



The University Madrigal Singers is a featured ensemble within the Adelphian Concert choir which will appear in Medford Friday, April 1, at Medford High school. The performance is being sponsored by the Medford High school choir and certain time in 8 p.m. Pictured here are (seated, left to right) the Misses June Wilfong, Carolyn Cram, Sylvia Funk, featured soloist, and Nancy Campbell; William Whinery, Miss

Janie Stranne and Miss Carol Sandford. Standing (left to right) are Dr. Bruce Rodgers, director; Neil Oldridge, Richard Dosselt, Miss Judy Anderson, Jack Unger and David Lukens. The Madrigal Singers numbers are "Nicolette," "Lo, How a Rose E'er Blooming" and "In These Delightful, Pleasant Groves." Adelphian Concert choir is from the University of Puget Sound, Tacoma, Wash.

Luncheon Given In Central Point

Central Point—Luncheon guests Monday at the home of Mrs. Charles Hughes were Mrs. Millie Johnson, Central Point, and Mrs. Haywood Lemley and her mother, Mrs. Maude Simmons, both Ashland.

turned from a three month visit in Los Angeles at the home of her son-in-law and daughter, Mr. and Mrs. Doyle Rennels. Mrs. Lemley had also just returned from a three month's vacation. She and Mr. Lemley visited relatives and friends in Idaho,

Utah, Texas, New Mexico, Oklahoma, Nevada, and California.

Mrs. Lemley is the mother of Dr. Creatis D. Lemley. Dr. Lemley recently built a new office building just south of the Central Point city limits and on the way to the Hughes' home Monday, Mrs. Lemley and Mrs. Simmons toured the building.

Reviewer Praises Harpist For Civic Music Concert

By R. D. Werner
Playing music from the 18th, 19th and 20th centuries, Mildred Dilling, harpist, gave a concert last night for Jackson County Civic Music association. She displayed a mastery of her chosen instrument which made the concert one of the highlights of the season.

Miss Dilling was generous with encores and we hope she will come again. To have held an audience for more than an hour in rapt attention bespeaks the power of her artistry.

Beginning with Bach, Couperin and Handel, Miss Dilling introduced the audience to the sonorities and brilliances of the instrument. She also demonstrated a fine musicianship in her interpretation of the styles of these composers.

Pausing to give a brief talk about the various types of harps placed over the stage, some dating as far back as 35 B. C. she also showed considerable knowledge of the harp with some amusing asides. According to theory, the harp was born of some bow and arrow hunter who noticed the sound of the string and by adding other strings thereby created the harp, making it the oldest stringed instrument.

She displayed harps from Africa, Egypt, Europe of the Middle Ages, Irish and Scotch. It was an interesting array of many sizes and styles; a most informative talk.

From the 19th century, Miss Dilling played an arrangement of the "March of the Men of Harlech" arranged by John Thomas for Queen Victoria, the "Liebestraum" by Liszt, arranged by Henriette Renie, Miss Dilling's teacher, and an original work by Zabel, "The Fountain." It is our opinion that "The Liebestraum" is ideally suited to the harp and we are happy to have heard it thus rendered. The shimmer and iridescence of this music as demonstrated by the artist, for such she most surely is, surpasses any sounds that can be brought forth from a piano.

After intermission, Miss Dilling delved into 20th century music, all by French composers except for two Spaniards. The French are very partial to the harp and have written extensively for it with great success. Notable among these is Debussy, whose "Clair de Lune," originally for piano, was another highlight of the evening. The use of harmonics in this piece gave a most real impression of moonlight—most exquisite. The other French composers made much use of the harp glissando which is possible on no other instrument.

The works of the two Spaniards, Albeniz and Salzedo, were most interesting, especially some of the effects by the latter.

Of this group the best was "Dance of the Sprites," by Renie. Only a really great virtuoso could play this piece with its heavy demands on pedaling. But beyond that it was the most interesting and intriguing musically and harmonically.

Adding nonfat dry milk to a recipe is a good way to increase the nutritive value of many dishes.

Return
Eagle Point—Mr. and Mrs. Ben Gardener and son, Benny, have returned from Grand Junction, Colo., where they spent a vacation with Mrs. Gardener's sister, Mrs. Lena Agee.

Cream sweetened with honey, then poured over the morning cereal is a nourishing treat.

Birthday Anniversaries
Central Point—Six birthdays were celebrated recently at a dinner at the home of Mr. and Mrs. Harvey Cassman, Central Point. Honored were Mrs. Julia Grissom, Dorie May Grissom, Sally Marie Grissom, Mrs. Lucy Grissom, Wayne Thompson, Harvey Cassman and Mrs. Myrtle Nelson. Twenty two people attended the dinner.

Canadian Arrives In Eagle Point
Eagle Point—Mrs. George Millard, Vanderhoof, B.C., Canada, is a guest of her daughter, Mrs. James West, and friends in Eagle Point. Keep hard-boiled eggs ready in the refrigerator for quickly making up dips to use with potato chips or crackers for the time when friends drop in unexpectedly.

Calendar
Friday:
9:30 a.m.—Roosevelt Board, home of Mrs. Arlon Skinner, 30 Portland ave.
11 a.m.—Griffin Creek Extension unit, Griffin Creek Grange hall.
12 Noon—Medford Fifty Plus club, St. Mark's Guild hall.

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