

## Fashion Show Set Monday

Final preparations are being made today for the sixth annual luncheon, fashion show and card party of Alpha Rho chapter of Beta Sigma Phi sorority. The event will be held Monday, February 22, at 12 noon at Rogue Valley Country club. Burelson's store is providing clothing for the fashion show, first of the spring shows in the city, and hair styles will be by the Hair Fashion salon.

Reservations are to be made with Mrs. Gerald McGrew, Spring 3-3170, or Mrs. Alan Sterton, Spring 2-5046.

The event will be held in the Starlight room of the clubhouse. Prizes will be given.

During intermission Alpha Rho members will present a humorous skit. Music is being arranged by John Lusk.



London - John Cavanagh gathers the hem of a middy for a startling sack effect in a greige wool daytime dress from his spring collection. Collarless, with short rounded sleeves, the eccentric is based on a straight skirt that just covers the knees. (UPI Telephoto)

## Speaker Reviews Medical Material For Study Club

Mrs. O. A. Welsh reviewed Berton Rouché's narrative of medical detection, "The Incredible Wound," at a meeting of Wednesday Study club February 17 at Girls Community club.

The author has gained considerable distinction as a medical reporter and has received several awards. Mrs. Rouché relates how a Texas woman was bitten by a bat in 1951 and died a few days later and in 1953, in Florida, a small boy was saved by the Pasteur vaccine. He cited a third instance in which a salesman in Pennsylvania was bitten several times by a bat and was rushed to the hospital and vaccinated, thereby saving his life.

Up until this time the vampire bat of Latin America was thought to be the only species of bat subject to rabies. Today rabid bats have been found in sixteen of our states and in 1956, many of the bats in Carlsbad Cavern were found to be infected, according to the author.

Mrs. Welsh traced the history of rabies and stated that it was known before the time of Christ and was called "canine madness." No cure was known until Dr. Louis Pasteur perfected his treatment in 1885.

Mrs. Welsh gave the history of aspirin or acetylsalicylic acid and how it had first been derived from plants of the siperone family. In 1874 the first synthetic aspirin was made and of late years sales have increased rapidly, she said. In 1935 four million, five grain tablets were sold in this country and by 1956 the number had increased to eleven million, the speaker said.

It was stated that cortisone came out in 1930 and came into much greater use by 1940 and was produced synthetically in 1948. ACTH was first produced in 1943.

Mrs. L. V. Watkins read poems by Edgar A. Guest from his volume "Just Folks" and "The Friendly Way." She described his style as simple, homey and down to earth. He often wrote about his family and was one of the most widely known poets of his time.

## Calendar

8 p.m. - Ladies auxiliary, Medford Carpenters' union, Carpenters hall, 123 1/2 Main st.

Saturday:

2 p.m. - Epsilon chapter, Delta Kappa Gamma, Girls Community club.

7 p.m. - Idella Rogue Santha, Nomads of Avrudaka, Pythian hall.

7 p.m. - Welcome Wagon, Girls Community club.

# Women's News • Social Events

## Cooky Sale Announced

Vanilla, chocolate, shortbread! This is the vendor's cry of the Girl Scouts of Medford and Ashland district heralding their annual week of selling cookies. The sale opens today and is to continue through February 29.

The Grants Pass and West Siskiyou district will sell their cookies March 4-14.

The cookie sale is the main fund raising project of the Girl Scouts. Proceeds from the sale benefit the troops in two ways, it is stated. A portion of the profit goes into each troop's funds and the remainder helps support the area camping program.

Mrs. George Baylor is chairman for the South Medford district and Mrs. R. H. Denver heads the North Medford district sale. In Ashland Mrs. H. E. Hawk has charge of the cookie sale.

Grandma Cookie company of Portland has been chosen to supply this year's cookies and the price is 50 cents per box.

## 'Pygmalion' Well Done; Senior Play Ends Tonight

The senior class of Medford High school can be proud of its class play, "Pygmalion," by George Bernard Shaw, which was presented to a large audience last night in the high school auditorium.

Everything, from the lights and scenery, to the casting and performance, went well. Lines, though sometimes a little fast, were well delivered, with no apparent muffs throughout the five acts.

Linda Lowry, who plays the leading role of Eliza Doolittle, the London flower girl, is outstanding with her cockney speech and humorous delivery. Ken Hall's role as Eliza's father, Alfred Doolittle, also was good, and in the last act he delivered his long lines on middle class morality with little trouble.

Wayne Thompson was successful in portraying Professor Henry Higgins, the phonetician who changes Eliza from a "squashed cabbage leaf" to a "lady." Pat MacLoughlin's role as Pickering went well, as did Joyce Pear-

son's portrayal as Higgins' mother.

Another major role is that of Mrs. Pearce, played with no misses by Connie Orr.

Arless Buettner, Lucille Lowry and Craig Wright show they have put work into the roles of the Eynesford Hill family, Lynn Knight, Bob Hamilton and John Shaw helped open the play with roles as bystanders and taximan in the first act. Kathy McKay plays the part of the parlormaid.

The "My Fair Lady Suite" performed by the high school orchestra under Director John Drysdale, and the intermission number, "The Waltzing Cat," were enjoyed by last night's audience.

Scenery and costuming indicate that many of the students have devoted much time and effort to this great event of their senior year.

The play's director, Mrs. Lenore Zapell, is surely happy with the outcome of this year's selection for presentation. Those who forego the evening television or other events for the second and final performance of Pygmalion tonight should be equally pleased to watch some "local talent" in a job well done.

For a high school choice, the play has the right amount of humor, moralizing and "zing" to please the students and their families alike.

Curtain time tonight is 8 o'clock. E.O.

## Extension Unit Hears Program On Synthetics

"Synthetic Fabrics and Fibers" was the project lesson given by Mrs. W. H. Morrow and Mrs. E. F. Trefren at the Medford Home Extension unit meeting recently at the courthouse auditorium.

During the morning business session, conducted by the chairman, Mrs. J. H. Bartlett, Mrs. William Naylor read an article entitled "Youth of Today" from the ACWW paper. Mrs. Carrie Milness, ASFW chairman, read a letter she had received from her pen pal in England.

Tentative plans were made for the annual May festival. Mrs. Ira Fitzgerald, Mrs. Frank Armstrong and Mrs. Naylor were appointed the committee members in charge of arrangements.

A white elephant auction was planned for the April meeting to raise money for sending delegates to a state committee session in Corvallis.

Visitors introduced were Mrs. Edward G. Duggan, Mrs. Kenneth R. Blair and a 4-H leader, Mrs. Norma Hague.

At a meeting on March 9 a film "Never Alone," sponsored by the American Cancer society, will be shown.

A planned luncheon will be served at 12 o'clock.

Mrs. Fitzgerald brought out more suggestions for discussion on the program planning for the coming year.

Serving luncheon at noon were Mrs. Harry Buckmaster, Mrs. Jessie Walters, Mrs. Reimer Peterson, Mrs. Robert Peterson and Mrs. Mary Pappan.

## Women All Look Alike, Says Shoe Award Winner

By GAY PAULEY  
UPI Women's Editor

New York - (UPI) - Once women dressed to please men, but today, says one veteran fashion observer, they're caught in the drama of dressing for other women.

The result, says Seymour Troy, "Women all look alike. There is no individuality of dress."

Troy, a shoe designer and manufacturer of more than 35 years, this week received the industry's first annual "Mercury" - an award from the National Shoe Retailers association for his contributions to the footwear field.

In an interview, Troy explained that in his opinion woman's invasion of the working world has been responsible largely for the changing emphasis on dress.

"Now," he said, "women feel they have to be competitive with other women. But the competition has gone beyond business. It extends to their social behavior."

**Gals Dress For Men**

"Obviously women once dressed for the opposite sex," he said. "Else why did they endure the hell of the whalebone corset? But today, you are caught in the dilemma of trying to impress your own sex." The designer indicated that we still listen to the men - if they are sufficiently vociferous. Take the fate of the sack silhouette.

"That was someone's effort to downgrade the figure of woman," said Troy. "It did not last because it didn't appeal to men."

In turn, he believes the skinny heel which the shoe industry gave us girls about five years ago and the pointed toe which he said is a modern version of a centuries-old shape, will remain on the style scene.

"Because they have sex appeal," he said, "and goodness knows, no matter what they say, women suffer less in today's shoes than they did in yesterday's stays."

But he advocates a shoe "wardrobe" - each pair designed for the days activities. A pair of walking shoes, for instance, if you're on your feet all day, instead of skinny high heels and pointed toes.

**Immigrant's Success**

Troy, a member of a theatrical tailoring family, was born in Lodz, a textile city in Poland, and migrated to the United States in 1910. He helped finance his way through school by selling shoes. By 1923, he had saved enough money to open his own small factory.

"But the shoe industry wasn't yet ready for an American designer," he said. "It still looked to Europe for high style." To overcome this handicap, Troy simply juggled the letters of his name to spell "Yrto."

"Then," he laughingly recalled, "I started selling. 'Later I had one of New York's top retailers tell me if I'd remained Polish and grown a goatee, I'd have been a hit overnight.'"

Today, the designer's creations carry his own name properly spelled, and women ante up \$50 to \$150 a pair for his custom designs.

Troy contributions through the years, as listed by the shoe retailers group, include the A-symmetrical strap silhouette; the open sandal; the rolled top opera pump; the baby doll or short, rounded toe; the "Valkyrie," a series of shoes with high-rising in-step cover which in the 1930s outdid the classic opera pump in popularity; the platform sole; and use of elasticized leathers and vinyl and lucite in shoes.

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## Recorded Music Better Than None, Says Director

UPI Women's Editor  
New York - (UPI) - Canned music drums at us in so many public places that to me silence becomes more golden every day.

This member of the captive audience is ear-weary of the impersonal strains bombarding from all sides - on elevators, in department stores, banks, beauty shops, supermarkets, restaurants, cocktail lounges, on buses and planes, in waiting rooms of railroad and bus stations. If the piped-in trend continues to grow, I fear that music which ought to soothe may make us all a little savage.

Not true, says Andre Kostelanetz.

The famed conductor and recording artist sees plenty of good to be derived from the sounds surrounding us. To me, they're a distracting cacophony. To Kostelanetz, they're the promise of increased appreciation of music.

"I certainly don't denounce such music," said Kostelanetz, in an interview. "I don't need it and don't like it, but let's analyze its effect."

"Some music in the lives of people is better than no music at all."

"This canned music, as you say, may help many to discov-

er that music and sound mean a great deal to them.

"I am an optimist," said Kostelanetz. "I believe it will prove useful in the years ahead, when as a nation we will have more leisure hours."

The conductor, who is equally at home in the popular and classic fields, explained that the effect of this music could be compared to a chance visit to a museum or art gallery.

"Something registers," he said. "But it may take a while. Five years hence, you may begin collecting art. And five years from now, with more time, maybe more of us will turn to music."

## Attends Sessions

Mrs. Hazel Rawles, department president of the Disabled American Veterans auxiliary in Oregon, left Medford yesterday for Portland and today is attending the annual officers' meeting.

February 20 she will preside at a meeting of the state executive board to be held in the DAV hall, and Sunday will attend a district session also scheduled in Portland. Monday, February 22, she will attend the annual Americanization program sponsored by all veteran organizations of Oregon.



Gay Pauley

## Moose to Hold Dinner, Dance

In order to partially recoup losses suffered in a recent robbery, Medford Loyal Order of Moose has planned a fried chicken dinner for Saturday, February 20, at the lodge hall.

The event is for lodge members and their guests, and dinner will be followed by entertainment.

Dinner will be served from 6:30 to 8:30 p.m. Ralph Leach and a group of musicians will provide music for dancing, planned to begin at 9 p.m.

Tickets may be purchased at the door, or by calling the lodge secretary, Francis Cronin, at Spring 3-3171. Lodge officials have stated that several hundred dollars of lodge funds were lost in the robbery last Sunday.

## Valentine Parties Recent Events In Eagle Point

Eagle Point - The adult couples class of Eagle Point Community church held a valentine party at the church February 12 with 18 present. The couples spent the evening playing games planned by Mrs. Don Pulley and Mrs. Joe Munshaw.

Miss Marsha Pulley entertained at her home on West Main street here with a valentine party for the eighth grade class of the Eagle Point school. Twenty students spent the evening playing games with Laura Mae Noble receiving a prize for guessing the closest number of candies on a cake. Marsha Pulley, Lola Ackerman, and Margaret Burke decorated the cakes which were served for refreshments.

Tope creamy rice pudding with a plump canned cling peach half or a few slices. Sprinkle with toasted flaked coconut or drizzle a little honey over the top for a dessert that's sure to please all the family.

## Teenagers! Learn the New Steps At Arthur Murray's



Learning to dance is easy and fun, thanks to Arthur Murray's basic, new method—"The First Step to Popularity." Here's the key to all dances. Once you master it you can lead or follow any type of music. Be sure to make a hit at parties this spring.

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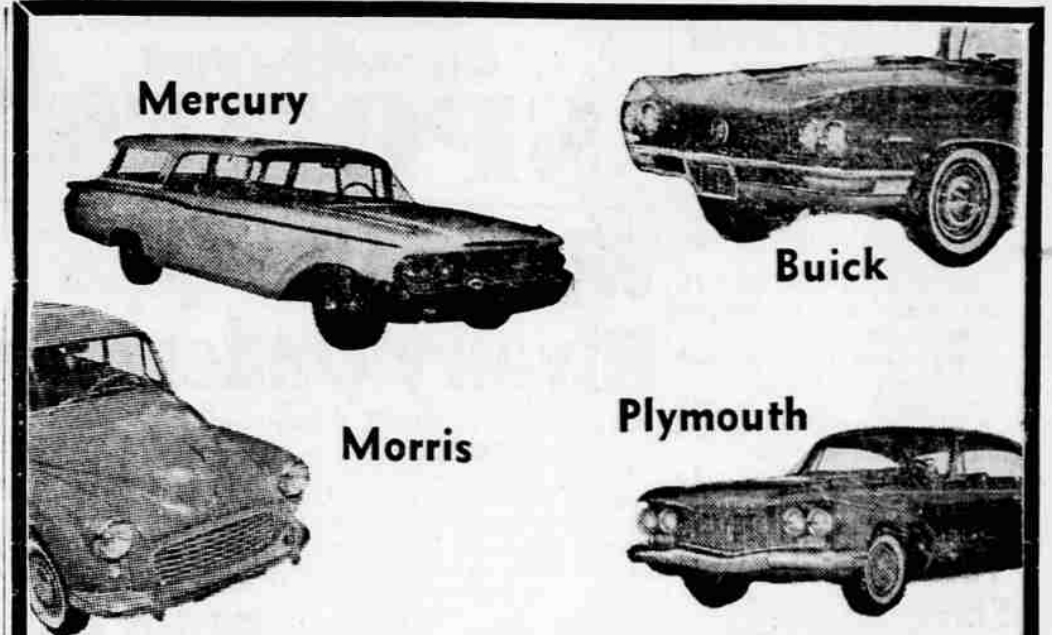
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