

## Gallery Open Week Ends; Tour Held on Wednesday

"Art isn't just an object—it must be an experience," a group of visitors at Rogue gallery learned from Warren Wolf during the gallery's first tour Wednesday night. Mr. Wolf and Mrs. Eric W. Allen Jr., of the Rogue Valley Art association led the tour at the new gallery, opened only a week ago, with Mr. Wolf speaking of the paintings and Mrs. Allen about the sculpture.

The gallery will be open to the public both Saturday and Sunday afternoons, as well as week days, it is stressed. Saturday afternoon members of the Art Students League of Medford High school will supply volunteers as a league project. Other volunteers are under the chairmanship of Mrs. Harry Danielson.

Mr. Wolf, art instructor at Medford High school, opened the tour with general comment. He said that each individual reacts in a different manner to a work of art, with the colors, shapes or patterns communicating something different to each viewer.

He spoke first of the color tonalities in Charles Voorheis oil painting, "Road to Cordoba" which hangs near the entrance, and of Piliadakis work, "Oregon Coast," saying the latter was notable for the rhythm and pattern of the planes used to indicate the ocean and which are punctuated with rock formations.

Commenting on Jameson's "Coast Theme No. 1" Mr. Wolf said that it is a "reduction to pure geometry" and that only time can be the judge of this type of art. Science has subdivided matter down to the atom, and an artist may do the same for a subject, the art instructor said. He explained that "it is not the place of an artist to imitate nature, but to reveal it."

**Sculpture Explained**  
Mrs. Allen explained the large work standing near the window, done by Luopnow and entitled "Torsion" as a type of free form sculpture which does not confine the eye. She spoke of the technique used, saying the student sculptor had used a blow torch and wire brush to put a finish on the wood. Cracks, knots and the grain of the wood all enhance the piece, Mrs. Allen explained. "A piece of sculpture of this sort takes imagination," she said.

Of the "Mother and Child" piece by Koll, Mrs. Allen told how the sculptor used a wire armature as a base and then completed the piece with plaster.

Speaking of Trojan's watercolor, "Herbs" Mr. Wolf explained that work with watercolor requires bold strokes with the brush. He said that the artist may have been concentrating on depicting new plant growth and life of a few square inches when he painted the work which is in strong greens and blues.

Turning to a work by Gunn which is a single tree branch, Mr. Wolf said that art may be inspired by nature, but comes through humans and he commented on the "warm design." Of the hold "Cathedral Theme" by Huck, Mr. Wolf suggested that the viewers imagine himself inside the structure looking out. "This work has caused considerable comment from gallery visitors who often lean down and look at it from various angles."

Speaking of "The Women" by Levine, Mr. Wolf reminded his listeners that "these are not pictures of things, but an expression of emotion."  
Mrs. Allen praised Forrester's "Self Portrait" saying it is a particularly fine example of conservative, low relief sculpture which is extremely difficult to do. She commented on the good surface treatment which the artist had managed. Providing interest in contrast is the "Tuff" which stands near Mrs. Allen explained that "tuff" is a soft sandstone with striation found in some parts of Oregon and pointed out how the sculptor had made artistic use of the natural markings to accent the elements of space in the piece.

working drawing or clay model, the speaker said. She also spoke of the difficult techniques necessary for sculptors making pieces such as the "Reclining Figure" by Rowe, which involves a patina devised with hot wax, and commented on Barke's architectural model for a garden wall. Speaking of the dramatic and distorted "Crucifixion," Mrs. Allen said the abnormally long arms accent the feeling of sag and weight of the figure. This work is by Robertson.

When the tour came to "Still Life" by Kryzanick, Mr. Wolf explained that there need be "no particular reason for any type of subject chosen by an artist," adding "it is the feeling which is important. Whether it is representational of abstract art, always remember it is the feeling which counts," the teacher said. Abstractions eliminate superfluous detail and give the design emphasis, he added.

Two sculptured heads exhibited in the third area of the gallery provide an interesting contrast. One in the classic tradition is the work of Huff, and the other an abstract, is by Youngblood. Mrs. Allen drew attention to the changes in texture which the sculptor used in the classic piece and pointed out that the abstract piece is noteworthy for a feeling of strength and mentioned that the unusually glossy surface was obtained by the use of beeswax.

Paintings in this area include "Fantastic City" by Taft, "In the Western Hill of Corvallis" by Randall, "The Tac Toe," an oil collage by Wasson, and "Canyon City" by Stuart.

In discussing a piece of metal sculpture by Forrester called "Construction," Mrs. Allen spoke of the organized planes and the air of fantasy which the artist obtained, and also that the work gives the impression of being an open mass.

## Bethel Holds Initiation; Tea Planned

A class of seven candidates was initiated into Bethel 14, International Order of Job's Daughters, at a formal ceremony presided over by the honored queen, Miss Marion Parsons, Wednesday, April 6, in the Masonic temple. Initiated were the Misses Claudia Glass, Catherine Carlson, Caroline Hulse, Ann Laitch, Michel Niehaus, Sharon Ritchey and Karlene Wiltremood.

Miss Carla Borough, senior princess, announced plans for a silver tea and style show which will be held Sunday, April 10, in the Masonic temple, and asked that the preparation committee meet with her Saturday, April 9, at 6:30 p.m. in the hall. Members who will serve in this capacity are the Misses Penny Roach, Karen Shultz, Penny Forbes, Page Myerding, Judy Johnson, Terri Corvette, Pat Borough, Sue Higgins, Carol Wood and Barbara Wood.

Merit awards were presented to those girls who have earned the required points. One year members with 100 points are the Misses Sharon Hale, Paulette Chinn, DruAnn Graff, Caroline Edwards, and Sue Elmgren. The three-year, 300 point award was presented to Miss Diane Everham. The 500 point award, a Job's pin, was presented to the Misses Mavis Strohm, Barbara Morton, and Diane Everham.

The next regular meeting of the Bethel will be April 20, and will be preceded at 6:30 p.m. by the annual dinner honoring Masonic secret dad's. "Go to Church" Sunday will be April 24 at First Methodist Church. The next meeting of the guardian council will be April 27.



Miss Bobbie Ogden of Medford won fourth place in the annual hair styling contest held at the recent meeting of the Pacific Coast Beauty and Trade school held in Portland. The contest was open to any licensed beautician not holding a higher award or who had never entered a previous hair styling contest and 45 operators from west coast states and British Columbia took part. Miss Ogden, on the staff of Bursell's Beauty salon, was trained at the Medford Beauty school. This was her first contest. Miss Ogden (at right) is shown with her model, Mrs. Judy Rowan of Medford.

## Applegate Valley Residents Give Benefit for Red Cross

Applegate Valley—A total of \$165 was turned over to Jackson County chapter, American Red Cross, from donations received at the valley-wide Applegate Grange hall Saturday night. It was attended by approximately 350 people.

All organizations and many individuals combined efforts in producing the show with Boyd Gibson, principal of Ruch school, as master of ceremonies.

Comedy highlights were brought into the program in a skit by the Ruch Parent-Teacher association, and in a kitchen band by women of the grange, directed by Mrs. Edna Sawyer. Personalities from "outer space" presented by the grange added a touch of comedy, as did a solo by Bill Barker and jokes told by John Byrne.

The program opened with a prayer by the Rev. Earl Best of Ruch Community church, which was followed by a reading on the Red Cross written by Mrs. Leon Offenbacher, which was given by Mrs. Curtis Gearhardt. A poem on the Log Town rose, written by the late Fred Law, was given by Mrs. W. D. Pearson of the Valley Garden club.

Square dance exhibitions, directed by Mrs. LeRoy Offenbacher, were given by the Sewing Susans, lower Applegate 4-H club, and band numbers were given by Ruch 4-H clubs, directed by Steve Whipple. Choral numbers by girls of Ruch school were directed by Mrs. George Redhead.

Western songs were presented by a trio consisting of Mrs. Lester Rich, Mrs. Leon Offenbacher, and Mrs. Curtis Gearhardt with stringed accompaniment by Mrs. Rich. A saxophone solo was given by David Gregory. A piano duet was presented by Mrs. Francis Gregory and Mrs. Honolulu.

## Many Prizes Assembled For Easter Monday Event

Committees are continuing their work on the annual Easter Monday luncheon, sponsored each spring by St. Anne's Altar society. The luncheon and card party will be held Monday, April 18, at Rogue Valley Country club at 12:30 p.m.

One of the attractions of this traditional event has been the many prizes given away during the afternoon. Mrs. Laurance V. Espey, chairman of the prize committee, states that this year is no exception and that about 75 prizes of various kinds will be given away.

Assisting Mrs. Espey are Mrs. Paul Haviland, Mrs. Oscar Halboth, Mrs. Elmer Ness, Mrs. Edward Guldan, Mrs. Everette Gosch, Mrs. Thomas Eslinger, Mrs. George Holzgang, Mrs. Harold Colver, Mrs. Sherman Feiss and Mrs. Anthony Manno.

Mrs. R. A. Naumes is in charge of supplies for the party, and assisting her are Mrs. James Dunlevy and Mrs. Robert Mikschke. Reservations for the party, always one of the most interesting of the spring events, may be made by calling Mrs. John Welch, SP3-3056.

## Hilltoppers Plan Dance Saturday

Hilltoppers Square Dance club will hold a dance at the old Wagner creek school Saturday, April 9, beginning at 8:30 p.m. All square dancers are invited.

Potluck refreshments are to be served during intermission. Francis Cronin and guest callers will call the squares.

## Cantata Scheduled To Be Held Sunday

Central Point—The adult and junior choirs of the Community Bible church under the direction of Mrs. Paul D. Kroon and Mrs. Joanne Sousa, will present the Easter Choir cantata, "No Greater Love" at the Veterans Administration domiciliary, Camp White, Sunday at 6:10 p.m.

The adult choir will be accompanied by Miss Dorothy Lawton at the piano and Mrs. Sousa at the organ. The junior choir will be accompanied by Miss Elizabeth Ann Kroon. The two choirs include 46 voices.

A repeat performance of the cantata will be held at the Community Bible church Easter Sunday at 7:30 p.m. Two missionary speakers will be featured at the Community Bible church Sunday. The Rev. William Hardy, Thailand, will conduct the service at 11 a.m. and the Rev. Willard S. Martin, French West Africa, will be the speaker at the 7:30 p.m. service. Slides and curios will be shown.

**Poached Trout**  
Remove heads, tails and fins from trout. Poach trout in chablis or sauterne wine with a little dill, curry or rosemary and seasoned salt. Let fish cool in poaching liquid. Remove skin and lift meat from bones in one solid piece. Serve the poached trout on crisp romaine with mayonnaise mixed with chopped dill pickle, pimiento and green onion.

## Tea to Honor Woman Missionary Tuesday

The Medford Church of the Brethren will be host Monday and Tuesday, April 18 and 19, to Miss Laura Sewell, missionary to India since 1948. As an evangelist and teacher, she has managed the evangelistic and church work in the Rajpipla area for the Church of the Brethren. She will speak at 7:30 p.m. both days.

A tea will honor her at 3 p.m. Tuesday at the parsonage at 214 Stark st. All interested persons are invited. During her furlough, she is living at her home in Grangeville, Idaho. However, she is visiting churches in many parts of the United States and Canada. She will return to India in October.

## St. Luke's Tells Palm Sunday Events

The Palm Sunday service at St. Luke's Methodist church will begin at 11 a.m. with the minister, the Rev. Melvin Dixon, will speak on "The King is Unique." Supervised nursery is conducted for pre-school children during the worship hour.

The church school convenes at 9:45 a.m. and the Methodist Youth Fellowship meets at 6:30 p.m. The youth membership class meets Sunday at 3 p.m. and the adult Inquirer's class meets Wednesday at 8 p.m. preceded by the chapel choir rehearsal at 7:15 p.m. Tuesday all the commissions will meet at the church at 7 p.m. The official board will meet at 8:45 p.m. Maunday Thursday the pastor will administer the sacrament at the communion service at 8 p.m.

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## Royal Family Said Battling Over Best Man

London—(AP)—The British press reported today that a battle is on in the royal family over the choice of a new best man for Princess Margaret's wedding, next month. The Daily Herald said Princess Margaret insists that Armstrong-Jones has the sole right to choose the man to replace Jeremy Fry, who stepped down on the advice of his doctor.

But Buckingham Palace circles said that Fry's abrupt withdrawal Wednesday night, amid a blaze of headlines, meant that Armstrong-Jones almost certainly would accept the advice of the royal family on any new candidate.

"Tony has many friends, mostly members of the Chelsea set," the Herald said. "But few are capable of supplying the impeccable background demanded by protocol."

Palace observers were convinced that the 30-year-old former society photographer would be advised either to select his best man from an approved list or else submit his choice for approval.

Through these courses, Buckingham Palace and Clarence House will be able to satisfy themselves that there will not be another "sensational" — as some newspapers characterized Fry's withdrawal.

Fry, 35-year-old heir to a chocolate fortune, spent the day in bed Thursday but worked on blueprints and accepted business calls. He heads an engineering firm and is Armstrong-Jones' best friend. Fry had jaundice last November and was said to be afraid it was returning.

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