

Footwear Fashion For Teen Age Girl Has Right Angles

Today's teen age girl is no square, but she has all the right angles on footwear fashion.

To prove the point, the Shoe Fashion Service authorities of America report this spring's teen shoe styles have attained high fashion status—but are still price-scaled to modest teen-age allowances.

Tapered toes in pointed, oval, or squared-off tips add sophistication to shoes in all heel heights, from flat to the smart stacked leather mid-heel.

Paris rose, lilac, red coral, yellow tulip, flight blue, and a new creamy olive green are just a few of the new colors in smooth, grained and suede leather in shoes for all occasions.

Themes for Styles
Leather-on-leather is the theme of hundreds of bright combination styles.

Novelty ties add a new open look to ghillies. The hook-and-eye fastening popular last season is rivaled this spring by brass eyelets, sometimes in novelty shapes. Ghillies are brighter in the new leather colors.

Slim, flexible leather soles are an important style feature of the new teen styles—they underscore the light, springtime feeling of both casual and dress shoes.

Natural Porous
In addition, the natural porous quality of the leather sole enables cooling air to enter and circulate around the foot. This allows perspiration to evaporate, a "must for comfort" as spring days get warmer.

Shoe styles preferred by teen-age girls for spring dates include suede, brushed and smooth leather mid-heel pumps in bone, white, various browns and pastels.



PATENTLY BEAUTIFUL—Good news for women who love patent leather in the spring. This huge but slim-lined afternoon bag is designed in crackproof black patent leather. It has an outside pocket with a matching purse. Elbow length gloves are in white washable leather.—Bag by Harry Rosenfeld.—Gloves by Weinberger.

Springtime Is Jacket Time for American Lad

Give the American lad a good-looking jacket and as far as he's concerned—he's well dressed. Springtime, especially, is jacket time!

For school and casual dress-up occasions there is an exciting jacket line-up... with reversibles at the top of the list!

With patterns on one side and plain on the other, they offer a bonus in extra wear.

Cords reverse to smart foulards, madras to cord, and on and on! Bedford cord is another favorite and is often trimmed with knit collars and cuff, leather and fabric contrast detailing.

Tabs, Buttons
Leather tabs and leather buttons are smart on more classic car coat styles. There's news too, in the jacket that's

styled like a cardigan sweater and knit trimmed in a contrasting color for smartness.

For sudden showers, many of the new jackets have hoods which are either detachable or simulate large collars when not "hooding."

Fabrics such as the finest-wale cords, combed cotton poplins, bedford cords, dacron blends, heen gabardines, a new basket weave called "wicklet" cloth are fabrics that shape the jackets.

Paisley and foulards are the bright notes used for linings, pocket and collar trims.

Balmaccan, shawl collars and convertible collars of all kinds are important details. **Above Everything**
Yes, for a boy's spring doings, it is a jacket "above everything."

Trans-Season Suits In Wool Available In Men's Fashion

The clouds are lifting this spring for men. No longer will the male be doomed to wear the same drab, heavy winter suit into spring.

On the horizon are trans-season suits in wool—wool that's lighter in weight, and brighter in tone, reports the Wool Bureau.

In buying the proper suit weight, remember that the most comfortable spring wool suits are lighter tan fall suits but not as light in weight as cool summer tropicals.

All-wool Fabrics
Spring suits usually feature fabrics of all-wool in weights ranging from nine to ten ounces. Winter suits usually run from 10 to 12 ounces. Still, lighter in weight, the cool, summer wool tropicals come in fabrics of six to eight ounces.

The American male's new spring suit will come in a smooth wool-worsted noted for more color, more pattern. And, too, his spring wool suit will sport a new silhouette—one with more shape.

Continental, Ivy or American Ambassador—patterns rule. Checks, plaids and houndstooth patterns give spring wool suits a much needed lift.

Burnished shades with olive or green casts impart a truly masculine look to spring wool suits. The perennial favorite—the smart glen—shows up in black and white this spring. Slate and granite are two new shades of gray that should provide a lift to spring suits.

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BUDGET RAINWEAR—High fashion look in budget rainwear for young ladies—the versatile coat in Krene plastic features an inverted back pleat and tartan trim. A clever cloche hat carries out the tartan motif. By Almar.

More Ideas Noted In '60 Lingerie

There are more new ideas in lingerie this year than there have been in years.

Newest is the bra slip, an all-in-one garment featuring comfort, convenience and beauty.

Styles range from a semi-bra top to a mid-hip torso bra—and the attached slips may be slim, flared or fully bouffant.

In the regular slip and petticoat line the key note is "complement." Each style is especially designed to go with one of spring's dress or suit silhouettes.

For example—a softly pleated flounce and bosom follows the lines of a "Chanel" type suit. A softly gathered, stand-out petticoat offers just enough bouffance to prop the new belted coat dress silhouette.

A molded bodice and slim skirt offers figure definition for a blouson dress.

A bias cut (something new too) slip fluidly follows the natural body line shaping bodice and hips to duplicate a bias cut dress silhouette.

Fabrics are truly whisper-weight for spring and all are, of course, easy-care. Trims are luxurious and perfectly lovely under sheers.

Colors—yes!—they return in lingerie, richer with more hues too. There is a color to match or contrast with every outfit in your wardrobe.

A word about panties—these too are prettier than ever with greater use of lace delicate trims and color seen everywhere.

Sport Coats Are Strong on Pattern

Sport coats for the spring-summer 1960 season are strong on pattern... light on weight!

Look for handsome checks, stripes and plaids in tropical worsteds. Shetlands and tweeds. Wash-wear seersuckers and Dacron-cottons are more important than ever.

Dramatic Indian Madrases, challis prints and bold batiks add new spice to the sportswear scene.

Washington—Service stations in the U.S. have about 1,400,000 gas pumps in operation.



CASUAL COMPLEMENTS—A gay straw hat and hand-sewn shortie pull-on! Gloves are created with a "finger free" feature which offers extra comfort. By Van Raalte.

New Raincoats Are Also in Washwear

Believe it or not—the newest raincoats are also in washwear. No matter how light and bright your new raincoat, thanks to new developments it can be washed at home when soiled, and hung to dry and to look like new again.

With each washing it retains its water-repellent quality, too.

With all their improved performance, raincoats have never looked smarter, ranging from raglans in natural colors to trench coat styles in iridescent shades.

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SET FOR SPRING—Lots of skirt with rick rack trim, a large black bow, and gleaming white collar and cuffs make this little girl all set for Spring. Thanks to Kodol, Eastman polyester fiber, this ensemble needs little or no ironing. By Tiny Town Togs.



DOMINATE COLORS—Olive, gold and slate gray are the dominant colors in this boy's bold district check sport coat. Featherweight fabrics make this garment extra cool and comfortable. It's wash 'n' wear, too. By Chips & Twigs.

Long Leggy Look Noted in Fashions

Grace notes on the summer scene are the lithe, lengthening and definitely-alluring lines of the fashions that point up a long leggy look.

Torso-length overblouses with a hint of shorts showing do up the "long look" beautifully, so do the so-called "shifts" and camisoles, and cropped mid-thigh length beach coats; and a length slender overblouse atop the skinniest of pants helps add "stretch" to the figure!

To-the-knee tunic over skin-tight pants; long-tunic swim suits; pared sheath dresses; long-lined cardigan coats—these are but a few of the many fashions that point up the long, lithe, leggy look that is so "typically American"—so typically "New Season-1960!"

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