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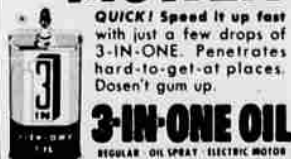
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MOVIES

Nancy Kwan: Hollywood's Honey from Hong Kong

By PEER J. OPPENHEIMER



THIRTEEN YEARS AGO, a water-front fortune-teller in Hong Kong told a pretty Eurasian youngster that she would know worldwide fame and riches. He didn't tell her that her good luck would come through another Eurasian girl's tragic misfortunes.

Nancy Kwan is the kind of person who would have tried, however futilely, to stem fate had she known that. But today she stars opposite one of Hollywood's top leading men in a major movie production while France Nuyen, the Broadway star who once had her role, only reflects on the problems that led to dismissal and disappointment.

For 21-year-old Nancy, the story starts backstage of a Toronto theater where she was starring in a road production of "The World of Suzie Wong." A telephone call from producer Ray Stark in London offered her the leading role opposite William Holden in Paramount's film version of the play.

Nancy grabbed the chance. It was only as she was flying to London that she learned fully of the strange events that were catapulting her to fame. France Nuyen, who had originated the role, was a beautiful woman apparently beset with personal devils. Temperamental, moody, unpredictable, she had literally gone on an eating binge and become so fat it was impossible for her to play the part of an Oriental courtesan.

In replacing France, Nancy faced two obstacles: she had to live with the idea that she was capitalizing on another's psychological and physical troubles, and she had to overcome hard feelings among fellow workers left by France's erratic behavior.

In both cases, Nancy's natural vivaciousness won out. She enjoys acting and is grateful for the opportunity to work in an important film with veterans like Holden and director Richard Quine. Just as important, she enjoys people as only a person who is at home with life can.

Take the way she accepted the unusual regimen laid down for her as successor to France Nuyen. Studio aides watched her diet and private life as if she were a captive princess. Nancy, a very independent soul, took it as a joke, as she takes much

of life. When checked on her weight and figure, she told the curious:

"Just say, 'I big for China, enough for England, maybe small for Italy.'" Translated, that comes to 34-21-34.

When somebody suggested that Nancy affected her hip-swinging walk to show off her compact fullness, she shook her two-foot-long pony tail in indignation. "No! Can't help my walk. Must go the way my body takes me."

Press agents for the film company, accustomed to daily tantrums from the former star, had been gulping as many tranquilizers as France was calories. So they instinctively blanched when a nosy newsman asked Nancy in one of her first interviews if her eyelashes were real.

"Pull, please," said Nancy unhesitatingly. Pull he did. They were real—to Nancy's amusement rather than discomfort.

ON SCREEN? All Nancy's *joie de vivre* projects, according to coworkers. "When Nancy is in a scene," Bill Holden says, "I have to come back twice to find myself." Then he adds good-humoredly, "That's the story of my life—my costar takes the acting honors, and I take the money."

Even in romance, brightness has followed Nancy, but not her predecessor. "I have a boy friend in every port," says Nancy saucily, if exaggeratedly. France has had one boy friend recently—Marlon Brando, similarly moody and unpredictable—and he has turned his affections elsewhere.

And what about the future of Nancy Kwan? Well, that goes back to the fortune-teller in the mysterious Far East. He predicted she would marry at 22. As much as fame, Nancy looks forward to this, although she is approaching the magic age without even a steady beau.

"Won't be 22 till next May," she reminds interviewers. "Lots can happen."

Lots will, probably all for the good. And my guess is that Nancy Kwan is hoping that the future will be equally good to a girl named France Nuyen, to whom fortune also has brought success but not happiness.