

the crowd started shouting for more. Then on they had breakfast behind closed doors!

Right now, Paul and Joanne appear to be happy and compatible as any couple I know, but the knowledge that few show-business marriages last is always with them, though they won't admit it even to one another, except in jest.

His underlying fear of marital difficulties is evident in many of their decisions and attitudes. Joanne insists, whenever possible, on not being separated from Paul. For instance, she turned down two choice parts to be with him in Israel. Curiously enough, it is Joanne who loves acting—while Paul hates it!

"I would prefer to direct and produce pictures," he told me. Says Joanne, "I give many opportunities for Paul, but I can't be a martyr. Fortunately, I'm in a good position now that I've won an Oscar."

Commenting on a common cause of friction between married stars, Joanne claims she gets a big kick out of the passes made by Paul by admiring women. Paul, on the other hand, admits to extreme jealousy. When his wife did a love scene with another actor in "From the Terrace," he stood on the sidelines with a big switch. "When she finished," he recalls with a grin, "I let her wipe it across her behind—just in case she had any romantic notions."

Both admit that working together has its drawbacks. Joanne insists that "unlikely as it may seem, it's very difficult to costar in a film with your husband. Paul and I have a tendency to try to boss each other when we work together. Actually, all we ever fight about is the method—his and mine."

According to Paul, a husband and wife who costar in movies can escape temperamental friction only by successfully setting a professional attitude on the studio set.

Paul and Joanne have found their work so demanding that they haven't been able to take a vacation since they were married two-and-a-half years ago.

"Once in a while we get a day off in New York by telling people we're away when

we really stay home and just don't answer the telephone," Paul explained.

New York seems to afford them the greatest amount of home life, but contrary to what one might expect, their mode of living is much closer to that of a middle-class couple than the popular conception of movie stars. And it's not by choice, for in spite of their tremendous artistic success they still haven't reached financial security.

They had to decide against the new Mercedes which Paul wanted so badly, and for the time being will continue to whiz around Manhattan in their Volkswagen or on their motor scooter.

And, of necessity, Joanne's wardrobe is still modest by movie-star standards. "I was criticized for sewing my outfit for the Academy Awards the year I won my Oscar. The truth is, a new outfit would have cost me too much."

Always simply but well dressed, Joanne avoids extremes "because then everyone would notice if I wore a dress twice."

HOWEVER, with each picture their salaries rise. So, in view of the constant demand on their talent, they soon should have only the financial worries of the upper-income bracket. When this happens, they will have reached the top of their field. Such an achievement, ironically enough, goes hand-in-hand with even less privacy.

As soon as Paul finished "Exodus," they had to rush back to New York to prepare for "Paris Blues," in which they costar.

After the 23-hour flight home, they had just enough time to spend a couple of weeks with Paul's children by his first marriage, then pack their bags again!

As for their continued search to find the balance in their lives, perhaps their friend, director Mark Robson, is right when he says hopefully, "I think they'll be one acting couple who will continue to get along. Both of them had enormous problems with their previous marriages, and that has helped them look realistically at themselves so that they have a good chance of making a go of it together."

Newman and Eva Marie Saint in love scene from "Exodus," which was filmed in Israel.



In recent movie, "From the Terrace," Paul and Joanne play an incompatible married couple.



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