

# Gold Hill Classes Present Show

Gold Hill—"Exotica" was the theme for the 1959 spring fashion show and tea given recently in the Hanby Elementary school's gymnasium by girls of the seventh and eighth grade home economics classes. The event was arranged by Mrs. Shirley Anderson, home economics teacher, to honor mothers of the students, and to give the girls an opportunity to model garments that they had completed during the 1959-60 school year.

The girls selected their own patterns and fabrics, suitable to their individual finances and needs after learning about different types of fabrics. Mrs. Anderson said girls of the two classes spent two weeks of diligent preparation to obtain the realistic Oriental atmosphere for the fashion show and Mother's Tea which followed.

Seventh grade girls created a large mural to paint a backdrop scene for a Japanese garden where the models made their entrance under brilliant lights. The scene consisted of a mountain, the traditional cherry blossoms, evergreens and cascading waterfalls. Each model strolled from the stage to the center of the gymnasium which was dimly lit with many Japanese electric lanterns. Here she crossed a pink bridge entwined with evergreens, and made her exit after a walk around the pools on either side of bridge. Mothers of the girls were seated at small tables which were centered with Japanese fans and Oriental figurines or dolls. Miniature fans decorated each guest's name card.

Guests Named  
Attending the event by special invitation were Charles A. Meyer, superintendent of district 6C, Gilbert A. Mack, principal of the Gold Hill schools, Mrs. Ida von Buskirk, teacher and dean of girls at Hanby Elementary school, and Mrs. Clyde Kell. Authentic Chinese dolls and arrangements of spring flowers in silver containers decorated the special guest table.

Miss Pat Wanner and Miss Frieda Williams seated the guests. Items from the Orient loaned by Mrs. Barbara Charles, Hanby teacher, and Mr. and Mrs. Clarence Freeman, parents of one of the seventh grade girls, and a large mural of a Japanese harbor night scene painted by eighth grade girls completed the decorations, which also included realistic cherry trees in bloom.

Mrs. Anderson welcomed the audience and dedicated the affair to the mothers of the girls in the two sewing classes. She introduced the special guests.

Mr. Meyer congratulated Mrs. Anderson and the pupils for their efforts in presenting a program of this type, and praised them for their work in creating outstanding Oriental atmosphere. He thanked patrons of the district for their support in the recent election. He said that there are now 2,500 boys and girls attending schools in district 6C, which is made up of Sams Valley, Gold Hill and Central Point.

The program commenced with a poem entitled "Mother" read by Miss Linda Parker, sixth grader. Miss Judy Smith was in charge of the Oriental music. Narrators were Miss Loraine Hixson, morning fashions; Miss Barbara Schatz, afternoon fashions; and Miss Penny Flennor, evening creations.

**Dance Given**  
Highlight of the program was a Japanese dance presented in the Oriental garden with students attired in authentic Japanese apparel. Dancers were Miss Cheri Jeroloman, Miss Judie Post, Miss Barbara Schatz, Miss Karen Petterson, and Mrs. Carol Whaley.

Vocal selections were provided by a quartet consisting of Miss Toni Morrow, Miss Barbara Beck, Miss Flennor, and Miss Hixson. Mrs. Ivy Doherty was pianist. Miss Barbara Beck, modeled Jamaica shorts with matching top of striped denim and a jumper dress of white cotton with blue polka dots, with white blouse was shown by Miss Flennor. Miss Karen Griggs wore a tailored Capri outfit of chartreuse denim and Miss Sharon Wright, appeared in a one-piece dress of brown and white gingham. Miss Sharon Bailey modeled a princess style jumper dress of printed percale with blue forget-me-nots and Miss Ethel Merrill followed wearing a traditional cherry blossoms, evergreens and cascading waterfalls. Each model strolled from the stage to the center of the gymnasium which was dimly lit with many Japanese electric lanterns. Here she crossed a pink bridge entwined with evergreens, and made her exit after a walk around the pools on either side of bridge. Mothers of the girls were seated at small tables which were centered with Japanese fans and Oriental figurines or dolls. Miniature fans decorated each guest's name card.

Miss Beck also modeled an afternoon frock of printed cotton and Miss Pamela Freeman modeled a set of separates with print skirt. Miss Nancy Meister wore a red gingham frock, and Miss Whaley an unusual printed cotton percale in two shades of avocado green with orange.

Miss Carlotta Davis modeled a gabardine skirt of coral rose, Miss Rebekah Williamson selected a skirt of blue and white checked percale, and Miss Charmaine Doherty wore a frock of cotton print, highlighted with a large green satin bow for back interest.

Miss Pat Wanner chose a cotton blouse teamed with a dirndl skirt of flowered pattern and Miss Peggy Dye made her entrance in a first sewing project, a wide flared skirt of red printed sail cloth. Miss Eileen Booth modeled a blue rayon dress with white polka dots. Miss Flennor and Miss Hixson concluded the afternoon wear portion of the fashion show by appearing in identical dirndl skirts of flowered cotton print topped with white blouses.

Miss Judie Post modeled a sleeveless frock with red fitted bodice and white cotton skirt trimmed with scarlet ribbons.

Adding a different slant to the fashions was Miss Karen Griggs attired in an ankle length garment for sleeping or lounging. Miss Beck made her third appearance wearing a set of "baby dolls," and also modeling these sets made in homemaking classes were Miss Julie Stanton, Miss Linda Walker, and Miss Charlotte Vollmert.

Miss Betty Brown modeled a cotton sheath of white with pink roses, a red satin cotton print was modeled by Miss Hixson and Miss Morrow made her second appearance in a blue cotton frock. Miss Carolyn Birdsong wore a skirt and blouse of matching blue printed broad cloth. Miss Cathy Woodward selected a dirndl skirt of pink floral print with matching blouse. Miss Patty Boye modeled a dress of printed sail cloth.

The fashion show was concluded with Miss Schatz modeling an orchid taffeta dress with brocade flowers, the waistline accented with a belt of velvet ribbon.

Tea sandwiches prepared by seventh grade girls were served during the tea by Donna Arbuckle, Carolyn Lamb, Shirley Kell, Gail Griggs, Susan Post, Jackie Dye, Jackie Straus, Marlene Wright, Rhonda Rosecrans, Susan Rosecrans, Patty Smith, Barbara White, and Linda Parker.

Princess Patt Hurt is pictured at the Crater High school Junior-Senior Prom with her escort, John Castor. Both are seniors, and young Castor is active in the Crater chapter of Future Farmers of America. During the coronation ceremonies Queen Marilyn Hixson and her court sat beneath a 25-foot high replica of the Eiffel tower in Paris which was hung with orange silk.

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# Women's News Social Events

## Concert Reviewer Notes 'Impressive Performance'

By THORNTON T. SHIVELY  
Impressive individual performances on trumpet, harpsichord, and piano were highlights of the spring concert on the Southern Oregon Little Symphony orchestra, played for an appreciative local audience Sunday afternoon at Churchill auditorium.

Featured with the orchestra as piano soloist in Grieg's "Concerto in A Minor-Allegro Molto Moderato" was Aida Okamoto, a sophomore student at Southern Oregon college from Lima, Peru. The concerto is known especially to American audiences as the theme and substance of the great opera success, "Song of Norway." Miss Okamoto's artistic interpretation made this the climactic number of a stimulating and well-balanced program.

The concert was opened effectively with the "Overture to the Secret Marriage" from the most famous work of the 18th century Italian composer, Cimarosa.

Herbert Bell and James Maffett, trumpeters, and Mary Williams, harpsichordist, provided an interesting and successful contrast in the baroque period number, Vivaldi's "Concerto for Two Trumpets and Strings." Director Herbert Cecil departed from customary procedure by placing the trumpeters at the rear of the orchestra to balance their strength with the multiple strings and the harpsichord. The skill and range of the trumpeters emphasized the amazing fact that Vivaldi composed this number for bugle-like horns before the trumpet-valve was invented.

The Little Symphony includes many local musicians as well as college personnel. The achievement of Dr. Cecil and the orchestra in forming from this wide variety of musical experience a smooth, skillful, and pleasing symphony unit was best demonstrated in the intermission which followed the intermission.

The program was concluded with three familiar compositions, Strauss' "Wine, Women and Song," Benjamin's "Jamaican Rhumba," and Anderson's lively and popular "Fiddle Faddle." Outstanding in the second group was the half-melancholy, half-fanciful "Prayer and Dream Pantomime" from the opera "Hansel and Gretel" by Humperdink.

For Miss Okamoto's number it was necessary to remove the harpsichord from the stage and replace it with a piano. Director Cecil solved this awkward problem without an audience intermission by the simple device of taking an informal orchestra-break so that the audience seemed to be sitting in on a rehearsal.

The next performance of the symphony will be in December of this year.

Mrs. Carrie Milnes, ACWW chairman, read an article taken from the ACWW paper.

The report of the state council at Corvallis in early May was given by the two delegates who represented the unit. Mrs. Robert Ditsworth and Mrs. Naylor.

Mistletoe Club Names Committee  
Mrs. W. H. Arnold is chairman of the committee in charge of a dessert luncheon for Mistletoe club Wednesday noon at Girls Community club. Mrs. Hugh Judd will be on the program. Members are invited to bring guests.

# 'Moby Dick' Scheduled On Thursday

Ashland — Philip Hanson, versatile Shakespearean actor, will perform Herman Melville's "Moby Dick" as a one-man show Thursday, May 26, at 8 p.m. at the Churchill auditorium. Southern Oregon college. The performance is sponsored by the Southern Oregon Players as a benefit for the scholarship fund.

Tickets are on sale at Swern's store, Medford, and at the college.

This is not the first time the actor has been associated with the novel. When a member of the drama and interpretation faculty at Washington State university, Pullman, he adapted the novel as an epic theatre piece for actors and choruses of men and women similar to the ancient Greek tradition. The results were considered impressive, but there remained problems in the transfer of this great work to the stage which were not solved until the actor hit upon his recent medium, the one-man solo performance.

With the success of "Kings and Clowns" which took the artist on tour across the country, plans were formed early to offer this great adventure saga for theatre presentation.

A true theatre creation, the lighting and furnishings for the performance were designed and created by Edmund Chavez, assistant professor of drama at the University of Idaho and master carpenter for the Oregon Shakespearean Festival. The troupe of "Moby Dick" was given at the University of Idaho under the sponsorship of the dramatic honor society, The Curtain club, making it possible for Mr. Chavez to personally supervise the finishing touches on lights and furniture before Mr. Hanson took to the road.

Evening circles are Hannah, which will meet with the chairman, Mrs. Ron Brennehan, 2462 Edgemont street; Lydia, to meet in the church annex. Members are to take adhesive tape of any width and band-aids, according to the chairman, Mrs. Roscoe Higdon.

Medford Woman On Committee For Fellowship  
Mrs. Ralph Cook, Medford, state worship chairman for the Christian Women's Fellowship, will leave soon for Indiana to begin advance preparations for the quadrennial meeting to be held in 1961. She has been asked to prepare worship centers in all dormitories to be used for the meeting in Lafayette, Ind.

State officers of the CWF conducted workshops for the women of Southern Oregon on May 16 at the First Christian church. Those attending in addition to Mrs. Cook were Mrs. Clarence Smith, Portland, president; Mrs. Ray Bobbitt, Forest Grove first vice president; Mrs. Ralph Schultz, Eugene, second vice president; Mrs. Carroll Rold, Silverton, recorder; Mrs. Leo Quakembush, McMinnville, membership chairman; Mrs. Blewford Osburn, executive secretary, Lebanon; and Mrs. J. P. Clark, Ashland, district secretary.

Representatives were present from Ashland, Grants Pass, Klamath Falls and Medford churches.

"Set our feet on lofty places" is the study theme announced for the groups in Oregon. The members are asked to "Look Up, Look Forward and Look Beyond" as they begin their study in the Decade of Decision, 1960 to 1970. The first CWF units were organized in 1949 and have grown into an international organization.

Neighbors To Hold Dinner Tonight  
Medford Neighbors of Woodcraft will hold a potluck dinner tonight at 6:30 o'clock at the Eagles hall on West Main street. A meeting will follow.

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# Fellowship Circles To Meet Tuesday; Supplies Requested

White Cross circles of the Women's Fellowship of First Baptist church will meet on Tuesday, May 24, with day circles meeting at 10:30 a.m. and the evening circles at 7:30 p.m. Members attending the day circles are asked to take sack lunches, scissors, needles and old sheets for bandages. Also needed are cotton and wool pieces for quilts.

Martha Circle will meet with Mrs. Don Mincar, route 4, Box 358, Jacksonville-Phoenix highway, according to the chairman, Mrs. James Beams. Mrs. Effie Reynolds, 21 North Peach street, will be hostess to Esther circle; the members are also to bring ball point pens and fillers, according to the chairman, Mrs. Merton Daily.

Small size pillowcases for the Medford Gospel Mission is the special project of Elizabeth circle this month. Members will meet with Mrs. Marvin Albert, 304 South Peach street; the chairman in Mrs. Helmer Tinselt, Ruth circle, with Mrs. Fred Landers as chairman, will meet at the N. A. Mead home, 3471 Oakline Way. Mrs. B. F. Wooten, 915 Kenyon street, will hostess for Rebecca circle; the chairman is Mrs. Gilbert Hill.

Evening circles are Hannah, which will meet with the chairman