

**Mrs. Larry Dodenhuff Honored at Shower in Community Club**

Eagle Point — Mrs. Larry Dodenhuff was guest of honor at a shower given April 27 in the Teen-Age Community club. Mrs. Lloyd Dodenhuff and Mrs. Charles Cearley were hostesses.

Games and music provided an evening of entertainment with Mrs. Lester McFall, Mrs. Dora McClure, and Mrs. C. P. Henderson winning the prizes.

The guest of honor was assisted by Mrs. Ronnie Nelson in opening her gifts. Mrs. Dodenhuff is the former Barbara Henderson, daughter of Mr. and Mrs. C. P. Henderson, of South B street.

Guests honoring Mrs. Dodenhuff were Mrs. Eva Pond, Medford, Mrs. James Pond, Ashland, and the Mesdames Edward Chamberlain, Lloyd Breeding, C. P. Henderson, Leland Meyer, Lester McFall, Willard Cave, Ronnie Nelson, Charles Cearley, Ben Gardner, Gene Hugo, Dora McClure, Arthur Kent, Harold Otsson, B. L. Dodenhoff, Norman Stinger, Irene Cox, Dave Cox, and Lloyd Dodenhoff, Eagle Point.

Nova Scotia claims to be the site of the first permanent settlement of white people north of the Gulf of Mexico — at Port Royal in 1605.



Princess Margaret won't be interested in the slightest, but the society editor of The Mail Tribune and Pal Peg approve heartily of her wedding gown. After writing thousands of wedding stories, attending scores of weddings and publishing hundreds of pictures of brides, we've decided that we like best the simple gowns which depend upon fine material, style and detail for their elegance.

One story referred to the gown as "monastic" in its simplicity, and Friday night as we listened and watched the program on television which gave the wedding details, we noticed that the commentator said "there is absolutely no trimming on Margaret's gown."

The society gals also approved of the music. Purcell's "Trumpet Tune and Airs" is much more impressive and suitable for a wedding march than the traditional music so often played in this country and which is frowned on by many musicians and clergymen.

Pal Peg was one of the few women we know who predicted from the moment the engagement was announced that Princess Margaret would choose young girls for her attendants. Chief among the reasons must have been that the Princess is barely five feet tall in her nylons, and that the bridegroom is only a few inches taller. Most other adults tower over the couple.

United Press International said the little bridesmaids, Princess Anne and seven other young girls of special relation or interest, wore identical dresses that were replicas of Margaret's first evening gown, a favorite of her father, the late King George VI.

The dresses were plain white silk organza with little girl bodices, short sleeves and collars tied with blue ribbon bows. Panels of embroidery slotted with pale blue ribbons fell from narrow waistlines to the ground. Around the hem of each was a band of graduated pin-tucking bordered with three rows of the embroidery. Their bouquets were lily of the valley.

We decided that brides in this country could well take note of other details of the wedding of the Princess to Anthony Armstrong-Jones. One does not have to be a princess to be dignified, solemn and composed at a wedding. At some weddings in this country the ceremony is followed by a long fervent kiss at the altar, something which embarrasses many guests. Then the couple and attendants race down the aisle in an unseemly manner. This viewer especially enjoyed the leisurely and graceful manner in which Princess Margaret and her husband left the church.

Of course, women of the royal house of Windsor have much training in entering and leaving vehicles of all sorts, but it must have been something of a trick for the bride to get in and out of the beautiful little glass coach and manage the billowing skirt, train and floating veil.

Women—and men—who enjoyed seeing the wedding pictures, should be grateful that the British royal family did not object to cameras and recorders being installed in Westminster abbey. Potpourri personally enjoyed the televised program very much, and wished we could have published more of the 50 or 60 pictures of the event which came in on the telephoto wire here.

We would have liked to see close-ups of the little bridesmaids, and one of Prince Charles with his lace ruffled shirt and kilt. But for the unusually large number of local pictures to be published this week end, we would have used one which shows the Prince talking with Queen Ingrid of Denmark.

Thousands of words have been written describing Princess Margaret's wedding gown but not a word about the gowns worn at the wedding by the Queen Mother and Queen Elizabeth.

The society gals were interested to note that these gowns were mentioned after the more important news items were released.

The bride's mother wore a full length dress said to be of white gold lace. With it she had a white and gold stole bordered with pale cream diadem mink.

The queen's dress was in turquoise faille and lace with matching short jacket. A back panel in the skirt was also



London—Princess Margaret and her husband, Anthony Armstrong-Jones, are shown here in a formal wedding portrait made at Buckingham palace during the reception which followed the ceremony in Westminster abbey. The gown, designed by Norman Hartnell, is of white silk organza made with a fitted bodice and long, tightly fitted sleeves. The neckline was bordered with a small roll of organza and formed a small V in front. Piping continued down the

of the lace and the short cutaway jacket had three-quarter length sleeves.

Her jewels included a double rope of pearls, pearl and diamond ear buttons and a diamond clip. The Queen Mother had a medallion and pendant diamond necklace and drop earrings.

Reporters attending the gala event also commented on how solemn Queen Elizabeth appeared during the wedding. Reasons given ranged from "maybe she didn't feel well" to the fact that as sovereign she must not cry in public.

Viewers of the wedding ceremony could easily see the cascade bouquet of orchids Princess Margaret carried. Few realized that in the bouquet was a sprig of myrtle, put there by the Queen Mother. It had been taken from the myrtle bush planted after her own wedding 37 years ago to the late King George VI.—O.S.

bodice and to floor length at the front. The voluminous skirt was formed of three layers of organza cut into 12 panel sections which were shaped at the waistline and spread out into fullness at the hem. Each panel was joined with fine piping and similar piping bordered the hem of the skirt which flowed out into a sweeping train at the back. Her bridal bouquet was of white orchids. —(UPI Radio Telephoto)

**Hornbrook Women Attend OES Session**

Hornbrook — Mrs. Thomas Watt Jr. and Mrs. Dwain Hamner drove to Red Bluff on Tuesday where they attended a meeting at the official visit of Mrs. Mary Baldwin, worthy grand matron of the Order of Eastern Star in California.

Both Mrs. Watt and Mrs. Hamner are officers in Stella chapter, OES, Yreka.

**Princess Margaret, Husband On Dream Cruise Honeymoon**

By ROBERT MUSEL  
United Press International  
London—(UPI)—The royal yacht Britannia is steaming across the Atlantic carrying newlywed Princess Margaret and Anthony Armstrong-Jones on a five to six week dream cruise to a Caribbean "destination unknown."

As one of the world's most luxurious yachts, headed down-channel Friday night at the outset of the \$3,000-a-day honeymoon, shore stations signaled the customary "whither bound?"

"Destination unknown—high seas," the Britannia replied, before closing its radio to any but official messages.

Planes Watch Yacht  
Planes of the British Air Force's coastal command soared high above the yacht Saturday, aiding Vice Adm. Peter Dawnay by keeping a radar check on his course—a precaution that will be observed along nearly half of the 4,000-mile route to the Caribbean.

When the Britannia headed down the Thames River from London Friday, Margaret could be seen on the bridge brushing confetti and rose petals from her husband's shoulders.

The newlyweds dined Friday night in the seclusion of their suite aboard the Britannia. Dawnay postponed the usual formal dinner with the yacht's officers at the Armstrong Joneses request.

London gave the happy couple a fantastic sendoff. Early Saturday the rear guard of an estimated million persons who turned out to cheer the newlyweds could still be seen roaming restlessly

through streets hung with silken banners and garlands of flowers in honor of the wedding.

When they return from the honeymoon, Margaret and Armstrong-Jones will move from the royal quarters they have been occupying—she at Clarence House, he at Buckingham Palace—to a house sandwiched between a storehouse and a museum at London's Kensington Palace.

The house, known as "apartment 10" is the smallest in

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which anyone as close to the British throne as Margaret has ever lived.

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