

I'd love to be a LOVER

By TONY RANDALL

"LOVE MAKES the world go round" . . . "Every-body loves a lover" . . . "Tis better to have loved and lost than never to have loved at all!"

With such famous adages thrown at us all the time, is it any wonder that, despite what success I've enjoyed, I'm still a frustrated actor? Why? Because from the day I entered show business, I've always wanted to be a lover. Oh, it's fun, of course, making a clever remark on the screen while some 6-foot-4 guy walks away with the leading lady. But wouldn't it be more fun to let someone else make the bright remark while I walk off with the leading lady?

Frankly, I don't know because it never hap-

pens. I've gotten close on occasion. In "Pillow Talk," it took Rock Hudson nearly an hour and a half to win Doris Day away from me. So I'm making *some* progress.

When I discussed the possible evolution of Tony Randall, lover-boy, with my agent, he said: "Tony, you won't be accepted as a screen lover until you know more about the subject. Take a good look at all the types of screen lovers, then pick one out and be that type!"

So I took some time away from filming "The Adventures of Huckleberry Finn" and, with the help of beautiful Valerie Allen, I did just that. You'll love me!



Here's the Randall-type lover, the real American guy, full of positive thinking. True, women haven't accepted it yet, but none ever asked that boring question—"What's on your mind?"



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