

VA Hobby Fair to Be Held With Festival

Annual Event Is Scheduled Sunday At Domiciliary

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Results of recent intensive efforts to adapt the men coming to live at the VA Domiciliary to "planned living" through the development of handicrafts, will be shown to the public at the annual Hobby Fair, Sunday, April 24, at the White City veterans home.

Twenty-two volunteer organizations will participate in the program, which Manager H. C. Herzog announces will represent efforts of the members engaged in manual arts therapy, a new undertaking, and various hobbies and crafts pursued by veterans living at the home.

Significance of this event is emphasized this year as an attraction, on the occasion of the annual Pear Blossom Festival in Medford. Many here for this celebration are expected to visit the White City Domiciliary on Sunday.

Assembled From Projects

Exhibits at the Hobby Fair will be assembled from projects carried on by the disabled veterans at the domiciliary. Some of the items on display, made by members in the hobby shop, will be available for purchase by the visitors.

Such projects as woodcraft, hand weaving and sewing, leathercraft, rugs of all types, lapidary and collector's items such as stamps, coins, ceramics, metal craft, writing projects, art, painting and sketching, plastics and other crafts and hobbies not classified, are included.

The hours for the Hobby Fair will be from 11 a.m. to 6 p.m. in Buildings 223 and 224. The program is open to the public with no admission charge.

The Hobby Fair is one of the earliest events planned for the Camp White Domiciliary. At first, it combined the workmanship of veterans engaged in specific hobbies and those using materials furnished by the government in arts and crafts.

It now includes not only craftsmanship but hobbies of all kinds, including gardening, stamp collecting, gem and mineral work as well as the activities of member clubs.

This year marks another step forward in the reorganization of the entire program as part of physical medicine and rehabilitation, with manual arts therapist in charge.

Louis Reale, therapist, came from the VA hospital in Palo Alto, Calif., last fall and is now prepared to exhibit some of the results of his labors in the training program which has been adopted.

The manual arts activity is part of the planned living program and the men are assigned on a constructive, diversional or therapeutic basis by the planning board.

More than 200 men a month spend over 6,000 hours in manual arts. A sharp increase is shown since the end of last year. Benefits of the program are indicated in the turnover of participating members. In addition, there are at least 50 permanent members engaged in hobbies on their own initiative.

Equipment, if need be, is adapted to the man and his handicap. Emphasis in manual arts therapy is toward those media which have practical application, utilizing skills and experiences or the awakening of latent talents, Reale explained.

Two types of workers are found, one group preferring to work alone and away from the crowd and the other group, the sharing of tools as well as experiences.

Special appreciation is extended to Medford merchants who have contributed to the program by supplying needed items, many of them hard to find and little used by the public.

Here are some of the items made and on display at the Hobby Fair:

Furniture, including a desk tailored to meet specific requirements; a cocktail table inlaid with as many as 102 individual pieces; a variety of lamps, machined on a lathe or hand hewn; bookends which point up the picturesque end grain; a floating tool crib, which has to be seen to be appreciated.

A specially designed musical instrument called an octophone, made by Leslie Propat, is a combination of banjo and guitar, to achieve a distinct musical tone.

Repaired toys as well as



MAKING TOYS—Toy making and repairing is a year-round project for Clyde Whitney, one of a group engaged in this community enterprise at the VA Domiciliary. Some of the toys will be displayed in the Hobby Fair at the Domiciliary this week end, held in conjunction with the Pear Blossom Festival. —(George Green Photo)

originals fabricated from scraps are also included. One of the novel exhibits is a well-built model of a yacht by Bert Vlastelica.

The VA has recognized the importance of this kind of activity in the program designed for veterans homes, but it is only in recent years that the fullest attention to the rehabilitation features has been recognized.

Most modern hospitals which deal with the physically handicapped, have installed this form of therapy under supervision of instructors fully acquainted with the methods involved. Now the VA has extended it to domiciliaries.

Judges for the Hobby Fair will be Clifford Platz, Medford artist; O. J. Wilde and Richard Doi, Southern Oregon college. First, second and third place ribbons and prizes will be awarded in each category besides awards given by the various sponsoring organizations.

E. E. McLaughlin, White City businessman, is general chairman of the Hobby Fair, with Louis Reale, manual arts therapist, coordinator. Other committee chairmen are Helca Lusk, publicity; Austria Barneburg, judges and awards; Mrs. B. L. Lockwood, decorations; Mrs. Polly Offut, refreshments, and Mrs. Bertha Bardwell, reception.



SAFETY PRACTICE—Good shop safety practice is emphasized at the VA Domiciliary. Robert Tobias is now an old hand at working with power tools, but his biggest problem was learning to work from a sitting position to increase work tolerance. —(George Green Photo)

Wells, England — Letty weather "by aches and pains" Batyfield, 68, asked by a interviewer to tell of her local I always read it in the newspaper first.

Style Changes for Men Keep Slow Pace

Unlike the American woman who every six months or so gets worried as to whether her "still new" suit or dress is "in fashion" — style changes for the American male seem to keep pace "with the snails."

That is — until the relatively rapid acceptance of the "American Continental" — which found almost immediate favor with "Home Americans" of all "species."

The International Association of Clothing Designers — trend-setting style creators to the masculine world — are now spanning the "gap" between the perennially popular "American Natural" look in men's wear and the still up 'n' coming "American Continental."

Now, new for spring '60 will be the sure-to-please everyone "Trans-American" variations on these two major themes.

"New" New Look

Making news is a straight shoulder line . . . more rounded and further-spread fronts . . . center buttons of the three-button models and top buttons of the two-button models are placed directly in line with the natural waistline.

Men's wear is now slowly and surely coming out of "the shadows" . . . in a revival of bolder textures, colors and patterns.

Some of the "light" shining on the male scene is evidenced by gay Indian Madras . . . batik and Island prints. Clear checks, overlaid and sharply defined stripings are brighter notes too.

The odd jacket for casual wear is a real newsmaker in the widest variety of color and pattern.

White Will Be Right

Whites will be important for into-summer wear in walking shorts, slacks and odd jackets. White is no longer the "handle with care" problem it used to be. Most fabrics are easily washable . . . hold their shape and whiteness better and are always so cool-looking in the most torrid of weather.

There's a special fashion interest in seersucker for the approaching sun days. Seersucker suits will go to business in much smarter, neater looking models.

Odd jackets in seersucker will take on a new importance and the perennially-popular seersucker slacks will continue to hold their own in summer settings on the men's fashion scene.

Backs show no vent; there will be a definite body tracing pointed up by the side seams front dart.

New in Topcoats

Topcoats will be somewhat shorter . . . single-breasted models will boast peaked lapels and double-breasted topcoats will show more lapels in the semi-peaked styling. Casual coats will sport a split raglan shoulder and full sweep.

Traditional bal collar styles and the notched lapel models will be shown on the full-raglan coats.

The clothing designers indicate that there will be very little changes in the conservative American Natural . . . Continental . . . Ambassador . . . or Ivy models.

It really looks as though the American male can perfectly suit his most discriminating wishes this spring.



FOR SPORTS — Strictly for sports this practical low-Vee sweater is perfect for indoor or outdoor activity. Fashioned of 75 per cent lambswool and 25 per cent "Orlon," it is comfortable and always stays smartly in shape. Sweater by McGregor.



WEAVE RUG—Calvin Caughlin, above, makes throw rugs on a floor loom, using discarded stockings for material. Stockings must be clean and stripped into usable lengths before they are wound on a shuttle. About 100 pair of stockings are used to make a four-foot throw rug. Rug making is one of the standard forms of manual arts therapy employed at the VA Domiciliary, and many of the rugs will be on display at the Hobby Fair Sunday. —(George Green Photo)

MAIL TRIBUNE, Medford, Or. Wednesday, Apr. 20, 1960 5 11

Company Offers New Men's Shoe

An exciting new shoe called the "Cordair" is offered by the U.S. Rubber company for the season afoot.

Men will go for its smart continental lines — an easy-going casual that's styled with a high tongue, cork-and-crepe outsole.

Its upper is made of knit-weave jute that's cool and washable too.

It comes in natural or black and is one of the many budget-priced "Keds" available to the male seeking comfort and good looks in his warm-weather footwear.

There is an increase in the number of coat costumes shown in dress collections. Colored coats over black dresses, pastel and black coats over white dresses, and coats in matching or blending fabrics and colors are various expressions for this Spring's ensemble look.

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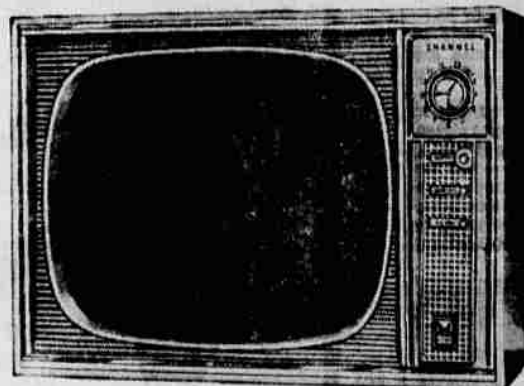
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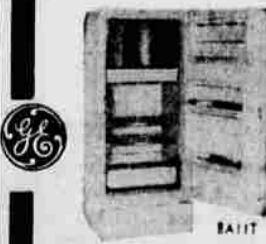
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