

Tunics Highlight Fashions; New Colors Are Pink, Orange

By SHEILA WALSH
Rome — UPI — The feminine form came through the Italian fashion shows almost unscathed.

The body has been clad in tunics, draped, covered with ruffles, surrounded by fringe — and sometimes even exposed — in the nine days of spring-summer style preview in Florence and Rome. But the basic shape was unchanged.

Italy's high fashion designers have not rewritten the anatomy books, nor come up with any new look that will set the fashion world on fire.

The tunic is here to stay. Long or short, slim or flared, tunics dominated the style scene in Rome and Florence. The tunic-over-slim-skirt idea went straight through from day to evening. Coats stopped short to show off some skirt underneath. The ultimate evening tunic came from Fabiani. He took a fringed, beaded Charleston sheath and put it over a long, narrow skirt slit to the knee.

Capucci, one of the pace setters of the Italian collections, played every variation on the tunic theme. For cocktails he showed a pink shantung tunic, firmly belted and curving out over the hips, over a two-

layer tiered skirt in soft apple green. A rounded pink punctuation mark of a hat and green gloves carried out the two-tone effect.

Vertical Line
For those who take their fashion straight, Princess Irene Galitzine presented the "vertical" line. Her long slim silhouette featured bloused bodices and lowered belts or slightly fitted sheaths that made contact with the body at all the vital points. For formal wear, she circled her dresses with overskirts of spaghetti fringe or satin ribbon. In the play clothes department, Galitzine used fringed skirts over shorts.

Hemlines stayed in the neighborhood of the knees in the Italian collections. Skirts were always short enough to produce a definitely leggy look.

The shortest of the short came from young Patrick de Barentzen, a French designer who has taken Rome by storm. Hemlines played up the knee bone on his almost sack-like sheaths and narrow, button-down-the-front capes.

For a soft, "bulky" look he teamed long, flared jackets over big belted or gathered skirts. He illustrated this look with a long gown in black and white mattress ticking stripes edged with fringe. The long jacket covered up a strapless bodice in pink taffeta.

Plunging V necklines made a comeback on the Italian fashion scene this season. Veneziani presented cleavage-conscious low necklines on her softly tailored suits.

Orange and pink swept through Rome and Florence to become the top colors of the Italian fashion season. Black refused to take a summer vacation and appeared in every collection of warm weather clothes.

Pants Featured
Pants were featured in sportswear collections in Florence.

Emilio Pucci invented a new all-purpose garment, a one-piece form-fitting arrangement of pants and bodice. They were shown in elasticized shantung that left no room for figure flaws. The pants were tucked, ski-fashion, into matching booties. Pucci claims that these "cap-



Rome—There's nothing shy about this violet costume from the spring collection of Tita Rossi, Rome. Favoring tunic effects and lowered waistlines, Designer Rossi shirrs a violet chiffon cocktail sheath from the strapless bodice to the short, narrow hem. For a dramatic overskirt, she adds a pair of violet-dotted white cotton panels, set slightly below the natural waistline. (UPI Telephoto)

sules" even could go out in the evening.

"They're divine," said a model who showed one, "you feel stark naked."

Beaches will be crowded with pared-down Bikinis this summer if Italian designers have their way. Swim suits were stripped down to the barest essentials in Florence and in Rome.

Science fiction shapes dominated the hats. High crowned straw came in space helmet shapes. Cocktail hats turned out to be wild "explosions" of net, sometimes standing straight up in the air like a badly frightened bridal veil.

A law against slavery was enacted in Rhode Island on May 18, 1652.

Hair Stylist Declares Ten-Minute Drying Coming

By GAY PAULEY
UPI Women's Editor

New York — UPI — The half-baked look women get from the hair dryer is cooked. Soon

we will be devoting no more than a comfortable 10 minutes instead of 30 to 40 leafing through old issues of movie and fashion magazines.

The promise of cooler heads comes from Leon Amendola, who as director of the Charles of the Ritz school of Advanced Hair Design, keeps up with the newest in hair-dressing developments.

"Within six months, drying will be no more than a 10-minute process," said the hairdresser. "So will bleaching and dyeing. These improvements are not in the talking stage. They are here. I predict that in the next two years, we will see the greatest improvement yet in the technique of hair-dressing."

Electronic Drying
He explained that improvements will be both chemical, as in the case of bleaching, dyeing and permanenting, and mechanical. Dryers will operate electronically, "baking" us without our noggin's feeling the heat, much the same way electronic ovens cook food without heating the utensil. The electronic waves will bounce against the head and bounce off again, drying as they go.

Amendola, a brisk articulate man with a beard to compete with Commander Whitehead's, is a New Yorker of Italian descent. He began a career in painting and scul-

ture, which he studied in New York and Italy, but got into hair-dressing because friends advised it was a wide open field.

Through his second career, he also met his wife—a former director of makeup and fitness for a cosmetics concern. The couple has two children, a girl going on three and a boy three months old.

Amendola figures that in the 25 years he's been teaching, he has trained 40,000 stylists—the school he now directs draws from all over the world and gives lessons to 5,000 a year.

I sat in on one of Amendola's classes as he demonstrated to some 40 "pupils" the technique of setting for a French twist. "A poor hairdresser is one who is satisfied," said the 44-year-old Amendola. "The good ones go back to school."

Later in an interview he talked of other hair news. The marcel wave—a heat method of curling used when Amendola started—is coming back "because it is fast."

Also set for revival: The shingle bob, but modernized and "in no way a duplicate of the 1920's."

The old shingle was squared off," he said. "Women's heads looked like Japanese tea gardens. This time as we take the hair off the neck, it'll be a gentle shaping. No shearing, to make a woman look like a truck driver. He foresaw an ear of "small heads"—hair clinging closer to the scalp, and no longer puffy as a meringue. More of an over-all cap shape, he said, with the length remaining above the collar line. And, wispy strands scattered across the brow.

"This type of bang brings

attention to the eyes, the most beautiful feature in a woman's face," he said.

I asked Amendola if he had any "do's" and "don'ts" to suggest to women.

"Yes," he said, "don't be afraid of your hairdresser."

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March of Dimes Program Reviewed at BPWC Meet

"More than ever before the New March of Dimes is guarding the nation's health in its new program to prevent crippling diseases."

This statement, facts, figures, and plans on how the job will be done were explained by Clarence Gossage, Jackson County March of Dimes chairman, at the January 21 meeting of the Business and Professional Women's club.

Mr. Gossage presented the March of Dimes film "Do Unto Others," a story of the problems caused by polio, arthritis and birth defects. He reported that Oregon had 176 cases of polio up to December 15, 1959 and that of these, 146 were of the paralytic type. He also said that despite its availability, only 35 per cent of the state's population had received the Salk vaccine. He urged members to see that their families and friends had been vaccinated against the disease.

Mrs. Al White gave a report of her experiences as a hackney driver in the harness races. Beginning as a hobby, it has developed into a business adventure for her husband and herself, owners of Rogue Stables in Medford.

Mrs. White has driven and received many prizes for her driving at both the Oregon State Fair and the Cow Palace in San Francisco in the amateur division. She said that Medford was well represented in the 1959 Cow Palace show.

Mrs. F. R. Faulkner, BPW president, introduced Mrs. Dorothy Holberton, manager of the Jackson Hotel, a new member. Mrs. Faulkner returned Sunday from Portland after attending the state BPW board meeting. Plans for the benefit card party to be held February 13 at the Girls' Community club were told by Mrs. George Watson, chairman of the event.

Monday Luncheon
A report on the Monday luncheon given for Miss Fern Trull, national international relations chairman and nominee for the position of third vice president of the National Business and Professional Women's club, was given by Miss Gladys Durrand. Miss Trull was returning from a National BPW executive board meeting in Washington, D.C.

Mrs. William Stevens, international relations chairman, reported on the five in-

ternational projects sponsored by BPW clubs. They include the World Friendship fund, a scholarship fund maintained to help educate foreign women students in the United States; the Women's Handicraft Co-operative of Jordan; The UNESCO Fundamental Education Project of Ceylon; The CARE Project for women of Mexico and Columbia and the project for training nurses on Formosa.

The Medford club voted financial support to each of these projects.

Guests of the evening were Mrs. Nellie Blick, Port Angeles, Wash., Mrs. Dwight Crosier, Mrs. Don Marin, Mrs. Walter Collins, and Mrs. E. F. Halgren, all of Medford.

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Safe at Home

New York — UPI — The safest place in the house may be the basement.

In a review of 646 cases of accidental chemical poisoning in children under the age of 16, the New York Poison Control center found that only one per cent occurred in the basement.

The most dangerous places were the kitchen (34 per cent) and bedroom (27 per cent). Next on the list: bathroom, living room, garage, and yard.

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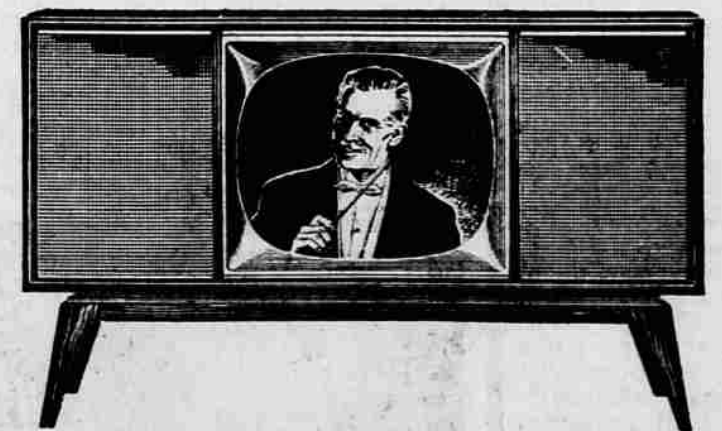
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