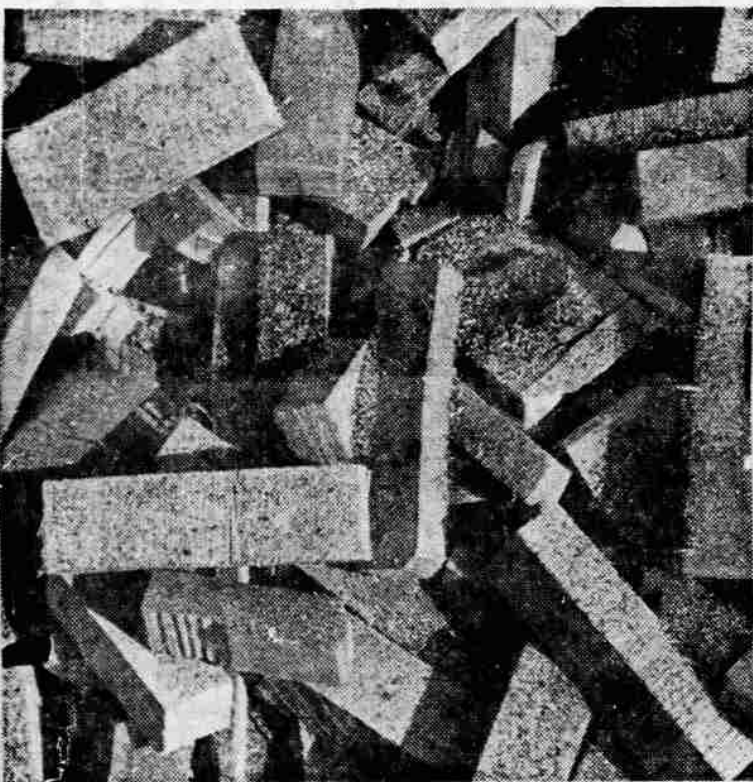


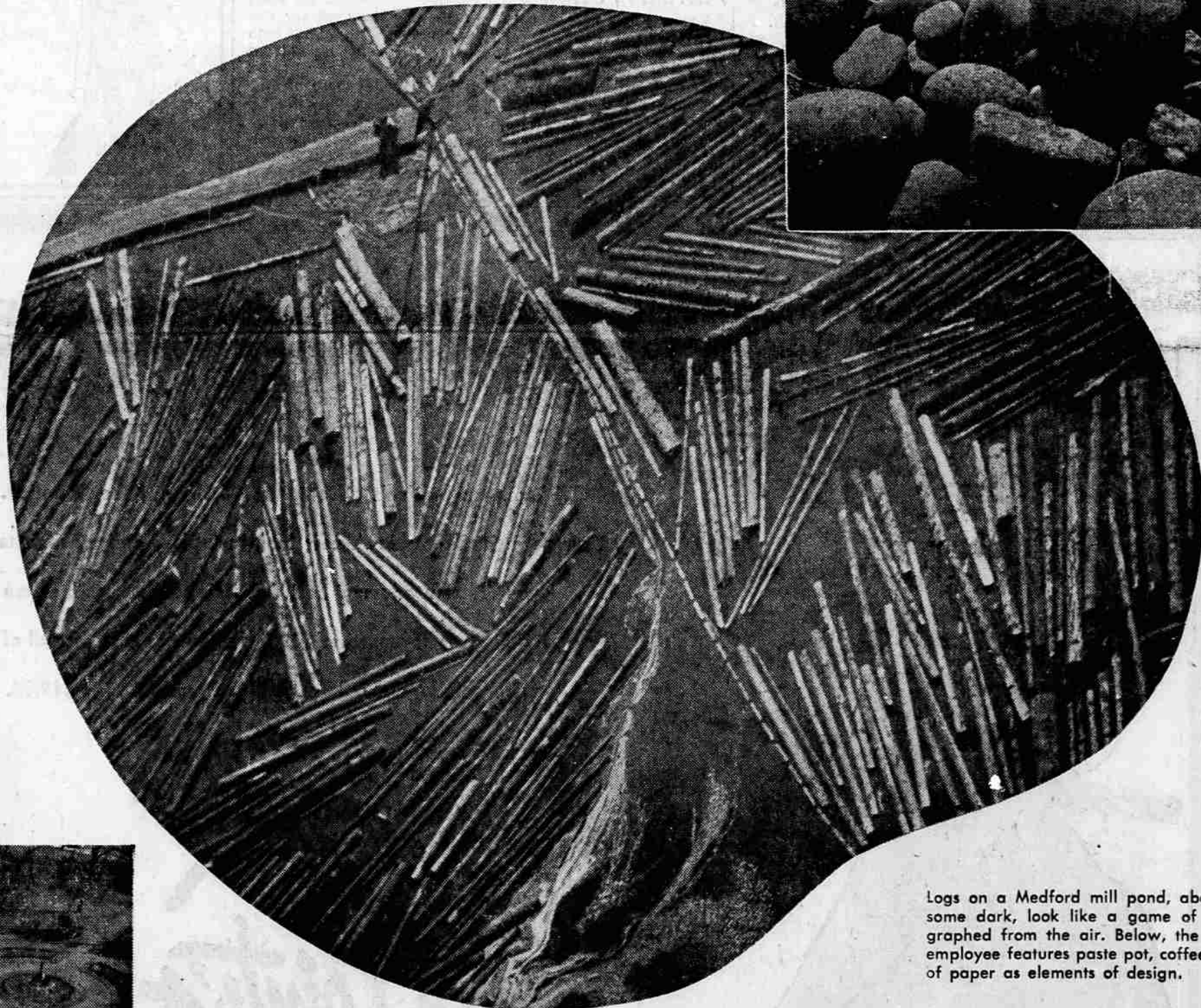
Looking Downward

By Robert Vroman

From a vantage point above the earth, or by merely looking down toward our feet, many interesting textures and patterns come into view. They intrigue us momentarily, then are quickly forgotten as we pass by. To capture some of these fleeting views of the world below us, and to be just a bit different, the camera was aimed earthward for the series of pictures on this page. At left, Bear creek with its gravel bars and sand flats, looks like a relief map from the air. Round river rocks, below, washed clean by winter rains, all have a similarity, yet no two are alike.



Trim ends from a lumber mill, although not very pleasing to look at as a mass, become a myriad of rectangles and planes when observed up close. A sprinkling of sawdust adds texture to the "composition". Below, this view of Hawthorne park swimming pool is not often seen by most valley residents, even those who use the high diving board. From a helicopter, the graceful curve of the walkways in the park is more obvious.



Logs on a Medford mill pond, above, some light in color and some dark, look like a game of pick up sticks when photographed from the air. Below, the desk top of a Mail Tribune employee features paste pot, coffee cup, wire basket and stacks of paper as elements of design.

