

# Failure at Summit Brings New Hope For United Nations Returning to Forefront

By PHIL NEWSOM  
UPI Foreign Editor

In the opinion of top United Nations authorities, the demonstrable failure of personal diplomacy at the summit will lead the world organization back into its own.

There is no one calling the United States by - passed and forced into eclipse during the Eisenhower-Khrushchev pen-palship, with the leaders of the other major powers contributing heavily to a trend away from collective diplomacy into private negotiation.

Disarmament, on which admittedly the United Nations made little progress in 13 years, was taken from the glass house unceremoniously. One day last fall, the General Assembly recognized that the arms race was the corner of the world by expanding the U.N. Disarmament Commission to include all of the organization's 82 members. Later, under big power pressure, it voted the same commission virtually out of business by transferring the arms question to the committee of 10 at Geneva.

The question of nuclear weapons test suspension was kept out of the United Nations. On the problem of outer space, the assembly created a committee but Russia and the West have been unable to agree on terms for even its first meeting.

Personal Diplomacy  
All this was evident obedience to the cult of personal diplomacy - confession of faith that more could be accomplished by face-to-face talks among the world's top leaders than in parliamentary discussion in the United Nations.

That theory was blasted at Paris on May 16, 1959, when the summit fell flat at the starting line.  
Now, the top U.N. authorities reason, collective diplomacy will become the thing for the simple reason that the big powers realize they must talk and they have nowhere to do it except at the United Nations.

Russia will renew its demand for condemnation of U.S. espionage at September's General Assembly session. The United States will present its plan for world-wide aerial surveillance at the same meeting. Outer space will gain a major share of discussion. Even the nuclear test talks dragged out over 18 months now, may be brought into the assembly.

Swing of Pendulum  
The pendulum of history swings slowly, but steadily. In 1945, the United Nations was hailed as the panacea for a war-weary world. As such, it was oversold to most of

the world by over-zealous optimists who saw in it an universal brotherhood of man, at least a lasting brotherhood of the big powers to keep peace.

Disillusioned by developments, public opinion swung away from the United Nations and global support—at least in the Western until it faced up to the aggression in Korea in 1950.

After Korea, as the cold war appeared to abate, support for the United Nations likewise waned and the world's leaders sought means

to solve their problems elsewhere—especially away from a forum where the small powers could make their voices heard.

The summit formula was devised. It failed and now the United Nations again seems to be resorted to as a way to peace.

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To show you what I mean, I have plucked at random from the stack of records on my desk the issue of May 25, I concede that the front sections, which contain congressional speeches and debates, aren't likely to make the world forget about Edgar A. Guest.

But when you turn over to the appendix, where outside contributions are featured, the literary content assays out to pure appendicitis.

If nature tales are your meat, you can read a trenchant account of "the plight of the prairie chicken." There is discipline in the manner in which the author handles a sentimental theme without letting his emotions run away with him.

Or, if you prefer something in the inspirational line, you can take your pick among the 1960 Slater, Mo., high school commencement address or an editorial entitled "Maybe Benson Was Right" and a treatise on "Soil Stewardship Week."

This is only a small sample of the literary goodies that appear in the record almost daily. How much more cultural can you get?

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Well, sir, not long after that I heard about an artist here who paints nothing but circles. Until New York gets one that paints circles, stripes, or striped circles, I would say that we are holding our own.

However, my main concern is with an assertion in the soul-stirring article that "presumably someone reads the Congressional Record, though no one has ever accused it of having much literary quality."

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# Matter of Fact

By Joseph Alsop  
NIXON AND ROCKEFELLER  
Washington - With most of the early returns in, it is now clear that Gov. Rockefeller has both helped and hurt Vice President Nixon by coming into the open against him.

The help to Nixon is short-run. The hurt is long-run, which makes it no less serious.

Before examining how this can be, it is well to look into the origin of the Rockefeller statement that started the storm.

The question of how Gov. Rockefeller came to say what he said last week in the way he did and when he did, is still being argued by every politician in both parties.

The real answer to the question explains how one and the same statement can have been both helpful and harmful to the Nixon cause.

In brief, then, the large Rockefeller staff has been divided into two camps, and the Governor himself has been assailed with conflicting advice, for many months past.

The point at issue was whether to "speak out" (the phrase used in the hidden argument) or not to "speak out".

IN OTHER words, the men around Rockefeller have been arguing about whether the Governor should air his real opinions of the Eisenhower administration's policies. He has long regarded the Administration's foreign defense policies as hopelessly unimaginative and dangerously weak.

In the same way, he has always considered the Administration's social and economic policies as too narrow and backward-looking.

Every practical, political consideration weighed against open expression of these opinions. Most of the Rockefeller staff and virtually all the New York Republican leaders were therefore opposed to "speaking out".

But the Governor himself wanted to voice his opinions, precisely because they are deeply, even emotionally held opinions.

And the new Rockefeller public relations adviser, Ernest Hughes, who holds the same opinions with equal or greater fervor, also thought the Governor should say what was on his mind.

IN THE pre-sunmit period, the advocates of silence had a point that held the precarious debating balance true. It was the point that the Governor should not attack the Administration in the rear, so to say, when the President was just about to embark on negotiations with the Soviets at the highest level.

After the explosion at the summit, however, this point lost all force. The Governor then issued a short comment which is really foreshadowed the major declaration he made after his breakfast with President Eisenhower.

The intervening time period was largely occupied by further staff debate about the nature and the frankness of the planned major declaration. The question, now, was whether to "speak out" with complete truthfulness, Rockefeller himself finally decided to mince no words; and so the bombshell was thrown.

Thus the timing and character of the Rockefeller statement are revealed as the results, primarily, of two parallel conflicts. One was the staff conflict already described. The other was the conflict, in the Governor's own mind, between practical political prudence on the one hand and strong personal conviction on the other.

THE sweat and turbulence of these inner conflicts were obviously controlling, because no cool political schemer could possibly have done what Gov. Rockefeller did. Above all, no cool and crafty schemer would have included in the famous statement the personal attack on Vice President Nixon that got all the headlines. The attack was included because both Gov. Rockefeller and his public relations adviser have haunting doubts about Nixon's character and capabilities, doubts which Hughes long ago voiced in public with extreme asperity.

Once this attack on Nixon was included, and after Nixon had met the attack with great

# Brigitte Bardot Will Quit Movies

Paris - (UPI) - The tabloid Paris-Jour said today Brigitte Bardot intends to end her movie career within a year.

Columnist Pierre Rey said the actress made the decision several weeks ago, and personally informed him of it.

"I've had enough of the life I'm leading," he quoted her as saying. "I am 25 years old. In 10 more years, adieu to youth. So, I want to enjoy it a little and say adieu to the cinema."

Miss Bardot, reportedly having marital troubles because of the jealousy of husband Jacques Charrier over her movie love scenes with other men, is filming a picture called "The Truth."

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# West Defends U.S. Capital as Seat Of Much Culture

By DICK WEST  
Washington - If you happened to have read the Congressional Record of last Feb. 15, your adrenal glands undoubtedly started furiously pumping along about page A1209.

It was on this page that one of our congressmen caused to have reprinted an article from the New York Times magazine entitled "In Culture, Is Washington a Hick Town?"

I dare say that even the most casual reader found some food for thought in this rhetorical question. Around here, it has been the equivalent of an eight-course banquet.

Some of our lawgivers interpreted the article as a slur on the aesthetic qualities of the national capital and were offended by it. Others have been citing it as evidence that the seat of government is indeed a culture's posterior.

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TALMADGE KIN DIES  
Asheville, N.C. - (UPI) - Funeral services were scheduled today for Thomas R. Talmadge, 52, uncle of Sen. Herman Talmadge (D-Ga.) and brother of the late Georgia Gov. Eugene Talmadge. Talmadge died Sunday night.

TOYS AT WAR  
Bath, England - (UPI) - Hearing a suspicious noise from a toy shop on a midnight beat, a policeman let himself inside to investigate. He discovered a battery operated toy machine gun merrily firing away at a platoon of toy soldiers.

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