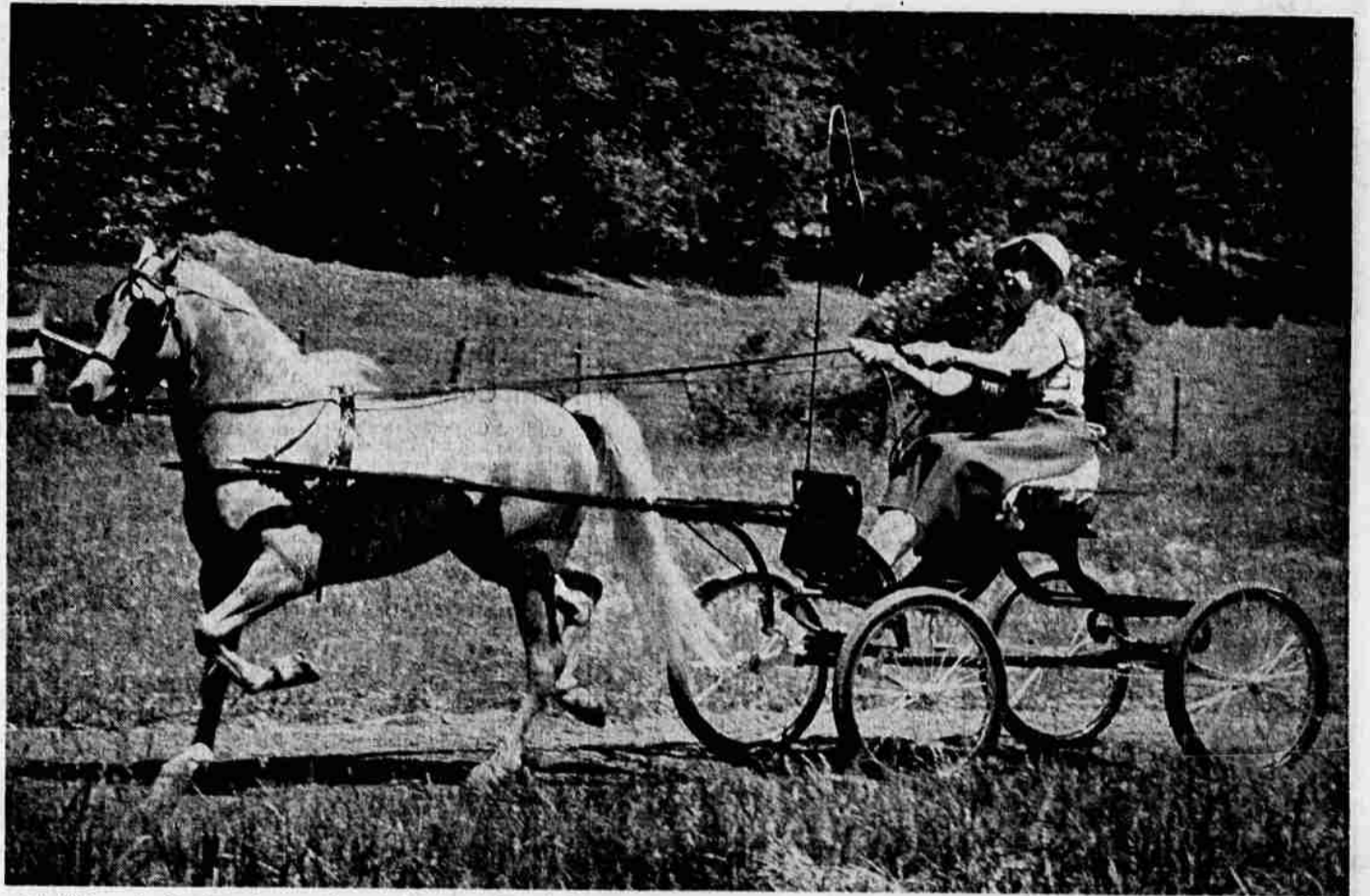


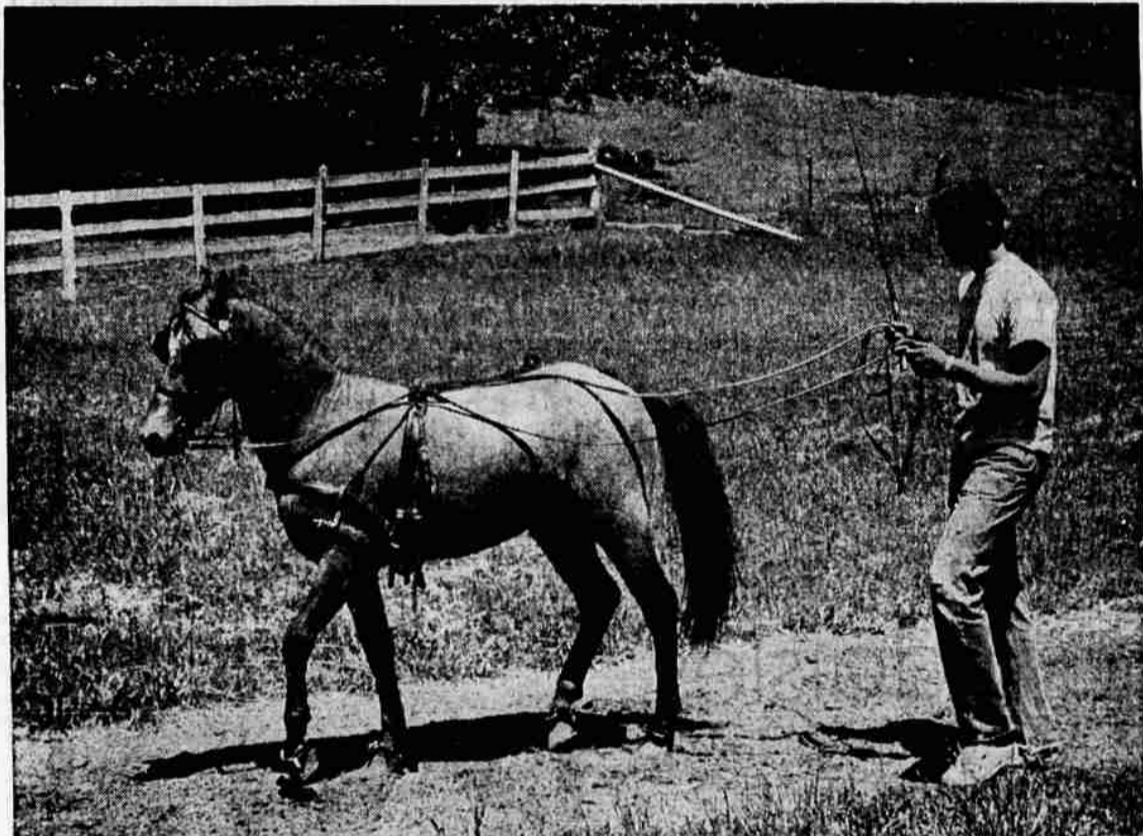
Rancher's Pride



From the time he first worked around a stable in California as a small boy, horses have been an important part of the life of Albert F. White. For the past 20 years the Whites—Ella White shares her husband's love of horses—have operated a ranch on Thompson creek where they raise and train horses and in the summer and fall months, they drive and show in the Oregon and California shows. Last Sunday Mr. White donned his "silks" and took a fast turn around his ranch track with Jet Primrose. Jet, from the famous Primrose line, wears his immaculate white "quarter boots" (see inset) as he keeps his fast, measured trotting gait and strives for the form and style which make a show winner.



Ella White, who first drove horses when she lived on the family ranch in North Dakota, helps to train the Hackney ponies and drives in these classes in the horse shows. Sunday, Mrs. White drove Silver Star Marks Lindy, who belongs to the Martin Bauernfeinds of the Silver Star Ranch, Williams, and is being trained by the Whites. Mrs. White says that Lindy, a Welsh of palomino color, has the "floating action" for which his breed is noted and will be ready soon to enter shows. Mrs. White is driving her pretty little Viceroy cart of black patent leather and maroon upholstery. Women who enter this class in the big shows must be formally dressed, wear hats, gloves and corsages; rules are rigid and the purses high.



Mark Harrington, who lives at the ranch and is learning all about horses and the farrier's trade, took a turn of ground driving around the track Sunday morning with a fine little blue roan Welsh pony with the impressive name of Dyrin Druid. This Welsh, less than two years old and not yet fully grown, is wearing the chains on his feet which are used for training. Horses in training for show and track events must be worked daily—and that means every day with absolutely no skipping, according to Al White. Druid was shipped over recently from Wales and is being trained for Ralph and Dorothy Hurst of Glendale, Ore.



After a stint of ground walking, Druid was hitched to the sulky with Mark driving. Before taking to the track, Mr. White carefully checked the harness and equipment. The tack room at Al White's Rogue stables has row on row of harness and trappings which must be kept cleaned and oiled and in tip-top shape. When the men of the ranch haven't anything else to do, they can always clean harness. Later Mr. White and Mark demonstrated training "on the longeing" with The Hobo, a dark bay harness Hackney of which the Whites are proud. With Mark in the center of an arena, The Hobo ran circles around him at the end of a long rope.



Training a horse takes "know how," skill, patience and time—particularly lots of time and patience, say the Whites. The ranch owners are shown here with Roy Boehme (at left), another employee, as the three watch Mark and Druid work out with one of the sulkies. Since both the young man and the Welsh pony are learning, the Whites offer advice from time to time. Al White has known the heat and excitement of many a race, and has much knowledge to pass on to the younger man.



Green forest and pastures, bright sun and blue sky, a man, a horse and a dog—these were ideal ingredients for Photographer Robert Vroman last Sunday. Mark—relaxing a bit now that the show for the visitors is over, is on Pikaki Chief, an American saddle bred stallion whose lines and richly gleaming coat make him an impressive sight. Tiny, the little black and white spotted dog which was under the feet of both horses and men all morning, is only one of several dogs and cats which help to make the White's ranch typically western.