



### BPW Club Has Annual Park Picnic

Hawthorne park was the setting for the annual club picnic of the Medford Business and Professional Women's club Thursday evening.

Following the picnic supper a business meeting was held at which time plans were discussed concerning a field trip to be held in August for club members and their families. Place and time will be announced.

A letter was read from Miss Margaret McGee, secretary to Congresswoman Edith Green in Washington, D.C., who attended the 15th biennial convention of National Federation of Business and Professional Women's Clubs at Philadelphia, Penn., as a delegate from the Medford club. She reported that 5,000 women attended the convention.

Word was also received that a former member Mrs. Kay Kohler is now making her home in San Francisco.

Chairman for the picnic supper was Miss Laura York with Mrs. Dorothy Hoberton as co-chairman.

### Glass Panels Are Remodeling Ideas

By JOYCE SCHULLER  
United Press International

Chicago — More wall space without expensive and extensive remodeling... it's easy with a new architectural glass.

General fashion trends in the fall jewelry market, as reported by the Fashion Coordination Institute:

Bigger, smoother beads abound. Even classic cultured pearls are upgraded slightly in size. Bird's egg-sized beads are smoothly finished and manipulated without a jumbled look.

New mixtures—in gold jewelry and beads in the same necklace. In precious jewelry, for example, stones are combined with pearls.

New texture—in gold jewelry there are two new texture looks: the darkening of gold to give it an antique look; another toward brightness, giving the gold a polished look.

Floral motifs—in fall pins and earrings bloom through every price line, from precious jewelry to costume.

Longer necklace lengths—swinging from the high, high wrapped look to the low, loose free look. The range is from 18 to 29 inches. The 22-inch length is a classic. The longer length looks smartest in a bib.

New settings—depth or height, depending on your point of view. Pins rise as much as two inches, often crowned with a single beautiful jewel or stone.



Philadelphia — Miss Grace B. Daniels, (left) outgoing president of the National Federation of Business and Professional Women's Clubs, chats with Miss Fannie Hardy, Little Rock, Ark., newly elected president, and Mrs. Richard Nixon prior to the installation dinner of the organization during their biennial convention here last week. Among the delegates attending the event was Miss Margaret McGee, Cave Junction, a Medford member, who is on the staff of Congresswoman Edith Green, Washington, D.C. The Grants Pass club chartered a bus for the trip to the annual event.

(UPI Telephoto)

### Grilling Trip

New York —(UPI)—Picnic vegetables can be cooked with the main course on a charcoal grill, says the national Association of Frozen Food Packers.

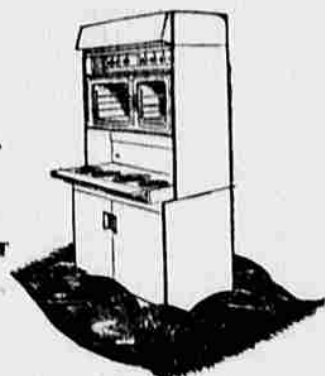
Seal the contents of one 10-ounce frozen vegetable package in a loosely-wrapped double thickness of aluminum foil, along with butter or margarine and salt and pepper to taste. Let stand 2 hours in wrapping to defrost. Cook 30 to 40 minutes on a rack 2 1/2 inches from hot coals. Turn once after half the cooking time has elapsed.

### Two-In-One

Trenton, N. J. (UPI)—Scalloped asparagus and spaghetti make a two-in-one vegetable course. Cook 2 ounces of spaghetti according to package directions. Drain. Place alternate layers of spaghetti and cooked asparagus, using 1 cup of latter altogether, in a greased baking dish. Top with white sauce, made from 1 cup milk, 1 tablespoon each of butter and flour and 1/4 teaspoon of salt. Sprinkle lightly with buttered bread crumbs and bake in a 350-degree oven about 20 minutes, or until golden brown. Serves 4.

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Carl Werner, Portland, representative of the Wine Advisory Board for five northwestern states, assisted Mrs. Julie Tummers of Mon Desir inn at a dinner which she gave Monday night. The dinner brought together Medford motel owners, Chamber of Commerce and city officials, and others interested in the tourist trade and focused attention on the 1960 Oregon Shakespearean festival which opens in Ashland Monday night.

Guests seated at this table were (clockwise from Mr. Werner) H. A. Mauck, Mrs. Carl Whitmore, Mr. Whitmore, Max P. Weston, Mrs. Weston and Mrs. Mauck. Mr. Werner wears the European wine servers' costume of red checked Bavarian vest, with heavy chain and key for the wine celler. (Smith photo)

### Fabric, Silhouettes New for Fall

By PATRICIA MCGORMACK  
United Press International  
New York — There's newness about silhouette, fabric and color on the suit front for fall.

What's new about the three sides of the suit story is being shown during the New York Couture group's 35th national press week, which opened Monday.

The report on Silhouettes: larger collars, set away from the neck and plunging to revers; and the demi-fit—loose in back and slightly fitted in front. Shoulders follow the natural line and have a tendency to slope.

There are three jacket types: the boxy hip-top sometimes indented at waist front with full back; hip length, belted in to accent fullness; the even longer than hip-length walking suit jacket, semi-fitted or fitted.

For town suits and costumes, the fabrics are soft—fur blends, petti-point woads, flannels. The knit look



New York — Ceil Chapman's "Venus Look" for fall, glittering and clinging for a stag-line appeal, is carried out in silver lame in this bare-shouldered gown. Caught at the waist with a narrow cord, the dress features diagonal drapery that falls to the floor at back and splits to reveal a shapely ankle at the front (UPI Telephoto)

is big with more jerseys than ever in ottoman and flat spins.

Crisp suitings are made of multi-colored tweed fabrics and even one-color toned tweeds. For college shops, plaids and distinct checks are big. Theatre suits are done in velvets, brocades, satin ottomans, silk worsteds.

The colors most often seen in suit collections: blackened brown, cinnamon, coffee, taupe, beige, spruce, moss green, slate blue, teal, clear to wine red, amethyst to raisin, dark grey and black.

Blouses Match Many of the suits have matching blouses—made of the suit fabric or of a fabric matching suit lining. Some were shown with fur vests. One was shown with a black broadtail vest.

Highlights of collections shown yesterday: Larry Aldrich last fall introduced the lowered waistline and he continues to push same. Some of his dresses have a fitted torso and there's soft fullness to the skirt which joins to the bodice about three inches below the natural waistline. By adding black tint in the fabric dye, he achieves a new darkened subtle look in blue, eggplant and brown.

Arthur Jablow showed a coat silhouette that clings and curves to the body in front and sweeps to a broad, flat back. It's three-quarter length and has a matching straight-line skirt.

Tusk wool Jablow walking suit features a five-eighths length coat with halo collar and bog patch pockets. The designer is David Kidd.

Branell goes for fur in a big way for leisure clothes. This firm showed, for example, a lounging suit of broad-tail. It's a black vest with matching black tapered pants.

The vest is worn over a white satin blouse with long sleeves. For luxurious lounging the firm offers one-piece coveralls—one in brown velvet, one in white and cinched at waist with a gold sash. Both have needle-thin pant legs.

Hannah Troy gets opulent about night-time clothes, showing many gold, glittery, beaded and shimmering creations. Typical of the opulent look: a double red chiffon dance or cocktail dress. It's sleeveless and the waistline is encrusted with bugle beads, cummerbund fashion.

Her day-time line shows fur added to collars and cuffs of suit and costume jackets. Typical of the fur-accented look is a costume with a grey wool choir boy type jacket over a grey sheath. The jacket collar is black mink.

Ceil Chapman showed gowns to mimic in—floor-length sheaths beaded from shoulder to shoe-top, front and back. She favors white as the basic shade in this type dress and uses beads designed to give white gowns a silver

look. She's also strong on champagne tones.

Not all the Chapman heading is confined to the dress. Over a black velvet sheath, for-length, for example, she shows a white cardigan jacket that is beaded all over.

Most of the Chapman dresses have plenty of sex appeal, be they beaded or just "Venus" drapes of chiffon. The latter are dresses made by twisting chiffon from the neck and letting it fan out to free flowing panels of long and medium length. She calls it the Venus look.

B. H. Wragge introduces the sleeveless overcoat that buttons on the side. It's loose—like a sack—and the shoulders are the type usually seen on a jumper. The overcoat was seen in a bulky green and beige wool checks. Underneath was a beige dress.

For lounge—wear Wragge continues the off-beat by showing a yellow sack-like shirt over black velvet trousers. The shirt tail—which isn't tucked in—is longer than knee-length.

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