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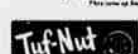
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MOVIES



HOLLYWOOD "YEARBOOK"

Just as high-school annuals pick the "most likely to succeed," the movie world has named its "mostest" and "worstest" in this unusual and revealing poll

By **PEER J. OPPENHEIMER**

There's good and not-so-good in everybody. When it comes to Hollywood stars, we hear about the good from their press agents and about the otherwise from the gossip columnists. I've often wondered what the stars themselves think of one another. For instance, who's their biggest phony? Who's the most underpaid? Most temperamental? The nicest guy and gal, the handsomest and prettiest? For the past few months, I've been asking Hollywood the questions our census takers wouldn't dare ask. Scores of filmdom's top people—stars, directors, producers, agents—welcomed the opportunity to give a slap or pat where it was needed. Their answers, I think, will surprise you—except the one to the question, "Who's the most underpaid person in Hollywood?" Everybody, from \$100,000 to \$1,000,000 a year, answered, "Me!"

- | | | |
|----------------------------|--------------|-------------------------------|
| 1. CARY GRANT | | |
| BEST-DRESSED MALE STAR | (RUNNER-UP: | Tony Curtis) |
| MOST SINCERE STAR | (RUNNER-UP: | no one even close) |
| 2. MARILYN MONROE | | |
| LEAST COOPERATIVE STAR | (RUNNER-UP: | Kirk Douglas) |
| SHAPeliEST FEMALE STAR | (RUNNER-UP: | Cyd Charisse) |
| MOST TEMPERAMENTAL STAR | (RUNNER-UP: | Marlon Brando) |
| 3. ROCK HUDSON | | |
| HANDSOMEST MALE STAR | (RUNNER-UP: | Cary Grant) |
| MOST POPULAR STAR | (RUNNER-UP: | Jean Simmons) |
| 4. LIZ TAYLOR | | |
| MOST BEAUTIFUL FEMALE STAR | (RUNNERS-UP: | Jean Simmons, Ingrid Bergman) |