

Organ Society Has Yule Party

Members and guests of the Hammond Organ Society of Southern Oregon held their fifth annual Christmas party Sunday, December 20, at the Rogue Valley Country club. Mrs. Dorothy McQuat is president.

Following dinner, a program was presented by Mrs. Fred Konshot. The group joined in singing Christmas carols, led by Norman Carothers. Jim Collins, playing the vibraphone, B. Goodman, the bass viol, and Mrs. Konshot, the organ, presented several selections. Mrs. Carothers sang "O Holy Night," and "Have Yourself a Merry Little Christmas."

Elwood B. Hedberg played a medley on the organ, and 10-year-old Bill Hedberg, youngest member of the organ society, played two selections. The program concluded with several numbers by Mrs. McQuat on the organ and Mrs. Kenneth Beebe, pianist.

Poinsettia Care Explained By Horticulturist

Corvallis—Early to bed and late to rise—that's the secret of poinsettias with long-lasting lives, says R. Ralph Clark, Oregon State college extension horticulturist.

He suggests these ways to make your Christmas poinsettia bloom longer now, and tells how to help it bloom again next year.

These long, dark winter nights are what tells the poinsettia it's time to bloom. But the plant doesn't know the difference between daylight and artificial light, so when you turn on the lights at night the poinsettia thinks it's still daylight and the blooming mechanism goes haywire. But you can fool your poinsettia and keep it blooming longer by putting it "to bed" in a darkened room or closet when you turn on the lights at night.

The poinsettia likes moderation in both temperature and moisture. Give it fairly uniform temperature of 65 to 70 degrees, keep it out of drafts, avoid sudden temperature changes, and keep it moderately moist by watering regularly.

Red Leaves Fall
Once the plant has finished blooming, the red leaves fall. But it isn't dead—it's just resting. To keep the poinsettia for another year, store it in a cool place, basement or garage, where it won't freeze. Water the plant a little every two or three weeks, just enough to prevent shriveling of the stem.

Come spring, plant it in the garden where it will get full sun, water and yard care. Prune it so that a few main limbs are left to start new growth.

Before frost danger in early fall, take the poinsettia up and pot it in a mixture of 2 parts loam, 1 part leaf mold, and 1 part sand with a small handful of bonemeal mixed in. Give the plant good light at 60 degrees or above, water regularly and avoid drafts.

In late fall as nights grow longer and the plant knows it's time to bloom again, leaves that turn red start to form. Then, Clark suggests fertilizing it with about a half teaspoon of a mild garden fertilizer. Start putting it to bed early again. The long dark nights will help red leaves (blooms) to form.

Sweet Treat

Chicago—(UPI)—Macaroons made with candied fruit and rolled oats are a sweet treat. Beat 3 egg whites until frothy. Add 1/2 teaspoon of vinegar, 1/4 teaspoon of salt and 1/2 teaspoon of vanilla. Add 1 cup of granulated sugar, a tablespoon at a time, beating well after each addition. Beat until mixture is stiff and glossy. Gently fold in 1/2 cup each of mixed candied fruit and uncooked rolled oats (quick or old-fashioned). Drop from a teaspoon onto greased cookie sheets. Bake in preheated 300-degree oven 20 to 25 minutes. Remove from cookie sheets when cooled. Makes 4 1/2 dozen cookies.

Date Uses

Enjoy fresh California dates as a breakfast fruit. Slice pitted dates into serving dish and pour on lightly chilled cream flavored with grated orange rind. Sauté plump fresh dates quickly in heated drippings when bacon, ham or sausage has been removed from the pan; serve with the meat and scrambled eggs. Breakfast muffins, biscuits, scones and coffee cakes are more interesting with the addition of sliced fresh dates.

Don't let Christmas greens and wrappings accumulate in the basement or garage after use. Fire departments advise burning them, a few at a time.

Christmas Visitors Here

Because Christmas is traditionally a "family day" in this nation, many visitors have arrived in the valley and other residents have left to spend the holidays in other cities and states in order that families may be together.

Guy C. Kelley has arrived from Sacramento, Calif., to spend Christmas with his mother, Mrs. Agnes C. Kelly, 725 Pennsylvania avenue, and with his brother and sister-in-law, Judge and Mrs. Edward C. Kelly, 906 West Fourth street.

Tomorrow Mrs. Kelley's son-in-law and daughter, Mr. and Mrs. Jack Sailors, and their son, Jimmy, will arrive from Longview, Wash., for a brief visit with the Kellys.

Mrs. S. M. Bullis Jr. and daughter, Judy, of Portland arrived here last evening to spend the Christmas holiday with Miss Helen Bullis and Seth Bullis, 15 Florence avenue. Mrs. Bullis is a daughter-in-law of Mr. Bullis.

Guests at the home of Mr. and Mrs. Joseph T. Antony, South Modoc avenue, for a Christmas eve family gathering last night were their son and daughter-in-law, Mr. and Mrs. Joseph G. Antony, Portland; their son-in-law and daughter, Mr. and Mrs. Ronald Nutting and son, Brad, Oroville, Calif.; another son and daughter-in-law, Mr. and Mrs. Paul Antony and three sons, Chris, Paul and Kevin, Ashland, and Mr. Nutting's parents, Mr. and Mrs. B. L. Nutting, Medford.

Today the families will be divided, with Christmas dinners served both in the Antony and Nutting homes. The Antony's son, Joseph, is a student at the University of Oregon Medical school in Portland.

Guests at the home of Mr. and Mrs. C. W. Anhorn, Freeman road, Central Point, are Mrs. Anhorn's mother, Mrs. Clara Gertson, Heppner, Ore., and a sister and brother-in-law, Mr. and Mrs. C. R. Goheen, Portland. They arrived yesterday.

Mr. and Mrs. W. H. Reichstein are in Junction City, Ore., today as guests of their son-in-law and daughter, Mr. and Mrs. Alan Keaton, in the home of Mr. Keaton's parents, Mr. and Mrs. Louis Keaton. Tomorrow the Reichsteins and the Alan Keatons will arrive in Medford and the young couple will visit in the Reichstein home, 7 Glen Oak court, before returning to their home in Portland.

Mrs. J. A. Yantis arrived earlier this week from Santa Clara, Calif., and is a guest of her son-in-law and daughter, Mr. and Mrs. James Grigsby, Jacksonville. Mrs. Yantis, who formerly lived in Medford, will remain until after the New Year holiday.

Clarence Starcher is a guest of his son and daughter-in-law, Mr. and Mrs. Bren H. Starcher, 1570 Stage Road south. The visitor plans to return to his home in Blue River, Ore., over the week end.

Mr. and Mrs. Richard Jewett and three children, Jim, Tom and Ann, will leave this afternoon for Salem to spend part of the holiday vacation with Mrs. Jewett's parents, Mr. and Mrs. M. B. Doughton, and other relatives.

Miss Dolores Zeleznik arrived by air yesterday morning from Seattle, Wash., to spend Christmas with her parents, Mr. and Mrs. Paul Zeleznik, 1454 Beall lane. Miss Zeleznik will return north Sunday night by plane.

Mr. and Mrs. William Patton, 810 South Oakdale avenue, left Thursday for Portland to spend Christmas with Mrs. Patton's parents, Mr. and Mrs. Adriane Douglass, Portland. From Portland they will continue to Sun Valley, Ida., for a vacation at the ski resort.

Miss Mary Lou Hanke, teacher at Jefferson school, is spending Christmas with her uncle and aunt, Dr. and Mrs. L. D. Gass, Klamath Falls. She was accompanied by Miss Marjorie Simonsen.

Mr. and Mrs. Frank Leard arrived in Medford earlier this week and are guests of their son-in-law and daughter, Mr. and Mrs. Gilbert Tunny, 2325 East Main street. The visitors will return to their home in San Francisco Sunday.

Gerald Casey planned to arrive this morning from Los Angeles to spend Christmas with Mrs. Casey and their children, Kathleen, Kevin and Monica, in the home of Mrs. Casey's mother, Mrs. C. Reese Braley, 245 Valley View drive. Another son-in-law and daughter, Mr. and Mrs. Wayne Harris and children will come from Roseburg to spend New Year's day with Mrs. Braley and the Caseys.

Mr. and Mrs. William Perl arrived yesterday from San Francisco and are Christmas guests of Mrs. Perl's mother, Mrs. Barbara Rippl, 1123 Dakota avenue, and Mr. Perl's parents, Mr. and Mrs. Frank Perl, 220 King street.

Also among the holiday visitors are Mr. and Mrs. John P. Cooney and their children, Catherine, Martha and Stephen. The Cooneys came from Salem, where Mr. Cooney is attending Willamette university law school, and are guests of Mrs. Cooney's parents, Mr. and Mrs. John McCabe, 1909 East Main street.

Mrs. Melvin H. Hass and her granddaughter, Carol Marie Hass, arrived in Medford last Tuesday to spend Christmas with Mrs. Hass' son and daughter-in-law, Mr. and Mrs. Edmund Hass, 1615 Crown avenue. The five Hass children are Morgan, Elizabeth, Patricia, Grant and Martin.

The visitors will return to their home in Glendale, Calif., December 29 by train.



Not a minute's cooking is needed to make this luscious Pumpkin Walnut Pudding which combines instant pudding mix, desert topping, and canned pumpkin. The busy cook will find it perfect fare as an after dinner or late evening dessert that adds pleasant variety to holiday menus.

Walnut Crust Pumpkin Pudding
1 1/2 cups fine vanilla wafer crumbs
1/2 cup chopped walnuts
2 tablespoons sugar
1/4 cup butter, melted
1 package Dream Whip
1 package vanilla instant pudding mix
1 cup canned pumpkin
1/2 cup milk
1/2 teaspoon pumpkin pie spice

Combine crumbs, walnuts and sugar. Add butter and mix well. Press half of this mixture over bottom of 8-inch square pan. Reserve remaining crumb mixture for top.

Prepare dessert topping as directed on package. Then combine 1 cup of the prepared dessert topping with the pudding mix, pumpkin, milk, and spice in a bowl. Beat slowly with an egg beater just until well mixed, about 1 minute. Pour into pan over crumb mixture. Sprinkle with reserved crumb mixture. Chill until set, about 2 hours. Cut into squares and serve with remaining dessert topping. Makes about 9 servings.

Women's News



London/Tehran—Leopard skin coats identical coats of this fur, Princess Grace seem to be a favorite with royalty this winter. Princess Grace of Monaco (at left) and the former Farah Diba, who was married yesterday to the Shah of Iran, own was photographed while on a recent shopping trip in London, and the Shah's bride was pictured in Tehran. —(UPI Telephoto)

Yearning For Good Figure? Try Daily Ballet Exercises

By GAY PAULEY
UPI Women's Editor
New York—(UPI)—'Tis the season for nostalgia, and if your yearning is for a figure that used to be, help is on its way.

Just add 12 little terms, taken from the world of ballet, to all those other New Year's resolutions, says Olga Ley, a former dancing star, who now teaches privately. Miss Ley promises that the 12, put into faithful practice, will give you the figure of a dancer by summer.

The terms are: Plie, battement tendu, port de bras, developpe, modern stretch, chest stretch, grande ronde de jambe, grand battement en cloche, more port de bras, releve, arabesque, and echappe. Each spells out some exercise which any ballerina can do with ease—although I eased into a couple and found muscles being used which hadn't budged in year. So go slowly until the kinks are out.

Miss Ley has compiled the 12 in illustrated folder form for Capezio, the concern which since 1887 has made shoes for dancers and in recent years has branched into footwear for nondancers.

The pamphlet is available from the firm, but here are some of the highlights.

"The spine must be held straight—chest up—shoulders relaxed, and held down," advises Miss Ley. "At no time must the derriere be allowed to push out, or the small of the back be allowed to sway in."

Plie—stand with arms held out at shoulder level, holding on to any substantial piece of furniture. Keep toes turned out as far as you can, still keeping entire foot flat on floor. Bend knees as far as possible without lifting heels off floor. Be sure the knees are directly over toes. Rise slowly. Repeat four times, and increase to 10, adding one a day.

Battement tendu—with knees held absolutely straight

slide foot forward and stretch the toes down and hard as possible. Slide foot back to starting position, then stretch to side and back. Repeat eight times on each foot.

Grande ronde jambe—keeping body as quiet as possible, knees straight, raise leg as far in front as you can. Bring it slowly out to the side, and then to the back and return to the front. Keep the leg as much on one plane as you can manage. Lower leg. Repeat on alternate sides up to 8 times and gradually increase to 16. Keep toes pointed.

Arabesque—stand with one arm in front of you, one behind you at shoulder level. Step firmly on right leg, to the right, bending knee. Slowly raise right arm in front, left leg in back as high as possible, with body erect. Straighten standing leg, keep eyes on right hand. Repeat with left leg. Maintain the arabesque position as long as you can.

Christmas Party Given for Group

Mrs. Alva Perkins was hostess recently for a Christmas party for members of a bridge club to which she belongs. A salad supper was served at her home on East Main street.

Guests entered through an alcove of colored lights and pine greenery. The living room decorations included a silver tip fir Christmas tree and the mantel was covered with pink angel hair and held a lighted Santa Claus. Christmas music was played.

Mrs. Paul Chinn made the tallies which were music notes and sheets of music to which bells were attached.

At bridge, prizes were won by Mrs. Clyde Ramsey, Mrs. Eugene Dyke and Mrs. Perkins.

Members exchanged gifts and Mrs. Perkins, who is moving to Roseburg in the near future, was presented a set of crystal vases. Also present were Mrs. Charles Hill, Mrs. Ross Gilkison, Mrs. Wendell Spence, Mrs. Mark Taylor.

Social Events

White Best Spring Color

New York—White will get top billing in spring apparel promotions throughout the nation this spring and summer, and this will be particularly true of West Coast stores, according to Helen Lee Rimes, fashion coordinator for Kirby Block and company.

Various shades of white are in demand in the New York apparel market, says Miss Rimes. The California preference is for bone and off-white. The mid-west is going more for brighter whites.

"The West coast is strong, too, for natural beige, followed by pewter and brass tones," says Miss Rimes. "With navy the dark shade evoking most popularity on the California horizon."

Retailers have shown much interest, of late, in the more relaxed and "softer" look that has been shown in New York and in other major apparel producing areas, such as the California market. In the new dress styles, strong emphasis is being given to wider shoulder lines with silk prints and crepes being widely used. Long slim tunics are another fashion highlight. The California dress manufacturers have been tending towards what is described as "softer" styles.

Looking ahead to summer, indications are that swimwear fashions will play heavily on two piece suits.

Commenting on consumer buying around the country, Miss Rimes points out that there is strong preference for "better merchandise," not only in apparel, but in home furnishings as well.

Annual Party Held by Chapter

A Christmas party was held at the December meeting of Crater Lake chapter, Daughters of the American Revolution. Following the business meeting Miss Julie Keiser, children's librarian at the Medford Public Library, read a Christmas story, "Flight into Egypt," by Selma Lagerlof.

Mrs. Ralph Mallock sang a group of Christmas songs and all joined in singing carols. After distribution of gifts around the Christmas tree, seasonal refreshments were served. Mrs. V. J. Bolton and Mrs. R. G. Beach presided at the serving table.

Mrs. T. J. Gifford was hostess assisted by Mrs. Frank Gionning, Mrs. R. M. Spencer and Miss Florence Gifford.



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More Changes Forecast For Furniture in 1960

By JOYCE SCHULLER

United Press International

Chicago—(UPI)—Furniture fashions did a turnabout in the '50's. More changes are forecast for the '60's—new plastics and disposable furniture.

This decade got off to a modern start with contemporary furniture, particularly Danish designs. The modern look continued until about 1959, when it gave ground to Early American styles.

Two factors probably were responsible. The smaller post-war home created a need for lighter, airier-looking furniture. But television kept people at home more and created a demand for comfortable furniture.

Women, tired of the straight lines of early modern, craved traditional furniture for its softer, homier, warmer look.

This reaction not only revived Early American, but brought a softer, less formal look to modern styles.

The need for comfort without bulk also popularized sectional furniture. Limited space made dual-purpose furniture, such as sofa-beds, best sellers. Foam rubber found its way into virtually every type of furniture. New synthetic foam rubber was found adaptable to furniture of almost any shape or size.

Nylon Popular
Long-wearing nylon became increasingly popular as an upholstery fabric. The old high-pile upholsteries that showed signs of wear so easily gave way to flatter, textured upholsteries.

Dyes also were improved and brought exciting new color to furniture. In 1959, the top-selling upholstery colors were light, bright shades of beige, turquoise and gold. White furniture also turned up everywhere.

More durability came in the form of plasticized tops for tables and other pieces. Wood-graining made plasticized tops hard to tell from wood, but they were more resistant to heat, scratches and stains.

Even more unusual materials for furniture probably will appear in the 1960's.

Some designers foresee the use of more frankly plastic furniture, with no attempt to make it look like wood. Plastic furniture might lend itself to finishes and colors not generally available on present wood furniture. A plastic table, for example, might have a high-glaze tangerine

top to contrast with black legs. If such colors sound hard to live with for long, they must be put on disposable furniture, built to last only a few years. Such furniture probably would be sold knocked-down to keep the price low.

Future in Plastic
Many designers believe plastic also has a future in upholstered furniture. Molded into frames, plastic would give it almost any shape. It's possible, too, that foam rubber could be affixed directly to molded plastic frames, eliminating the need for springs.

Some designers expect the trend toward modern or contemporary furniture to continue in the '60's. Others maintain that current distinctions between traditional and modern will disappear; that furniture of earlier periods, suitable for modern living, will be revived, but without the trimmings of the past.

Space-saving in the '60's probably will take the form of wall-mounted furniture. Storage cabinets, bookcases and other pieces probably will be mounted on walls to give the illusion of more floor space.

Finally, manufacturers expect to put more high-style furniture on the mass market to meet the increasing demand for good design even on a young family's budget.

Mother Here

Mrs. Francis Pasmore, Los Angeles, Calif., arrived December 20 to spend the holiday season with her daughter, Miss Vivian M. Pasmore, 611 North Bartlett street.

HOLIDAY SNACKS

Holiday snacks can be made with left-over corn bread. Cut the bread into sticks, melt a little butter or margarine in a frying pan, and saute the sticks one minute. Roll the hot sticks in a mixture of sugar and cinnamon. Serve immediately.

The Fashionette

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The Staff of The Fashionette

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