

'Delicious' Colors This Year Appealing for 'Fashion' Taste

The colors for the new season might well have come right out of the Easter Bunny's basket!

The colors for spring time are an array of clear-tinted water-colors . . . or a fresh box of assorted bon-bons . . . or may even be comparable to the listing of ice cream flavors.

Yes, this season's colors are "delicious" all ways - appealing to the eye, delectable to the "fashion taste" and mouth-watering in their nomenclature.

White - whites are milky, vanilla flavored, oyster-toned, cream, oatmeal and bisque tinted.

Beige - there's a cool and fresh look to the beige family for spring. Pale almonds, but-

ter creams, bamboo and light toast are the diverse hues of this color range.

Yellow - there's a real fiesta of pale yellows for the season ahead. There's lemon and citron, saffron and butter, quince and peach, apricot and flax; to name but a few!

Green - what wonderful greens to be seen this season! Out of the orchards and garden come lime-greens, pale apple greens, soft lettuce tones; mint and moss greens are smart and new-looking as are grass hues, the olives and all the many variations of leaf greens.

Reds - from true pinks to variations on orange - red themes - there's a new appearance to red - it's paler-down, cool-looking and de-

signed to accent or blend with all the many new pale colors.

Pale cherries, gentle vin rose, fresh shrimp, apricot and rosy peach, strawberry parfait, whipped cranberry and frosting pinks are the diversified notes of the red color scale.

Blues - there's a brighter look to navy and a paler look to the low-keyed blues.

Blues Borrowed

Blues are borrowed from the landscape of a fresh spring day . . . here are some of the newsmakers: the blue of the sky, the blue of a robin's egg, the blue of cornflower, blue-bell and wisteria. Blues as pretty as a calm sea, a peacock's feather and bluebird's back are repeated in sparkling silks, rich cottons, luxurious suitings and coatings.

Blues slip gently into the purple tones this year, as pansy purples, lilacs and lavender bloom throughout the fashions scene.

Good violet becomes an important color after five, and mauve-cast blues and rose-cast mauves step into the bright sunlight.

Brown - now so new for spring when combined with pastels, used for accents or endorsement for checks, plaids or multi-stripes - is a surprise favorite!

Importantly New
Brown stands in harmony with the loveliest prints of the year. Bark tones, chocolate, sienna, mocha, raisin and lots of variations or coffee-with-cream are importantly new.

Cafe espresso, rich and sultry, is the elegant touch for those who take their coffee "black." Again and again, such shades as burnt almonds, dark toast, cedar and nut browns stand out.

Greys - from light to dark, grey is seen in woollens primarily - especially the beige-grey - called greige, or combined with pastels in plaids and stripes; blacks are big when combined with white or the new pale tones; bright, hot shades blaze at their best in night settings but generally it's the great white way and the pale-glowing pastels that are making exciting fashion copy this season!

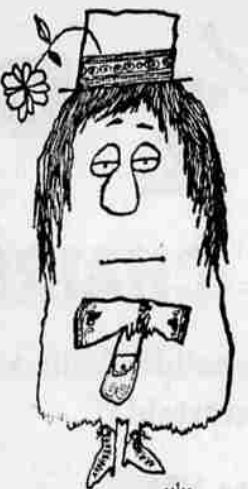


'THE' COAT FOR SPRING 1960—One of the newest looks in coats for the coming season is the double-breasted design with braid trim outlining the front. Style shown here is in camel hair; features white braid and buttons.—By Originals



NEW GLOVES—Catch the spring scene with a camera in hand with these new short slip-on gloves! Designed with cut-out circles in a choice of self or contrasting fabric on the back of the hand, they come in white double-woven cotton with black patent leather trim or other pale pastels.—Signet 80 Camera by Kodak.—Gloves by Dawnelle.

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PLEATS THAT PACK—The yoke-to-hem pleats in this smart dress are here to stay, thanks to Kodel, an Eastman polyester fiber. The dress has a look of both softness and crisp freshness. By Genevieve Originals.

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