

RADIO PROGRAMS—FRIDAY

Programs listed below are received from the radio stations and the Mail Tribune assumes no responsibility except to make changes as are supplied

KYJC 1230 kc	KMED 1440 kc	KWIN 1400 kc
4:00—Lowell Thomas**	News: Paul Harvey**	Clem Stein—News
4:15—Sports Time**	Edvin Gorme**	Clem Stein—News
4:30—Sound 1230	Lcl. News—Road Show	Clem Stein—News
4:45—Frank Goss—Sound	Road Show	Clem Stein—News
5:00—News**	News: Road Show	Clem Stein—News
5:15—Sound 1230	Weather—News	Clem Stein—News
5:30—Sound 1230	Clem Stein—News	Clem Stein—News
5:45—Sound 1230	Clem Stein—News	Clem Stein—News
6:00—Background News**	News: Music	Dinner Concert
6:15—Amos 'n' Andy, Trio	Dinner Music	Dinner Concert
6:30—In Person**	Morgan Beatty**	Dinner Concert
6:45—In Person**	Edward P. Morgan**	Dinner Concert
7:00—World Tonight**	Monitor**	Jim Ochs
7:15—Sound 1230	Monitor**	Jim Ochs
7:30—The Coach Reports	Monitor**	Jim Ochs
7:45—Medford-Marshfield	Warm Up Time	Jim Ochs
8:00—Medford-Marshfield	Tornado Football	Jim Ochs
8:15—Medford-Marshfield	Tornado Football	Jim Ochs
8:30—Medford-Marshfield	Tornado Football	Jim Ochs
8:45—Medford-Marshfield	Tornado Football	Jim Ochs
9:00—Medford-Marshfield	Tornado Football	Jim Ochs
9:15—Medford-Marshfield	Tornado Football	Jim Ochs
9:30—Medford-Marshfield	Tornado Football	Jim Ochs
9:45—Medford-Marshfield	Tornado Football	Jim Ochs
10:00—News—Sound 1230	Tower Tunes	Jim Ochs
10:15—Sound 1230	Tower Tunes	Jim Ochs
10:30—Sound 1230	Tower Tunes	Jim Ochs
10:45—Sound 1230—News	Tower Tunes	Jim Ochs
11:00—Sign Off	Nightwatch	Devotion—Sign Off
11:15—Sound 1230	Nightwatch	Devotion—Sign Off
11:30—Sound 1230	Nightwatch	Devotion—Sign Off
11:45—Sound 1230	Nightwatch	Devotion—Sign Off

RADIO PROGRAMS—SATURDAY

5:30—All Night Long	Wake Up To Music	Larry Hoover
5:45—Sign Off—Sound	Wake Up To Music	Larry Hoover
6:00—Sound 1230	Wake Up To Music	Larry Hoover
6:15—Sound 1230	Wake Up To Music	Larry Hoover
6:30—Sound 1230	Wake Up To Music	Larry Hoover
6:45—Sound 1230	Wake Up To Music	Larry Hoover
7:00—Sound 1230	Wake Up To Music	Larry Hoover
7:15—Sound 1230	Wake Up To Music	Larry Hoover
7:30—Sound 1230	Wake Up To Music	Larry Hoover
7:45—Sound 1230	Wake Up To Music	Larry Hoover
8:00—Sound 1230	Wake Up To Music	Larry Hoover
8:15—Sound 1230	Wake Up To Music	Larry Hoover
8:30—Sound 1230	Wake Up To Music	Larry Hoover
8:45—Sound 1230	Wake Up To Music	Larry Hoover
9:00—Sound 1230	Wake Up To Music	Larry Hoover
9:15—Sound 1230	Wake Up To Music	Larry Hoover
9:30—Sound 1230	Wake Up To Music	Larry Hoover
9:45—Sound 1230	Wake Up To Music	Larry Hoover
10:00—Sound 1230	Wake Up To Music	Larry Hoover
10:15—Sound 1230	Wake Up To Music	Larry Hoover
10:30—Sound 1230	Wake Up To Music	Larry Hoover
10:45—Sound 1230	Wake Up To Music	Larry Hoover
11:00—Sound 1230	Wake Up To Music	Larry Hoover
11:15—Sound 1230	Wake Up To Music	Larry Hoover
11:30—Sound 1230	Wake Up To Music	Larry Hoover
11:45—Sound 1230	Wake Up To Music	Larry Hoover

KBOY AM 730 kc

5:00—Sound of Stereo	Weather on the hour
5:30—Request Time	Pop Music Variety
6:00—Request Time	Pop Music Variety
6:30—Request Time	Pop Music Variety
6:45—Request Time	Pop Music Variety
7:00—Request Time	Pop Music Variety
7:15—Request Time	Pop Music Variety
7:30—Request Time	Pop Music Variety
7:45—Request Time	Pop Music Variety
8:00—Request Time	Pop Music Variety
8:15—Request Time	Pop Music Variety
8:30—Request Time	Pop Music Variety
8:45—Request Time	Pop Music Variety
9:00—Request Time	Pop Music Variety
9:15—Request Time	Pop Music Variety
9:30—Request Time	Pop Music Variety
9:45—Request Time	Pop Music Variety
10:00—Request Time	Pop Music Variety
10:15—Request Time	Pop Music Variety
10:30—Request Time	Pop Music Variety
10:45—Request Time	Pop Music Variety
11:00—Request Time	Pop Music Variety
11:15—Request Time	Pop Music Variety
11:30—Request Time	Pop Music Variety
11:45—Request Time	Pop Music Variety

KBOY FM 95.3 mc

5:00—Sound of Stereo	Weather on the hour
5:30—Request Time	Pop Music Variety
6:00—Request Time	Pop Music Variety
6:30—Request Time	Pop Music Variety
6:45—Request Time	Pop Music Variety
7:00—Request Time	Pop Music Variety
7:15—Request Time	Pop Music Variety
7:30—Request Time	Pop Music Variety
7:45—Request Time	Pop Music Variety
8:00—Request Time	Pop Music Variety
8:15—Request Time	Pop Music Variety
8:30—Request Time	Pop Music Variety
8:45—Request Time	Pop Music Variety
9:00—Request Time	Pop Music Variety
9:15—Request Time	Pop Music Variety
9:30—Request Time	Pop Music Variety
9:45—Request Time	Pop Music Variety
10:00—Request Time	Pop Music Variety
10:15—Request Time	Pop Music Variety
10:30—Request Time	Pop Music Variety
10:45—Request Time	Pop Music Variety
11:00—Request Time	Pop Music Variety
11:15—Request Time	Pop Music Variety
11:30—Request Time	Pop Music Variety
11:45—Request Time	Pop Music Variety

KDOV 1300 KC

5:00—Sound of Stereo	Weather on the hour
5:30—Request Time	Pop Music Variety
6:00—Request Time	Pop Music Variety
6:30—Request Time	Pop Music Variety
6:45—Request Time	Pop Music Variety
7:00—Request Time	Pop Music Variety
7:15—Request Time	Pop Music Variety
7:30—Request Time	Pop Music Variety
7:45—Request Time	Pop Music Variety
8:00—Request Time	Pop Music Variety
8:15—Request Time	Pop Music Variety
8:30—Request Time	Pop Music Variety
8:45—Request Time	Pop Music Variety
9:00—Request Time	Pop Music Variety
9:15—Request Time	Pop Music Variety
9:30—Request Time	Pop Music Variety
9:45—Request Time	Pop Music Variety
10:00—Request Time	Pop Music Variety
10:15—Request Time	Pop Music Variety
10:30—Request Time	Pop Music Variety
10:45—Request Time	Pop Music Variety
11:00—Request Time	Pop Music Variety
11:15—Request Time	Pop Music Variety
11:30—Request Time	Pop Music Variety
11:45—Request Time	Pop Music Variety

TELEVISION PROGRAMS

The following TV broadcast log is printed as a free public service for the Mail Tribune's readers and TV viewers. Schedule changes are printed as provided by the TV stations and the Mail Tribune cannot accept responsibility for errors or omissions.

FRIDAY	SATURDAY	SUNDAY
4:00—Agricultural Help	4:00—Agricultural Help	4:00—Agricultural Help
4:15—Thru the Portholes	4:15—Thru the Portholes	4:15—Thru the Portholes
4:30—Uncle Bill	4:30—Uncle Bill	4:30—Uncle Bill
4:45—Huckleberry Hound	4:45—Huckleberry Hound	4:45—Huckleberry Hound
5:00—Your TV Weatherman	5:00—Your TV Weatherman	5:00—Your TV Weatherman
5:15—Channel 5 Report	5:15—Channel 5 Report	5:15—Channel 5 Report
5:30—Doug Edwards & News	5:30—Doug Edwards & News	5:30—Doug Edwards & News
5:45—Rawhide	5:45—Rawhide	5:45—Rawhide
6:00—Hotel De Paree	6:00—Hotel De Paree	6:00—Hotel De Paree
6:15—Video Village	6:15—Video Village	6:15—Video Village
6:30—Tommy's Territory	6:30—Tommy's Territory	6:30—Tommy's Territory
6:45—Twilight Zone	6:45—Twilight Zone	6:45—Twilight Zone
7:00—Person to Person	7:00—Person to Person	7:00—Person to Person
7:15—The Californians	7:15—The Californians	7:15—The Californians
7:30—Final Jeopardy	7:30—Final Jeopardy	7:30—Final Jeopardy
7:45—MGM Theatre	7:45—MGM Theatre	7:45—MGM Theatre
8:00—Tortilla Flat	8:00—Tortilla Flat	8:00—Tortilla Flat
8:15—Sign Off	8:15—Sign Off	8:15—Sign Off

KBES-TV (Channel 5)

5:00—Agricultural Help	5:00—Agricultural Help
5:15—Thru the Portholes	5:15—Thru the Portholes
5:30—Uncle Bill	5:30—Uncle Bill
5:45—Huckleberry Hound	5:45—Huckleberry Hound
6:00—Your TV Weatherman	6:00—Your TV Weatherman
6:15—Channel 5 Report	6:15—Channel 5 Report
6:30—Doug Edwards & News	6:30—Doug Edwards & News
6:45—Rawhide	6:45—Rawhide
7:00—Hotel De Paree	7:00—Hotel De Paree
7:15—Video Village	7:15—Video Village
7:30—Tommy's Territory	7:30—Tommy's Territory
7:45—Twilight Zone	7:45—Twilight Zone
8:00—Person to Person	8:00—Person to Person
8:15—The Californians	8:15—The Californians
8:30—Final Jeopardy	8:30—Final Jeopardy
8:45—MGM Theatre	8:45—MGM Theatre
9:00—Tortilla Flat	9:00—Tortilla Flat
9:15—Sign Off	9:15—Sign Off

Favorite Crochet

7129



by Alice Brooks

Crochet this practical set in white with gaily colored flowers. Daughter will look as cute as she's warm!

Quickly crocheted in knitting worsted. Pattern 7129: directions for sizes 4 to 10 years included. Most welcome gift.

Send THIRTY-FIVE CENTS (coins) for this pattern for 1st-class mailing. Send to Medford Mail Tribune, Household Arts Dept., P. O. Box 189, Old Chelsea Station, New York 11, N. Y. Print plainly NAME, ADDRESS, PATTERN NUMBER. JUST OUT! Our 1961 Needlecraft Book. Over 125 designs for home furnishings, for fashions—knit, crochet, embroidery, weave, sew, quilt—toys, gifts, bazaar items. FREE—six designs for popular velvets. Quick—send 25c TODAY.



Small Worlds Around Us

By Lynn M. Watkins

Among the bugs, the ridiculous is commonplace. But it reaches a high point of perfection in a silly little beetle called aptly enough, "the snout beetle."

A full-grown snout beetle never is over a quarter of an inch long, snout and all. And the snout is as long and sometimes longer than the body that supports it.

Examined under a magnifying glass an adult snout beetle can scare you half to death. When magnified up to seeable size, his peculiar color is almost startling. The body is a shiny purple, the head yellowish and the long ridiculous snout is purple. To carry the ridiculous into the realm of fantasy, the eyes of the creature are in the snout; also the antennae.

Different species of snout beetles have variations in snout structure. In some the snout is straight, in others downward curved. Some even have almost an elbow in it that tips it straight down. The mouth parts are in the end of the beak.

Snout beetles usually are classed as weevils, and can play havoc with stored grain, as well as with many other close crops and other plants. A close relative, one that also has a down-curved beak, is the boll weevil. This character is expensive to have around. What it does to the cotton crop costs the farmer many millions of dollars.

When the biological necessity arrives, as it does at frequent intervals, the female snout beetle makes an incision in the stem of a plant, in which she carefully deposits a single egg. There are species of snout beetles that consist only of females. These are said to be parthenogenetic; they get along beautifully in a maleless society.

The single egg in the plant stem hatches out into a fat, wrinkled worm, dirty white and with an appetite. Usually the worm or grub, as it is often called, has a brown head.

Immediately after they are born they start eating their way through the tissues of the plant stem. The mother snout beetle may, and often does, deposit her egg in a hickory nut, a chestnut or an acorn. She selects the nut or acorn while the outer shell is soft, drills a hole and lays her egg.

After completing a body change or two the grub goes to sleep and wakes up a snout beetle.

Like all the beetles, the snouted ones have the hard outer shell and are tough, strong and adaptable.

As we say, they're ridiculous—but they occupy a definite place in one of the small worlds around us.

(Released by The Register and Tribune Syndicate, 1960)

STAR GAZER

By CLAY R. POLLAN

Your Daily Activity Guide

To develop message for Saturday, read words corresponding to numbers of your Zodiac birth sign.

ARIES	Taurus	Gemini	Cancer	Leo	Virgo	Libra	Scorpio	Sagittarius	Capricorn	Aquarius	Pisces
1-7-10-13-16-19-22-25-28-31	1-4-7-10-13-16-19-22-25-28-31	1-4-7-10-13-16-19-22-25-28-31	1-4-7-10-13-16-19-22-25-28-31	1-4-7-10-13-16-19-22-25-28-31	1-4-7-10-13-16-19-22-25-28-31	1-4-7-10-13-16-19-22-25-28-31	1-4-7-10-13-16-19-22-25-28-31	1-4-7-10-13-16-19-22-25-28-31	1-4-7-10-13-16-19-22-25-28-31	1-4-7-10-13-16-19-22-25-28-31	1-4-7-10-13-16-19-22-25-28-31

The Medical Roundup

by Walter Alway

Emeritus Consultant in Medicine
Mayo Clinic
Emeritus Professor of Medicine
Mayo Clinic
(Register and Tribune Syndicate, 1960)

How to Avoid Dog Bites

Of late, Dr. H. M. Parrish has been doing excellent work on animal bites. In a recent paper he, with Drs. Frank B. Clark, Duane Brobst and James F. Mock (Public Health Reports) made a study of the 611,500 people in the United States who, in 1957, were bitten by some animal. Dog bites were by far the most common. Three out of four of the persons bitten were children and teenagers. Dr. Parrish and his associates make several good suggestions which thoughtful parents ought to remember. First, he pointed out that it is well not to give a dog to a child under six years of age. Time and again I have watched a child of four or five mauling a dog so badly that I marveled that the animal did not retaliate. Eighteen per cent of the bites are suffered by small children who were greatly annoying their pet and did not have sense enough to quit when it growled or showed that it had "had enough." (2) If you give your child a dog, try to teach him not to abuse or tease the animal. The other day I saw a toddler hurt a dog badly by sticking a piece of wood into the animal's eye! (3) It is sometimes dangerous to get a dog excited by running with him or riding a bicycle alongside of him. Ten per cent of dog bites are due to getting a dog excited that he doesn't know what he is doing. (4) It is well not to startle a dog while he is feeding, and one must not try to take his food away from him. Also, one must not interfere in a dog fight. Ten per cent of bites are due to forgetting these injunctions. (5) Watch out when trying to help an injured or sick animal. I, myself, once barely escaped being bitten when trying to help my own dog when he had been run over in the street. He was in such agony that when I came close he snapped at me. We should teach children not to take pups away from a mother dog. (6) It's a good thing not to place one's

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Strange As It Seems

By ELSIE HIX

POMADE ORIGINALLY WAS MADE FROM LARD AND APPLES!

ONE HUNDRED AND FORTY-FOUR PLATINUM-TIPPED LIGHTNING RODS WERE ONCE STOLEN FROM THE TOP OF THE WASHINGTON MONUMENT

NATHANIEL HARRISON-- RUNAWAY SLAVE, LIVED ALONE FOR 72 YEARS ATOP PALOMAR MOUNTAIN, CALIF. HE DIED IN 1920 AT THE AGE OF 101!