

Princess Margaret's Fiance Is Man of Many Interests

By ROBERT MUSEL
United Press International
London — (UPI) — Keeping up with the Armstrong-Jones boy was never easy.

Already a legend is being built around this slim, tense, handsome Englishman who will marry Princess Margaret. One newspaper said it found what purported to be proof that there is royal blood in him — via an obscure Welsh prince, Collynn Aptango, of centuries ago.

For the record, he was born five months before Margaret in March, 1930, son of a prominent attorney and a beautiful mother, Anne Messel, both of whom traveled in upper-crust London circles. His parents were divorced. His mother became the Countess of Rosse through a later marriage and has two sons by that marriage.

His father, a Queen's counsel, was married again only last month — to 31-year-old Jennifer Unite. They are honeymooning in Bermuda.

It is a family secret whether the father and mother who gave Antony Armstrong-Jones to the world knew in advance he would marry into the House of Windsor.

Tony — almost everyone who has the fashionable name Antony here is dubbed Tony — had the usual upbringing of well-to-do England in the 30's.

Two years ago, the paths of Margaret and Tony crossed at a party. Soon he was visiting the Royal Palace and residences, the official photographer.

Photography had been his hobby and his means of livelihood. He did well at it.

He had opened a little studio at 20 Piccadilly Road, a shabby little shop next to a laundry on the edge of the Bohemian Chelsea district. There was a pub across the street, "The Orange."

A do-it-yourself fan, Tony fixed up a studio main floor and a circular staircase down to his living quarters in the basement.

There he liked to throw what a friend called "unopposed" little dinner parties for friends. There he kept a mirror in which he liked to have his guests scratch their initials.

He is a relaxed man, informal at home in old suede jacket and baggy pants. And yet he was a driving man.

Friends reached for adjectives to describe him: "warm," "cheeky," "intense," "calm," "intelligent," "witty."

He was what Margaret was looking for in a man. But when the spark came and when both recognized it, it is their secret. Only they know how a Commoner goes about asking a Princess to be his wife.

He had burst on the commercial scene with two books of photographs on London which won wide acclaim. He had done dress designing, theatrical work and written a bit.

Perhaps it was his artistic temperament that captured Margaret, she always was at home in the literary-artistic atmosphere. As a child J. M. Barrie, the author of "Peter Pan" had even paid her a few pennies for some childish words which he incorporated in a play.

But Margaret is a deeply serious woman, too. Her mood can change. The gay girl watching can-can dancers at a night club also is the girl who ties a kerchief over her brunette curls and slips unannounced into a small church.

Both Margaret and Tony, of course, are Anglicans. She, who renounced a man she loved because her faith refuses to recognize divorce, would not be expected to turn again to someone she could not have.

Tony seems to complement her when they stand together. He had a childhood bout with polio, but he is graceful and quick, just as she is.

They like dancing, jazz bands, the theater, dinner parties, riding, good conversation.

But in public, Tony must remember that the woman he is with is a Princess of Britain, fourth in line to the throne. He must bear that in mind always—just as Prince Philip can never forget that his wife, Margaret's sister, is the Queen.

In this family, the ladies come first by law and custom. What Tony will do after his wedding is the big guess in London now. He may remain plain mister—or the Queen could give him a title and let him sit in the House of Lords. Photography probably always will be a hobby. Margaret has an income of more than \$16,000 a year now, she is entitled to another \$25,000 a year when she marries.

And she has a home already furnished — the stately pile known as Clarence House.

Wherever they go, they will have put behind them another life. She, the gay princess with the string of beaux. He, the society photographer-playboy whose last known flame was a Eurasian actress named Jackie Chan. From now on Tony Armstrong-Jones will be part of the war and wool of England and its history. Margaret will see to that. For one thing she never forgets for a moment is that where she goes, there is the British Empire.

London — (UPI) — Antony Armstrong-Jones moved out of his bachelor apartment in London's Greenwich Village today for slightly larger accommodations in Buckingham Palace, where he and Princess Margaret can discuss their wedding plans.

The move, arranged immediately after the unexpected announcement of the couple's engagement last week, was interpreted as meaning the marriage would take place soon, possibly within two months.

It was only the first of many changes in store for the commoner who won the heart of the princess while no one was looking. He currently is negotiating the sale of his lucrative photography business. According to court circles, he also is expected to give up being a commoner, with a royal rank soon to be supplied by his future sister-in-law, the Queen.

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The London press still was filled with questions about the romance and tentative answers.

Where will they honeymoon? Some papers guessed the United States.

Where will they live? According to the Sunday Express, a \$280,000 mansion near Windsor Great Park was all picked out for them.

The couple were being kept from public view as a matter of policy, although they did attend church services together Sunday at the royal chapel in nearby Windsor.

To See Film
A film on the St. Lawrence seaway commemorative stamp will be shown at a meeting of Southern Oregon Stamp club Thursday, March 3 at Girls Community club.

To Elect
Election of officers will be held at a meeting of the auxiliary to Crater Lake post, Veterans of Foreign Wars, to be held Tuesday, March 1, in VFW hall, 42 North Front street.

Club to Meet
The Southern Oregon Mushroom club will meet Wednesday, March 2, 8 p.m., at the Red Cross building, 60 Hawthorne avenue, Medford.

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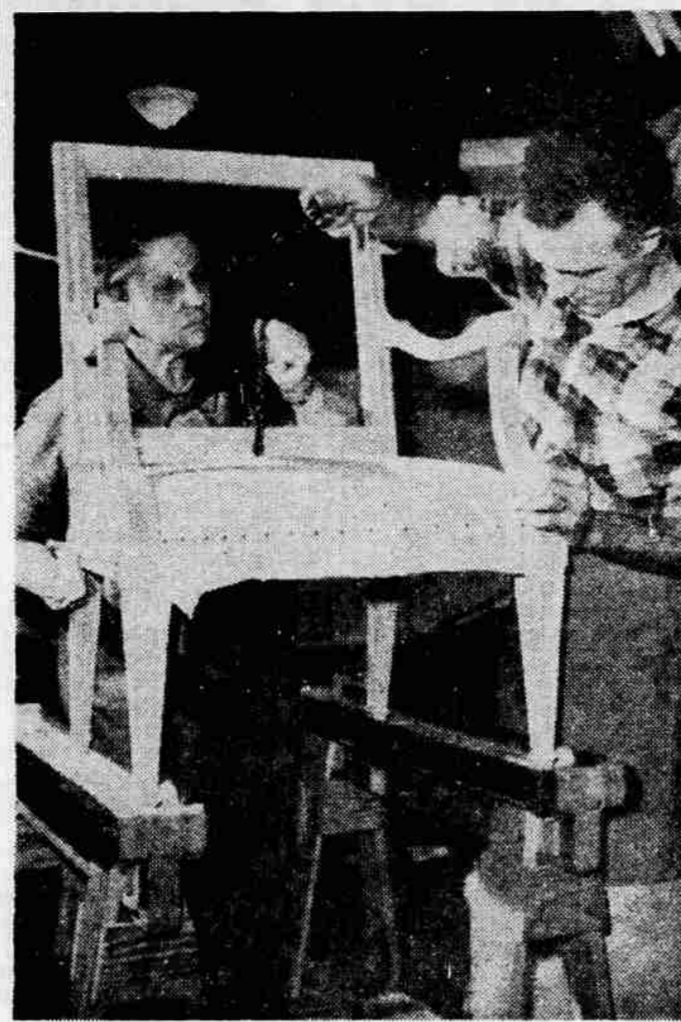
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Women's News



New York—Mrs. Rita S. Nathan is the third generation in a family business catering to those who want "antique" furniture for their homes. Her business is reproductions and adaptation of fine old pieces of furniture. Mrs. Nathan is shown with a workman holding a length of chain with which to flog the framework of a chair into seeming antiquity.

District 6C Junior High School Is Topic for PTA

Central Point — Following the business meeting of Crater Parent-Teacher association February 22, a small but interested group heard a panel, representative of parents and administrative members, discuss the problems and possibilities of a junior high school in District 6-C.

Charles Meyer, superintendent of the district, was moderator for the five panelists.

Mr. Meyer stated that it is his policy to keep the public informed as situations arise that need public approval. Either a two or a three-year junior high school is acceptable to state standards, and

the type seems to be a financial problem answerable in the individual districts, he said.

The present high school will accommodate 700 students in basic function. There are now 716 students enrolled, and plans must allow for the anticipated 6 per cent normal influx.

The present 32 acres in the school site are adequate for normal expansion of the school, but additional facilities would have to be added for the increase in enrollment. By creating a junior high school as such, congestion in the upper grades would be lessened, as well as that in the lower grades, Mr. Meyer said.

Also more departmentalization could be done and more electives offered to 7 and 8 grade students. However, those students need to have the same home-teacher so individual problems can be observed and met, the speaker declared.

Needs Noted
A school built to the special needs of the students rather than the necessities made to conform to a building means better instruction for individual needs, he pointed out.

Mrs. C. E. Chamberlain, president of the elementary PTA, stressed the thought that older children sometimes influence the younger more than is desirable when junior high classes are housed with the lower grades, a point also noted pertaining to ninth graders with upper classes.

Mrs. Clifford Bailey, another parent of younger children, was also in favor of a junior high school.

George Johns, principal of Central Point elementary school, stated that 20 per cent of the junior high schools in the United States are 2-year schools. A study in Oregon shows an increase of 3-year high schools through recent years.

Straus Speaks
Arthur Straus, principal of Crater, suggested that the group consider the educational opportunities offered to students in any plan suggested, and to consider all phases of the costs of construction of any school expansion.

In observance of the 63rd anniversary of National Parent-Teacher association and the 8th anniversary at Crater High school, five past presidents were introduced by Claud Thompson, vice-president, who presided. Past presidents attending were Carl Hoover, president in 1952-53 and 1953-54; Mrs. Charles Taylor, 1955-56; Mrs. C. B. Cord, 1956-57; Mrs. Lewis Kilbourn, 1957-58; and Roy Henry, 1958-59.

Appointed to the nominating committee were Mrs. Roy Henry, chairman, Mrs. Cecil Moore, and Leonard Warren. Refreshments of cake, punch, and coffee were under the supervision of Mrs. Curthe Nesheim. Table decorations of traditional blue and gold and room arrangements with hatched honoring George Washington's birthday were done by Mrs. C. W. Anhorn.

Club Announces Fashion Show
A fashion show is planned for a meeting of Welcome Wagon club to be held Thursday, March 3, at 8 p.m. at Girls Community club.

Guests at the last meeting were Mrs. Arthur Dyal, Mrs. Eugene Wright and Mrs. Henry Shea.

New members are Mrs. R. Greg Nokes, Mrs. John Fiet and Mrs. F. L. Hall.

Norwegian Company Gives Civic Music Concert Here

By RICHARD D. WERNER
The Festival Company of Norway was presented last night by the Jackson County Civic Music association as its third concert of the season.

This group of 18, a mixture of dancers, singers and musicians, provided an evening of light, pleasurable entertainment.

Based on folk lore and song, the program featured three players on the Hardanger fiddle. This instrument, very much like a violin in appearance, differs only in its tuning, and the number of strings used. It is played with a bow in the same way as a violin.

Altar Society Announces Date Of Annual Event

St. Anne's Altar society of Sacred Heart church parish has chosen Sunday, March 13, for the annual St. Patrick's day ham dinner.

Mrs. Fred C. Shere, president of the Altar society, has announced that plans are being formulated to make the dinner this year better than ever. Mrs. Anthony Viola will be general chairman. Working with her will be Mrs. Shere, as co-chairman, Mrs. Joseph M. Butler, Mrs. Dean L. DeLap, Mrs. William Rhoor, Mrs. Alberta Haas, Mrs. E. L. Ness, Mrs. E. J. Guldin, Mrs. L. L. Rentz, Mrs. Sherman Feiss, Mrs. John O'Hara, and Mrs. Max Wesely.

Mr. and Mrs. Aurele Meunier will have charge of ticket sales, and there will be an advance sale of tickets.

When the yearly custom of a ham dinner was established by the Altar society, it was always served on St. Patrick's day, March 17. After a few years, the traditional date became the Sunday nearest the feast of St. Patrick.

Customs in America have come from many peoples and many lands. One tradition the Irish immigrant brought with him to these shores was the celebration of St. Patrick's day. St. Patrick, the patron saint of Ireland, was born of a Christian family in Britain late in the Fourth Century.

Raiders carried him off to six years slavery in Ireland. From there he escaped to France where he entered a monastic life. Eighteen years later he was consecrated a bishop and started back to convert the pagan among whom he had suffered as a slave. He not only converted Ireland, but covered it with churches for worship and missions in which many pupils were taught.

It is notable that St. Patrick, unlike many church leaders of later centuries, gave women an important part in the work of evangelizing Ireland. Wherever Irish missionaries went, they carried Irish learning.

As the Irish emigrated from Ireland, they took with them their customs and traditions. Now, here in America, each year St. Patrick's day is a gala occasion made festive with parades, dances and dinners.

Five Initiated By Rebekah Lodge
Central Point — Five newly initiated members were welcomed at the last meeting of the Mt. Pitt Rebekah lodge held in the IOOF hall in Central Point.

The new members are Mrs. Fred Baker, Mrs. Jack Lough, Mr. and Mrs. John Armstrong, and Miss Julia Thomason.

Thirty members attended the meeting.

Mrs. John Robison was nominated for the degree of chivalry.

Celebrating February birthdays were Mrs. L. D. Hays, Mrs. L. D. Booth and Mrs. John Armstrong.

Mrs. Vernon Story was installed as financial secretary.

Hostesses for the meeting were Mrs. Gerald Kime, Mrs. Martin Johnson and Mrs. Frank Glenn. Serving for the March 2, meeting will be Mrs. Signa Day, Mrs. Robert Pfaff and Mrs. L. D. Hays.

The program will be provided by Mrs. Clark McDowell and Mrs. Robert McSey. This meeting will begin Tuesday, March 8, 8 p.m. and will be held at the IOOF hall.

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Social Events

Norwegian Company Gives Civic Music Concert Here

The tone is of a nasal quality, no doubt due to the use of metal strings, and not very endearing. As the evening progressed, this quality became very monotonous. In part, this was because the music played was all in the key of E major. Only once was one instrument tuned otherwise, and that was in A major. The low tones lacked depth and sonority. The flat bridge contributed to this fault because the bow could not be pushed very tightly against the strings without contact with an adjoining one. Consequently, full tone could be best produced on two strings. This idiosyncrasy, the flat bridge, requires extreme skill and balance in using the bow, and the players all had that skill.

Three Instruments
Three other instruments were used on the program. The opening number was played on a shepherd's horn, called a willow flute. This is a long conical tube, of great power and range, using only the natural overtones. It has a vibrant quality and warmth. The other, used in a wedding scene, was a short curved horn using holes for the fingers. Apparently it is difficult to play in tune.

The oldest instrument was the "langeleik" or long harp. Harp is a misnomer, since the strings are not plucked with the fingers. It is placed on a table and strummed with a pick very much like a dulcimer, and in more recent times, as a zither.

Narrator for the company was Torvald Maurstad. Of a very engaging personality and sense of humor, his remarks made the program intelligible and enjoyable. His account of Peer Gynt riding the buck was very entertaining.

Outstanding were the dancing of Aloysius Valente and the singing of Erna Skaug.

Acrobatic Dance
In the country wedding, the final number, the acrobatic dance from Hallingdal, called the Halling, was performed by all the men, each of whom kicked a hat from the end of a pole held aloft by a girl standing on a chair. The kick is executed with a fast turning leap.

An evening primarily of folk songs and folk dancing has a tendency to become monotonous, especially with most of the music in one key. Miss Skaug, with her beautiful singing of Solveig's song, by the great Norwegian musical genius, Edvard Grieg, was the highlight of the evening and the audience responded heartily.

Lighting effects were most expert and the absence of scenery was hardly noticed.

A most enjoyable and entertaining evening.

Concert Announced
Harleale Wilson, violinist, will be soloist for a concert of the Philharmonic Society of Southern Oregon set for March 13 in Medford High school auditorium.

The violinist, who formerly lived in Ashland, is a former pupil of Richard D. Werner, the orchestra's conductor, and now is playing with the Portland Symphony Orchestra.

Mr. Werner announces that in order to provide contrast with the winter concert, the March program will be all instrumental. The director has chosen works from the pens of von Suppe, Viennese composer of operettas of the last half of the 19th century; from Dvorak, the Bohemian symphonic composer; Grieg, the Norwegian lyrical composer; and Wienawski, the Polish violinist who wrote principally for his own instrument.

This music, in contrast to the serious character of the winter concert with music based on a biblical text, has a melodious quality which it is thought will have a popular appeal.

Paris Pace-Setting Styles Released to Public Today
Paris — (UPI) — The first photographs of the pace-setting Paris fashions for spring and summer were released to American women today.

Busts happily are normal except for models shown by the House of Dior.

Skirts remain short. The over-all feeling is extremely feminine. Somehow the House of Dior achieves this despite its attempt to flatten the bustline. Dior shows jackets and the tops of dresses that are worn away from the body. Skirts fit easily as well.

Some of the most dramatic evening gowns are short length in front, sweeping down to a fishtail train behind. Many of the dresses have tunic effects.

The House of Nina Ricci shows a slim, princess styled line. This house goes in heavily for the working of skirts. An accordion pleated floor-length evening gown is worn with a sleeveless coat. It has a cape-like effect in front.

Ricci's necklines are the standard type. Many of the dresses are sleeveless and the coats short sleeved.

These Heels Are Stacked
New York — (UPI) — Look for black stacked leather heels on white spectator pumps this summer. Black piping, tie laces and extended leather soles also show up on the shoes. The white leather usually is washable.

Attention Women of Medford
Enroll Now in Your YMCA and Exercise Your Way to Health and Beauty. Exercises—Volleyball—Badminton—Basketball
BEGINNING—Tuesday, March 1, 7:00 p.m.

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Fun! Health! Beauty!

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Rose Growers Instructed How to Prepare for Show

Now is the time to prune your roses to insure lots of blooms for the rose shows in June, suggested Eldred Peyton, accredited rose judge and past-president of the Medford Rose society, in a demonstration of pruning for the meeting of the society last Monday night.

Mr. Peyton recommended the removal of dead wood and crossing branches, thinning out the center of the bush, and cutting the canes just above an outside eye.

Experience has proven that roses are healthier, and produce more blooms if the bushes are pruned a medium height, usually about two feet for most varieties. On hybrid teas of exhibition type, the canes may be cut at different lengths, assuring blooms over a longer period of time.

Queen Elizabeth and Peace are two varieties that resent pruning, and should be pruned lightly, the speaker said.

Mrs. Edith Uplik, co-chairman of the 1960 rose show, spoke on "How to Grow Prize Winning Roses." Mrs. Uplik, who won sweepstakes at both the spring and fall shows last year, reviewed the steps for successful rose growing from planting the bush, to selecting a potential bloom for exhibition. She suggested planting No. 1 grade bushes of proved varieties to produce the best blooms; planting in the fall to assure a good root system before hot weather arrives. Rose beds need good drainage, good air circulation, and sunshine for 6 or 7 hours each day, but enjoy some afternoon shade during the hot summer months.

Urges Spraying
Mrs. Uplik urged all rose growers to follow a regular spraying or dusting schedule,

starting early just as soon as the plants are fully leafed out. Dust or spray often, regularly and thoroughly; mulch the beds with sawdust to conserve moisture and eliminate weeds, and give lots of water to carry food to their roots.

A dormant spray is applied in January or before the buds swell, if this has not been done, apply a spray immediately after pruning, being careful to follow directions if the plants have started to leaf out. Fertilizer should also be applied now as the new growth starts, and another application of complete rose food given each bush as the buds start to form. Foliar feeding—mixing a fertilizer with the spray, has also proved beneficial in producing larger and better blooms, as the leaves of all plants manufacture food material used by the plant to produce more stems and leaves.

Mrs. Uplik also gave advice in selecting blooms of exhibition quality, disbudbing, how and when to cut for storage, grooming the foliage and petals, and reviewed the rules of the American Rose society in judging roses. She urged everyone to bring roses to the show this year.

Plants Presented
Ernest Vehrs, consulting rosarian from Grants Pass, presented plants of the old fashioned rose "Centifolia Minima" to members of the Medford society. This rose dates back to biblical times.

Guests attending the meeting were Mrs. Mayne Barrett, Mrs. Mildred Drury, and Mrs. J. M. Tucker all of Medford; Gaston Floux, Central Point, and Mrs. Drew Lamb and Mrs. Ernest Freguth of Ashland.

Mrs. A. O. Floyd was welcomed as a new member of the society.

V. L. Quackenbush was awarded a rose, the new rose Sarabande, one of the 1960 varieties of the AARS.

It was announced that a plant and white elephant sale will be held at the next meeting on March 28 at the Courthouse auditorium. Anyone interested in growing roses and gaining more knowledge about their culture is welcome to attend the meetings of the society.

At the close of the meeting, a rose decorated birthday cake was served honoring the birthday of Dr. Louis Gentner, president of the group.

Calendar
Calendar notices and news for the society section of the Mail Tribune must be submitted in writing and deadline for the Sunday edition is 1 p.m. Friday. Deadline for the weekly calendar is 9 a.m. of the day of publication and for week day news is 5 p.m. the day before publication.

Monday:
8 p.m.—Department of Oregon, Ladies auxiliary to Veterans of World War I, dance at Camp White theater.

Tuesday:
9:30 a.m.—District 6C Mothersingers, home of Mrs. Dick Kerner, Freeman rd., Central Point.

10 a.m.—Rogue Valley Navy Mothers club, Girls Community club.

10:30 a.m.—Butte Falls Home Extension unit, home of Mrs. Harry Dalton.

1 p.m.—Central Point, Royal Neighbors of America, home of Mrs. D. R. Hendrickson, Merriman rd.

1 p.m.—Lady Elks, Elks temple.

1:30 p.m.—Gold Star Mothers, courthouse auditorium.

Doll Fair At School
A doll fair by children of the fourth, fifth and sixth grades of Griffin Creek school, will be held in the library of the school March 1, 2 and 3. Mrs. Harriett Eitemiller is sponsoring the event.

Hundreds of dolls, ranging in size from one inch to three feet, will be on exhibit. Dolls of ever description are being groomed for the event and will be entered in ten different classifications, Mrs. Eitemiller states.

One group, of which it is thought will be of interest to adults as well as children, is composed of antique dolls. Several of these have long histories of past owners. There are many attractive dolls representing people of different lands in another group. The exhibit will include dolls of all stages of growth from babies to brides.

Parents and friends of the school are invited to attend the fair during school hours on the above date.

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