

UPI Mobilizes Large Crew of Reporters, Photographers to Cover Republican Convention

Chicago—UPI—Is there any chance Gov. Nelson A. Rockefeller will wind up as Richard M. Nixon's vice presidential running mate? How will the Republican platform stack up against the Democratic Party declaration? What kind of a campaign will Nixon wage against the

rival Kennedy-Johnson ticket? To assure complete news coverage of these and other developments at the Republican National Convention, United Press International has mobilized a big, hard-hitting crew of newsmen backed by an elaborate communications network.

An advance guard of UPI reporters and photographers, fresh from the Democratic convention in Los Angeles, has been on the scene since early this week to cover the pre-convention proceedings. Additional experienced men, including top editors and political writers from the Wash-

ington Bureau, will arrive over the week end to record the Republican activities. They will be augmented by the regular staff of the Chicago Bureau.

Set Up Special Bureaus

Special UPI bureaus have been set up in the Conrad Hilton Hotel and in the International Amphitheatre, where the convention sessions will be held, to handle news relating to the Republican meetings.

UPI wires to newspapers and radio stations throughout the world. Hundreds of pictures also be processed and distributed to news outlets.

Veteran Shock Troops

The shock troops of the UPI news corps will be veteran members of the Washington bureau, headed by UPI vice president and Washington

manager Lyle C. Wilson, and Washington news editor Julius Frandsen.

Wilson, a top political authority, will write daily inter-dispatches columns. Other main dispatches will be written by Raymond Lehr, chief political writer; William Theis, chief of the Senate staff; Merriman Smith, White House reporter;

and Jack V. Fox, special writer from New York. Kirtland I. King, New York state news manager, will provide special coverage of Gov. Rockefeller.

In addition to these reporters, the convention staff includes a large number of seasoned news photographers such as Frank Cancellare and

Publicizer Prize-winner Andrew Lopez; feature writers like Dick West, who will author the widely used "Lighter Side" column; top rewrite men like Joseph L. Myler and Robert Barkdoll, and photo-proof editors Ernest Barcella, Grant Dillman and William L. Umstead.

Executive supervision of

the entire convention operations will be in the hands of UPI President Frank H. Bartholomew; Earl J. Johnson, editor; and Roger Tatarian, managing editor. The photographic staff will be under the direction of Frank Tremaine, general news pictures manager, and Harold Blumentfeld, executive editor.

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These special facilities were established under the supervision of Gene Gillette, Central Division news manager; Jesse Bogue, Central Division news editor, and James F. Darr, division communications manager.

Some UPI reporters will work in the press box, directly alongside the speakers' rostrum in the convention hall. Others will mingle with delegates on the floor and send reports to the press box by walkie-talkie radio.

Dozens of other UPI staff members will keep around-the-clock vigils on candidates and their headquarters and on key delegations and watching the smoke-filled rooms.

Hundreds of thousands of words will be written and edited for transmission on

Shakespearean Workshop at SOC Aug. 1-12

Ashland—Aug. 1 through 12 Southern Oregon college will offer a Shakespearean workshop dealing with three aspects of the Elizabethan theater: psychology, Dr. Kenneth Clarke, associate professor of English, and Dr. Arthur Solomon, assistant professor of speech, all of Chico State college, will be in charge.

The course will place special emphasis on human relations, literature and drama, respectively. Students enrolled in the workshop will be grouped according to their interest.

A part of the workshop will be attendance at the four plays being offered by the Oregon Shakespearean Festival association, "Taming of the Shrew," "The Tempest," "Richard II," and "Julius Caesar."

Credit Given

Three quarter hours of upper division or graduate credit will be granted for successful completion of the workshop. Auditors will also be accepted.

Two additional workshops to be offered Aug. 1-12 are music in the elementary school, with instructor Miss Helene Robinson, associate professor at SOC, and art in the elementary school, with instructor Ruth Halvorsen from the Portland public school system.

There also will be a special post at Southern Oregon college Aug. 15-26, during which three seminar workshops will be given for credit: social science in the elementary school; language arts in the elementary school; and Spanish in the elementary school, instructed by Dennis Hannan, associate professor of language at SOC.

Art Seminar Set For SOC Campus

Ashland—Art in the elementary and secondary school, a two-week seminar workshop course, will be conducted on the Southern Oregon college campus Aug. 1 to 12 by Ruth Halvorsen, director of art for the Portland public schools.

According to Richard Doi, SOC art professor, the workshop will be concerned with new methods, materials, and trends in art. He said the concentrated course will be of special interest to persons already teaching art and also to those who have not yet taken an art education course.

Three hours upper-division college credit will be given for the course and classes will be held at 8 a.m. to noon and 1 to 4 p.m. each day.

Additional seminars to be given during the same period include music in the elementary school and two special Shakespearean seminars. The music seminar will be conducted by Miss Helene Robinson, associate professor of music at SOC.

Three instructors from Chico State college will teach human relations in Shakespeare and selected Shakespearean plays, with attendance at the four plays being offered by the Oregon Shakespearean Festival being a part of the course plan. The instructors are Dr. Hugh M. Bell, Dr. Arthur Solomon, and Dr. Kenneth Clarke.

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