

Expensive Rocks Ornament Gardens in Island State

By ROSE McKEE
Washington - The new state of Hawaii is taking a new look at its old rocks-and finding cash in them.
Mrs. Daniel K. Inouye, wife of the 50th state's first Congressman, said that rocks are becoming popular garden decorations and they are not exactly inexpensive. She said it is not unusual for a person to pay \$10 for a particular rock.
Nurseries handle the rocks and gardeners vie with one another in finding artistic ones, she explained. Most people favor the blackish lava rock. Those of this variety that are moss-covered are the most prized of all.
The garden rocks vary in size from near coffee-table to near sofa proportions, and their selection is a matter to which buyers give time and study.
"People go out to the nurseries," Mrs. Inouye explained. "A salesman is apt to make such comments as, 'Now don't you think that rock has real character?'"

She told the National Association of Home Builders that Hawaiian gardens, like the houses, tend increasingly to eries and sit and study the combine Oriental and Occidental features.
Use Stone Lanterns
Japanese stone lanterns are used more and more in Honolulu gardens, for instance, while shoji, Japanese sliding doors, are a feature of many of the new houses. She said the shoji are used frequently as room dividers.
Both the Inouyes are of Japanese ancestry but neither has been to Japan. The Congressman, who lost an arm in World War II while serving with Hawaii's famed 42nd Infantry regiment, won the Distinguished Service Cross and 14 other citations.

Mrs. Inouye, a chic, attractive woman with a ready smile, has given up a University of Hawaii teaching job so that she can be in Washington with her husband.

She said that coming from such a distance, they will have to buy furniture and other household effects for their living quarters in Washington rather than ship things they already have.

That, she indicated, will not be as difficult as another problem stemming from the fact they are from Hawaii. She explained that they will have to leave their two dogs, toy fox terriers, in Honolulu otherwise the dogs on return to the islands, would have to spend four months in quarantine-and that, the Inouyes have decided, is too long a time. The unusually long quarantine requirement, she said, is a protection against introduction of rabies in the islands and she can understand it.
In Honolulu, the Inouyes have a big lot and a ranch-type, rambler house on land that until about seven years ago was a chicken farm. Their garden has several decorative rocks which they chose with considerable care.
Although life in Honolulu is quite different than it will be for them in Washington, the national capital is something of a second home to them. They lived in Washington from 1950 to 1952 when Inouye was a law student at George Washington university. Mrs. Inouye was a secretary in the Navy department while her husband was a law student. She never dreamed, then, that she would be returning someday as the wife of a member of Congress.

Children Visit At Simon Home

Spending the holidays at the home of the Rev. and Mrs. John E. Simon and small son, Tommy, 18 Vancouver avenue, are the Simons' daughter, Miss Helen Simon, and their sons, John M. and Bill.
Miss Simon, a 1959 graduate of the University of Oregon, is a music teacher in Yelm, Wash., schools. John is a student at Concordia college, Portland, and Bill is a student at Concordia high school, Portland.

FRUITED COFFEE CAKE
Chicago - (UPI) - For tea time or a coffee break, make fruited coffee cake from packaged mix. Prepare in plastic bag according to label directions, but substitute 1/2 cup of pineapple-orange juice for the milk called for on the box. Add to packaged topping 3 tablespoons of finely chopped nuts and 1/2 teaspoon of grated orange rind. Spread topping over batter and bake.

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New York—A backward look over fashions introduced during the past decade reveals the sack-like chemise (left) and the pyramiding trapeze (center) as the most dramatic shapes of the Fifties. Other fashion notes of the decade, embodied in dress at right, were the modified versions of the high-bosomed Empire line and the harem "bubble" skirt for evening. —(UPI Telephoto)

1960 Fashions to Orbit Around Sex and Space, Is Prediction

By MARY PRIME
United Press International

New York - (UPI) - Curves went in and out of style in the 1950s, but they'll stay a fixture in the '60s when fashion orbits around sex and space.
The past decade opened with slimmed-down versions of the full-blown skirt. The "siren sheath" appeared, waistlines were nipped in, and hemlines edged downward, dropping about an inch a season.
In 1954, French designer Gabrielle Chanel came out of retirement and revived the casual cardigan suit. The extreme pointed toe and skinny heel became high-fashion, and the pinch was on for the rest of the decade.
The mid-50's saw the start of using mixed man-made and natural fibers for more practical clothes.
The year 1957 went down as the year of the most revolutionary fashion—the chemise. Women first were shocked by the Paris decree of no bust-no waist, but by the spring of 1958, the sack was a uniform for women in the lower age and income brackets, at least. Chemise In



New York—Curves went in and out of style in the '50's, but they'll stay with us in the 1960's if fashion revolves around sex and space, as forecast. The slinky sheath (left) for after dark and the relaxed Chanel look for daytime are expected to hold their own through the next decade. Space travel will influence fashion. —(UPI Telephoto)

director of the Millinery Institute of America.
Silhouettes—Variations on the sheath, a plastered, fitted look defining all natural curves, amendments to the loose Chanel look, a softer look for at least five years, and cone and bubble shapes.
Sleeves will be wider, necklines lower and more open, skirts both full and slim. Hip-lines will be rounded, and waistlines will range from normal to slightly lower. The length of hems will not change drastically.
Dresses—Look for one-piece dresses, costumes with hipbone-length jackets, and coat dresses with soft, full skirts, belted waists, and widened sleeves.
Suits—Easy-fit and fitted types with longer jackets, belts, and slim skirts. The Chanel influence will continue.
Coats—White and dark tweeds will be equally fashionable. There will be a variety of silhouettes: wide, cape-types with short sleeves and deep armholes; fitted coats, especially in silk; and straight, loose styles with three-quarter sleeves and collarless necklines. Reversibles will be more important.
Sportswear—More coordinates and a greater trend to pants and shorts of all lengths. Two-piece bathing suits, Dullied, off-beat tones, lots of denim, seersucker, gingham, light-weight synthetics, dark batiks. The Chanel look will carry over into 1960, the cropped classic cardigan will continue well into the decade, and tunic-length sweaters will grow in popularity.
Lingerie and sleepwear—Bikini underwear and short pajamas, and bed-to-breakfast aprons, jumpers and pinafores.
Furs—Look for full cuts, with the fullness either distributed evenly so the effect is slim or sweeping out in cape and tent shapes. Also watch for peg-tapered coats.
Hosiery—No limit on textures. In 1960, textures will range from opaque for casual wear to sheer, glittering metallics for evening. More pastels for spring; deeper browns, greys, and off-blacks for fall.
Shoes—Pointed toes will remain, especially for after-dark, said the National Shoe Institute. New toe shapes will include the flattened oval for

walking and nipped-off and flattened squares. All shoes will remain tapered, however. Heels will be all heights and shapes and as thin as ever. In some cases, thinner—just a spike for evening. "They'll be comfortable, except on the pocketbook," the Institute said.



Sometimes it's harder to think of an interesting luncheon dish than it is to plan a complete dinner menu. If you've run out of ideas, you might like to try Cauliflower Copenhagen, a combination of cauliflower, poached eggs, chopped ham and a creamy cur sauce. With a package of quick-frozen cauliflower in the freezer and eggs in the refrigerator, it's a dish that's simple to make, yet special enough for company. (If there's no ham in the house, the recipe is still good without it.)

Cauliflower Copenhagen
1 package (10 ounces) Birds Eye cauliflower
1 cup light cream
4 eggs, poached
2 tablespoons butter
4 toast squares
1 teaspoon curry powder
1/2 cup chopped cooked ham
Cook cauliflower as directed on package. Drain, reserving 1 tablespoon liquid.
Melt butter in saucepan. Add flour, curry powder, and salt and stir until blended. Add vegetable liquid and cream gradually and cook until mixture is thickened, stirring constantly.
Arrange cauliflower on serving platter. Cover with sauce. Place poached eggs on toast squares around cauliflower and sprinkle chopped ham on top. Makes 4 servings.

Dancers Set Events

Four square dance clubs have scheduled dances for the coming week end.
Hilltoppers' Square Dance club will sponsor a New Year's Eve square dance Thursday, Dec. 31, beginning at 9 p.m. at the old Wagner Creek school, Talent.
Smorgasbord will be served at midnight. The club will furnish favors, hats and noisemakers. Women are requested to bring either a salad or a dessert. Francis Cronin and guest callers will call the squares.

The Rogue Sis-Q Council of square dance clubs is sponsoring a New Year's Eve dance Thursday, Dec. 31. This is a combined dance of all clubs and callers and will be held at the old Camp Corral at Camp White. The hall has been closed for some time but was once a popular place for square dancers. Mrs. Minnie Robertson held dances there for many years.
A group of energetic council members have cleaned and decorated the hall and erected stoves for heat. The dance starts at 8:30 p.m. and lasts until the New Year has been properly welcomed. Dancers please bring potluck dishes as usual.

The Waggin' Wheelers will hold their square dance on Saturday, Jan. 2, at the Carpenter's hall. Douglas Decker will be calling the squares and all dancers are invited. If there is heavy fog that evening the dance will be cancelled.
On Thursday, Jan. 7, Douglas Decker will resume his beginners class. It was canceled during the holidays because of poor attendance but will be held again at the Carpenter's hall and starts at 8 p.m. For further information those interested may call either Spring 3-1087 or NORmandy 4-1465.

Y-Knot Twirlers club will have a dance Jan. 2 at the American Legion hall in Central Point. Douglas Fosbury, the regular club caller, will call. The dance starts at 8:30 p.m. as usual and a potluck meal will be served.

Reservations Still Accepted for Party
Reservations are still being accepted for the traditional New Year's Eve party at the Rogue Valley Country club tomorrow.
"Time Zones" will be the party theme for the event being planned by a committee headed by Mr. and Mrs. Frank Hopewell, Eagle Point, and Mr. and Mrs. Robert Elliott. Reservations may be made by calling the club at Spring 2-5965.



RELICS STOLEN—Two relics said to have come from the cross on which Christ died and worth \$90,000 were taken by two bandits from a descendant of Austrian nobility at Jersey City, N.J., Tuesday. Matthew Jaksch was robbed of the relics as he was about to return them to a bank. Police said the bandits probably thought they were getting money. The items, in a manila envelope, included a medallion, left, said to contain a piece of thorn from the crown worn by Christ, and a splinter of the cross, right, on which He was crucified. (UPI Telephoto)

Viennese Bachelor Is Leap Year 'Fair Game'

By GAY PAULEY
UPI Women's Editor

New York - (UPI) - Leap year is a comin' in, and it's only fair to tell all eligible females about the newest in the fair game department.

Name? Theodore Bikel. Age? 35. Looks? Tall, six feet, one inch, black-haired, blue-eyed, and handsome. Personality? Charming in the continental manner. Education? Vienna and London, with a speaking knowledge of six languages, singing in 18.

Also going for him? Money! Bikel plays opposite Mary Martin in "The Sound of Music," which opened recently with the largest advance ticket sale in Broadway theatrical history, and in which he is assured employment for at least two years. Plus, assorted other incomes - an established screen career, his own radio program of folk music, his recordings, and a book soon to be published on the history of folk tunes.

One Hurdle
But there is one hurdle, before all you Janes head for the stage door with man traps. Bikel sets pretty steep standards for the girl who catches him.

"What does one look for in a woman?" said Bikel in an interview at his bachelor apartment. "Well, the impossible of course. It is ridiculous to expect perfection, but unless one dreams high, one may reach lower."

"Of course, when she catches me, she just may have bow legs. How does one know what determines love?"
"But if you asked me to define the ideal woman," he continued, "I would refer to a Chinese proverb . . . if you can print it. Freely translated, it says she should be a hostess in the living room, a domestic in the kitchen, a lady in public, and a mistress in the bedroom."

Bikel - born in Vienna but now a British subject - began his acting career in a Sir Laurence Olivier production in London of "A Streetcar Named Desire." In movies, he has played character rather than leading man roles and has been an age from 20 to 85. For his current stage appearance, he is an Austrian baron and widower with seven children, his dark hair has been grayed considerably. Blasted Every Three Weeks "Actually," he confessed

Calendar Puts End To Silly Questions

Trinity, Tex. - Robert D. Brown, operator of a local diner, says he wins customers by confusing them.

Brown has a "reverse calendar." The weeks start on Saturday. For instance, his calendar showed the opening day December to be Saturday, the fifth; the second day, Friday, the fourth, etc.

"I used to have a conventional calendar," Brown explained. "But customers would come in and say, 'What day is it?' With a calendar in front of them, this was a silly question. So I put up a silly calendar to make their questions sensible."

High Cost of Living Hurts Coffee Breaks

Seattle - The high cost of living has hit the coffee break in Seattle.

The manager of a mid-town restaurant has adopted a 25-cent minimum after 9 a.m. "to break up the two-hour conversations on one cup of coffee."

hadn't planned to be a star." "You know," he added, "after a Town Hall concert recently, there were notes backstage from at least 20 mothers . . . all shopping for their daughters." "But no matter how many females flock to the stage door, I am an honest actor and an honest man. I will never give a sexy but lousy performance."

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