

✦ Portrait of the Man of Character

By CHARLES DE GAULLE

PRESIDENT OF FRANCE



✦ *Is the French soldier-statesman describing himself in this vivid word picture?*

THE MAN OF CHARACTER finds an especial attractiveness in difficulty, since it is only by coming to grips with difficulty that he can realize his potentialities. Whether or no he proves himself the stronger is a matter between it and him. He is a jealous lover and will share with no one the prizes or the pains that may be his as a result of trying to overcome obstacles. Whatever the cost to himself, he looks for no higher reward than the harsh pleasure of knowing himself to be the man responsible.

This passion for self-reliance is obviously accompanied by some roughness in method. The man of character incorporates in his own person the severity inherent in his effort. This is felt by his subordinates, and at times they groan under it.

In any event, a leader of this quality is inevitably aloof, for there can be no authority without prestige, nor prestige unless he keeps his distance. Those under his command mutter in whispers about his arrogance and the demands he makes. But once action starts, criticism disappears. The man of character then draws to himself the hopes and the wills of everyone as the magnet draws iron. When the crisis comes, it is him they follow, it is he who carries the burden on his own shoulders, even though they collapse under it.

On the other hand, the knowledge that the lesser men have confidence in him exalts the man of character. The confidence of those under him gives

him a sense of obligation. It strengthens his determination but also increases his benevolence, for he is a born protector. If success attends upon his efforts, he distributes its advantages with a generous hand. If he meets with failure, he will not let the blame fall on anybody but himself. The security he offers is repaid by the esteem of his men.

WHEN THE POSITION becomes serious, when the nation is in urgent need of leaders with initiative who can be relied upon, and are willing to take risks, then credit goes to whom credit is due. A sort of a ground swell brings the man of character to the surface. His advice is listened to, his abilities are praised, and his true worth becomes apparent. To him is entrusted, as a matter of course, the difficult task, the direction of the main effort, the decisive mission. Everything he suggests is given serious consideration; all his demands are met.

He, for his part, does not take advantage of this change in his fortunes, but shows a generous temperament and responds wholeheartedly when he is called upon. Scarcely, even, does he taste the sweet savor of revenge, for his every faculty is brought to bear upon the action he must take.

This rallying to character when danger threatens is the outward manifestation of an instinctive urge, for all men at heart realize the supreme

value of self-reliance and know that without it there can be no action of value.

In the last resort, we must, to quote Cicero, "judge all conduct in the light of the best examples available," for nothing great has ever been achieved without that passion and that confidence which is to be found only in the man of character. Alexander would never have conquered Asia, Galileo would never have demonstrated the movement of the earth, Columbus would never have discovered America, nor Richelieu have restored the authority of the crown, had they not believed in themselves and taken full control.

After the Battle of Jutland and the English failure to take the opportunity offered them of destroying the German fleet, Admiral Fisher, then First Sea Lord, exclaimed in a fury after reading Jellicoe's dispatch: "He has all Nelson's qualities but one: he doesn't know how to disobey!"

History is filled with examples of men who, though they were gifted beyond the ordinary, saw their labors brought to nothing because they were lacking in character. Whether serving, or betraying, their masters in the most expert fashion, they were entirely uncreative. Notable they may have been, but famous never.

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COVER:

The paradise of pleasure in Mike Roberts' vibrant photo is Hawaii. For a witty view of the islands' splendor, see "Notes of a Waikiki Beachnik" by H. Allen Smith, p. 6.

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