



The famed fashion house of Lanvin-Castillo in Paris featured this gold and sequin embroidered dinner gown in its 1960 fall collection. The shawl drapey gives a Spanish accent to the dress of black wool crepe.



Red velvet flowers bloom at the hem and neckline of a short evening gown (at left) from the fall collection of Centinoro of Rome. In pale beige satin, the gown has a matching coat with elaborate pleating on the huge collar. Chanel (right) does her beloved "little suit" in violet tweed with a frivolous violet fringe. Chanel's designs are copyrighted; copying is forbidden.



Maitli of London sets a hobble at the base of a printed satin evening gown for gala fall occasions. The square-necked gown, with flaring tunic drapey, is lined in white to the knee where the skirt narrows to a tube.



Norman Hartnell, dressmaker to Britain's royal family, calls this striking cocktail costume "Town Mouse." Done in mouse-grey satin with gold lace applied on the strapless bodice and full skirt, the gown has a full length casually-cut coat.



The balloon skirt of this Marucelli of Rome design drops the waistline without ignoring natural curves in a striking cocktail dress of brown satin and faille. The strapless bodice, which alternates the fabric in stripes, serves as a backdrop for the multi-strand gold necklace.



Reminiscent of the colorful costumes of the bull ring, Sarli's bright red wool suit features a short, loose jacket with deep back pleat over a short loose skirt with deep front pleat. Matching silk cord ties, ending in little pompoms, hold the jacket closed.

## MEDFORD MAIL TRIBUNE

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### High Style

For the first time, The Mail Tribune today carries a full page of pictures of fall fashions just released by the Paris, Rome and London couture houses. Additional Paris designs will be released August 30.



Short, wide sleeves that swing into a cape effect at the back lend a costume look to a daytime dress from the fall collection of Fabiani of Rome. Done in a thickly-corded red silk and wool fabric, the dress has a wide belt marking a natural waistline.



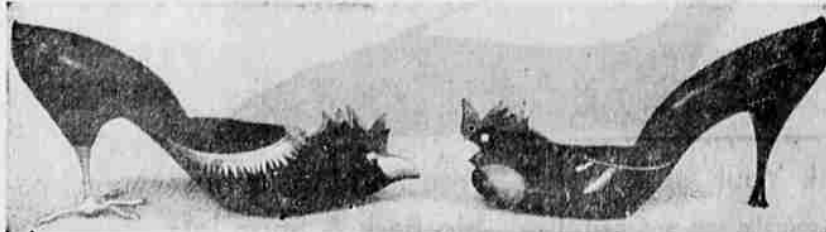
Flaming red lace trimmed with matching taffeta cuts a brilliant figure by night as Norman Hartnell of London creates a slinky evening gown. Reminiscent of the Thirties, the gown follows the curves to the knees, then flares into a full taffeta flounce.



This brown crepe daytime dress by Balestra of Rome has a pine-cone pattern skirt topped by a narrow satin belt, plain bodice and short sleeves.



Buttons are swept to the right in Sarli of Rome's striking grey camel's hair coat which has its own little round collar and dramatic cape that bunches across the front and sweeps down in a low point toward the back hem. Both coat and cape are lined in brilliant red.



"Footgear cries 'fowl'" in matching evening shoes by Albanese of Rome. Flying the fashion coop, the cock shoe (left) and the hen shoe are worn at the same time. Of black patent leather, the shoes feature gold leather beaks and red leather combs.



The honeycomb hat, natural companion to the beehive hairdo, provides an elaborate touch to cocktail costumes from Lanvin-Castillo of Paris. The beige and white pleated tulle hive is decorated with a diamond clip from Cartier.

(All pictures by UPI Telephoto service.)