

Miss America's Summer Look

By ALLYN RICE

There isn't a mirror on anyone's wall that wouldn't proclaim Miss Lynda Lee Mead the fairest of them all and most deserving of her title, Miss America of 1960. Appropriately enough, the colors and design of the summer wardrobe Lynda models here not only enhance her beauty but represent the American Look personified.

The easy, clean-cut lines afford maximum comfort, require minimum care, and are always in vogue. These clothes, shown for the first time exclusively to Family Weekly readers, will be available soon in stores across the country. All in Ban-Lon knit and Everglaze cottons, they travel well, in 'or out of a suitcase.



Lush tropical flowers bloom on a cotton satin gown by Emma Domb. Here is a beautiful costume to waltz you coolly through summer's special occasions, with a stole to ward off chilly evenings (\$50).



1 Carousel stripes on a cotton knit dress by Jeanne Campbell are offset by the severely simple cut. In on-the-go wardrobes, this kind of dress can't be beat (\$20).

2 A bright sky-blue that shows off tans nicely is used to perfection in Nancy Greer's office-to-date dress. Of BanCare cotton, it never needs ironing (\$18).

3 Haymaker uses Spanish red to enhance cotton knit. Add dashes of sparkling white, and you have an outfit you'll turn to when you can't decide what to wear (\$18).

Photographed for Family Weekly by Henri Janson at the Hampshire House, New York City.

Jewelry: Marvella