe has made G. and S. part of its standard fare and gotten away with it. There have been no complaints that opera singers who do Verdi one night and Puccini the next, make hash of G. and S. and no beefs that opera singers have forsaken opera and G. and S. have no right in an opera house.

The fact is the customers are patronizing G. and S. no less generously than Verdi. Could this mean opera devotees are becoming less high-toned? A jiggy tune by Sullivan to satirical words by Gilbert definitely is not on the same plane of elevation as a full-blown aria by Puccini. On the other hand, the tune is so fused with the words, it is high art, too.

Could it mean it marks the disappearance of the last vestige of the Victorian outlook, in this the seventh decade of the 20th Century? Gilbert took the stuffing out of stuffed shirts of a particular period and you appreciate his wit more, the more familiar you are with the background against which it was first exercised.

It used to be that a typical G. and S. audience contained numerous relics from the Victorian age—in attitudes if not in the actual flesh. It would be overwhelmingly an audience of specialists who knew both the inner meanings of every barb and the precise way in which the original performers had delivered the barbs, thus establishing sacred tradition.

Couldn't Care Less

The current New York City opera audiences don't know and they couldn't care less. Yet they are intent on these satirical words, floated on music which also, emphasizes and detonates them. You might say they are enraptured by them, and this gives you pause because clearly it has dawned on people that Gilbert was blistering (in a deceptively nice way) human beings in general of whatever time, including the present.

The Victorians had no monopoly on the so-called human foibles and "weaknesses." Verdi is the opera composer of man's nobility. Puccini expounds the troubles he gets into by playing around with romantic love. And now, it seems, opera is admitting the team which with words and music takes the human race apart.

TYPHOON HITS ISLANDS

Manila, The Philippines—(UPI)—Typhoon Kit roared across the South China Sea toward the Asian mainland today, leaving 100 persons dead and \$6 million damage in the Philippines.

Court Records

MUNICIPAL COURT
Justin Leon Wolfe, excessive noise, \$10.
Louie Kai, improper lane usage, \$10.
Eudolph John Batzer, following too close, \$25.
James Milton Kelley, disobeyed traffic signal, \$10.
Mollie A. Sodaro, expired license tab, \$5.
James Milton Kelley, no operator's license, \$2.50.
Earl Earnest Nill, improper left turn, \$10.
Johnnie Carl Shute, excessive noise, \$10.
Leo Eana St. Pierre, disobeyed stop sign, \$10.
Dorothy Virginia Taylor, violation basic rule, \$25.
Mary Belle Wilson, no operator's license, \$5.
Marjorie Jackson, operator's license expired, \$5.
John Thomas Nalmer, disobeyed traffic signal, \$10.
Raffi Sylvester Marlin, disobeyed stop sign, \$10.
DeWayne Reinhold Krueger, disobeyed traffic signal, \$10.
Glenn Cave, violation basic rule, \$25.
Joseph Andrew Moore, no operator's license, \$5.
Colburn Lary Barrell violation basic rule, \$10.
Edward Leroy Haste, disobeyed traffic signal, \$10.
Michael Ray Phair, vehicle license expired, \$5 suspended.
Frank Jackson Van Dyke, improper right turn, \$10.
Franklin Leroy Alm, improper left turn, \$10.
Louise Edith Kemp, improper left turn, \$10.
Robert Louis Taylor, disobeyed traffic signal, \$10.
The Bechtold Hover, wrong way on a one-way street, \$10.
Dave James Schelenbaum, improper left turn, \$10.
Carl Erwin Vogel, violation basic rule, \$10.
Kenneth Neil Owen, excessive noise, \$10.
Junior Edward Flynn, 39, of 326 Alice st., driving while operator's license suspended, \$100.

MUNICIPAL COURT
Jasper Hubert McCarterly, following too close, collision, \$25.
Hilbert John Niles, operator's license expired, \$2.50.
Dennis Edward Henderson, no hand brake, \$5.
DISTRICT COURT
Russell Lemmon, no lights, \$7.50.
Lawson C. Walser, improper lane usage, \$15.
Ronald C. Toye, no safety chain, \$15.
Roland E. Peyton, improper muffler, \$10.
Richard C. Anderson, violation basic rule, \$10.
Mary L. Bishop, violation basic rule, \$15.
John D. Hearn, inadequate brakes, \$5.
Robert E. Corkle, inadequate brakes, \$5.
Jimmy L. Caldwell, no operator's license, \$5.
Austin E. Caldwell, allowing unlicensed person to drive, \$15.
Ernest W. Hinkle, overweight, \$10.

CIRCUIT COURT
Raymond Dale Anderson vs. Mary Joann Anderson, divorce complaint.
Jack Milhoan vs. Marilyn Ruth Milhoan, divorce complaint.
Phyllis Marie Axtell vs. John William Axtell, divorce complaint.
MARRIAGE LICENSE APPLICATION
Elbert Francis Cooper, 534 Charlotte Anne rd., and Jacqueline Mona Walker, 535 Charlotte Anne rd., Medford.
Rodney Clark Longenecker, 211 Mead st., Ashland, and Halle Leah Lynn Holder, 4505 Laurel ave., Grants Pass.
MARRIAGE LICENSE APPLICATIONS (Clatsop County)
Billy LeVerne Gassaway and Lillian Missouri Tatum, both Mt. Shasta.
Edward Raymond Eller and Emma Josephine Shelley, both Yreka.
Dean Leroy Clemence, Seiad Valley Ranger Station, and Janet Carolyn Reeves, box 56, Seiad Valley, Calif.



ANY WAY YOU FIGURE IT...

6% INTEREST PAID SEMI-ANNUALLY

Withdraw principal and all accrued interest whenever you choose. Any multiple of \$10.00 accepted.

Name of Board of Directors on Request

CRATER FINANCE
135 PINE CENTRAL POINT NO 4-1273



Golden Opportunity SALE

your golden opportunity to save



save 5.00 per case
WORLD FAMOUS TRAVEL BAGS

Genuine Val-a-paks and grasshoppers. New "dome-top" design grasshopper bags. Rich new fashion colors navy or silver grey. Ideal for men or women. Marvelous lightness.

21" grasshopper	10.99
24" grasshopper	12.99
26" grasshopper	14.99
29" grasshopper	16.99
Men's Val-a-Pak	16.99
Ladies' Val-a-Pak	17.99

Prices plus tax



save up to 1.31
ANNIVERSARY BABY NEEDS SALE

BABY'S FINE PLASTIC PANTS
They never cut. Sturdy washability. A big saving on a quality product. Regular 69c each. **2 for .75**

FAMOUS CARTER TOPPER SETS. Styles to please you. Quality workmanship that makes the name Carter popular. Regular 3.50. **2.19**

BOYS' WARM FLANNEL PAJAMAS. Quality workmanship. Durable washability. You'll want several. **1.99**



save up to 2.07
FAMOUS MAKE SPORTSHIRTS

Wash and wear cottons. Ivy, continental and regular collars. These are the kind of sport shirts you will be proud to give at Christmas. Expert tailoring... prestige quality. **3.88**

regular 5.00 to 6.95



save 14.87
MEN'S TOPCOATS

Our nationally famous maker offered us his surplus stock of luxury top coats at big savings! Be impressed... as we were... with the pedigreed fabrics, the careful tailoring, the rich patterns. Nubby tweeds and all wool shellands. Raglan or set in shoulder model with smart collars.

reg. 38.75 **23.88**

save up to 21.62
MEN'S SUITS

Nationally known lines! Expertly styled in the season's newest styles. Fine all wool suitings. Rich wool flannels or firm hard worsted materials. Popular colors, patterns, finishes.

reg. 55.00 **37.88**
reg. 69.50 **47.88**



SPECIAL PURCHASE
GIGANTIC RUG SALE
all sizes - all types

GROUP NO. 1-SCATTER RUGS
Full generous size 26x44—All washable cotton—non-skid rubberized backing. Salt and pepper tweed and hi-low piles.
Comparable Value 1.79 **99c**

GROUP No. 2-SCATTER RUGS
Washable cotton tweeds. All new decorator colors. Foam rubber backs, extra soft, non-skid. Specially priced.

24 x 36	1.44	24 x 72	3.44
27 x 48	2.44	36 x 60	4.44

GROUP No. 3-9x12 ALL VISCOSE TWEED RUGS
Sensational Special Purchase. 1/4-inch foam backed—no rug needed. Smart new salt and pepper tweed in the three most popular decorator colors: Sand, Green, Black/White.
Regular 39.98 (9x12) **29.99**

park & Shop

ASK ABOUT OUR ALL PURPOSE ACCOUNT

freshly purchased from our finest resources