

## RADIO PROGRAMS — WEDNESDAY

Programs listed below are received from the radio stations and the Mail Tribune assumes no responsibility except to make changes as are supplied.

| KYJC 1230 kc                                                                                  | KMED 1440 kc                                                            | KWIN 1400 kc                                                             |
|-----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|--------------------------------------------------------------------------|
| 4:00—Traffic Jam<br>4:15—Traffic Jam<br>4:30—Traffic Jam<br>4:45—Traffic Jam                  | News—Hear<br>Local News—Hear<br>Local News—Hear<br>Local News—Hear      | Paul Walker<br>Paul Walker<br>Paul Walker<br>Paul Walker                 |
| 5:00—Thomas Sports**<br>5:15—Sound 1230<br>5:30—Tom Harmon**<br>5:45—Frank Goss**             | News—Swingshift<br>Swingshift<br>Swingshift<br>Swingshift               | Perry Hotchkiss<br>Perry Hotchkiss<br>Perry Hotchkiss<br>Perry Hotchkiss |
| 6:00—News**<br>6:15—Sound 1230<br>6:30—Story Hour<br>6:45—Sound 1230                          | News—Swingshift<br>Swingshift<br>Swingshift<br>Swingshift               | Perry Hotchkiss<br>Perry Hotchkiss<br>Perry Hotchkiss<br>Perry Hotchkiss |
| 7:00—News—Amos-Andy**<br>7:15—Amos 'n' Andy**<br>7:30—News-Griffith-B&A**<br>7:45—Bob & Ray** | News—Monitor<br>Monitor<br>Monitor<br>Monitor                           | Perry Hotchkiss<br>Perry Hotchkiss<br>Perry Hotchkiss<br>Perry Hotchkiss |
| 8:00—World Tonight**<br>8:15—Sound 1230<br>8:30—Sound 1230<br>8:45—Sound 1230                 | News—People<br>People Are Funny<br>People Are Funny<br>People Are Funny | Count Down<br>Count Down<br>Count Down<br>Count Down                     |
| 9:00—News—Sound 1230<br>9:15—Sound 1230<br>9:30—Sound 1230<br>9:45—Sound 1230                 | News—Go<br>Go<br>Go<br>Go                                               | Count Down<br>Count Down<br>Count Down<br>Count Down                     |
| 10:00—Richfield Reporter**<br>10:15—Sound 1230<br>10:30—Sound 1230<br>10:45—Sound 1230        | News—Nightbeat<br>Nightbeat<br>Nightbeat<br>Nightbeat                   | Count Down<br>Count Down<br>Count Down<br>Count Down                     |
| 11:00—Sign Off                                                                                | News—Nightbeat<br>Nightbeat                                             | Sign Off                                                                 |

## RADIO PROGRAMS — THURSDAY

| KYJC 1230 kc                                                                                       | KMED 1440 kc                                                             | KWIN 1400 kc                                                                  |
|----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| 6:00—News**<br>6:15—Sound 1230<br>6:30—Sound 1230<br>6:45—Sound 1230                               | Wake Up to Music<br>Wake Up to Music<br>First News<br>First News         | Jim Ochs<br>Jim Ochs<br>Jim Ochs<br>Jim Ochs                                  |
| 7:00—News Roundup**<br>7:15—Sound 1230<br>7:30—Sports Show<br>7:45—Sound 1230                      | Wake Up to Music<br>Wake Up to Music<br>Valley Boppers<br>Weather—News   | Hemingway News**<br>Jim Ochs<br>Jim Ochs<br>Jim Ochs                          |
| 8:00—News—Weather<br>8:15—Frank Goss**<br>8:30—Sound 1230<br>8:45—Sound 1230                       | News—Terry Nolan<br>Terry Nolan<br>Terry Nolan<br>Terry Nolan            | Cliff Galt News**<br>Paul Walker<br>Paul Walker<br>Paul Walker<br>Paul Walker |
| 9:00—News—Pete Baby<br>9:15—Sound 1230<br>9:30—Sound 1230<br>9:45—Sound 1230                       | News—Swap & Sell<br>Terry Nolan<br>Terry Nolan<br>Terry Nolan            | Paul Walker<br>Paul Walker<br>Paul Walker<br>Paul Walker                      |
| 10:00—News—Trading Post<br>10:15—Harry Babbitt**<br>10:30—Young Dr. Malone**<br>10:45—Sound 1230   | News—Terry Nolan<br>Terry Nolan<br>Standard School<br>Standard School    | Paul Walker<br>Paul Walker<br>Paul Walker<br>Paul Walker                      |
| 11:00—News—Whisp. Sta.**<br>11:15—Couple Next Door**<br>11:30—Helen Trent**<br>11:45—Pat Buttram** | News—Network Time<br>Network Time<br>Network Time<br>Network Time        | Paul Walker<br>Paul Walker<br>Paul Walker<br>Paul Walker                      |
| 12:00—Paul Harvey**<br>12:15—News—Weather<br>12:30—Garry Moore**<br>12:45—Fanny Sidel**            | News—Weather<br>Weather—Market<br>His Majesty, Baby<br>His Majesty, Baby | Paul Walker<br>Paul Walker<br>Paul Walker<br>Paul Walker                      |
| 1:00—News—Godfrey**<br>1:15—Arthur Godfrey**<br>1:30—Arthur Godfrey**<br>1:45—Arthur Godfrey**     | News—Hear<br>Hear<br>Hear<br>Hear                                        | Paul Walker<br>Paul Walker<br>Paul Walker<br>Paul Walker                      |
| 2:00—News—Houseparty**<br>2:15—Houseparty**<br>2:30—Del Courtney**<br>2:45—Del Courtney**          | News—Hear<br>Hear<br>Hear<br>Hear                                        | Paul Walker<br>Paul Walker<br>Paul Walker<br>Paul Walker                      |
| 3:00—News—Del Courtney**<br>3:15—Del Courtney**<br>3:30—Traffic Jam<br>3:45—Traffic Jam            | News—Hear<br>Hear<br>Local News—Hear<br>Local News—Hear                  | Paul Walker<br>Paul Walker<br>Paul Walker<br>Paul Walker                      |
| 4:00—Traffic Jam<br>4:15—Traffic Jam<br>4:30—Traffic Jam<br>4:45—Traffic Jam                       | News—Hear<br>Hear<br>Hear<br>Hear                                        | Paul Walker<br>Paul Walker<br>Paul Walker<br>Paul Walker                      |
| 5:00—Thomas Sports**<br>5:15—Sound 1230<br>5:30—Tom Harmon**<br>5:45—Frank Goss**                  | News—Music<br>Christmas Music<br>Christmas Music<br>Christmas Music      | Paul Walker<br>Paul Walker<br>Paul Walker<br>Paul Walker                      |
| 6:00—News**<br>6:15—Sound 1230<br>6:30—Story Hour<br>6:45—Sound 1230                               | News—Xmas<br>Xmas<br>Xmas<br>Xmas                                        | Perry Hotchkiss<br>Perry Hotchkiss<br>Perry Hotchkiss<br>Perry Hotchkiss      |
| 7:00—News—Amos-Andy**<br>7:15—Amos 'n' Andy**<br>7:30—News-Griffith-B&A**<br>7:45—Bob & Ray**      | News—Xmas<br>Xmas<br>Xmas<br>Xmas                                        | Perry Hotchkiss<br>Perry Hotchkiss<br>Perry Hotchkiss<br>Perry Hotchkiss      |
| 8:00—World Tonight**<br>8:15—Sound 1230<br>8:30—Sound 1230<br>8:45—Sound 1230                      | News—Messiah<br>Messiah<br>Messiah<br>Messiah                            | Count Down<br>Count Down<br>Count Down<br>Count Down                          |
| 9:00—News**<br>9:15—Sound 1230<br>9:30—Sound 1230<br>9:45—Sound 1230                               | News—Messiah<br>Messiah<br>Messiah<br>Messiah                            | Count Down<br>Count Down<br>Count Down<br>Count Down                          |
| 10:00—Richfield Reporter**<br>10:15—Sound 1230<br>10:30—Sound 1230<br>10:45—Sound 1230             | News—Messiah<br>Messiah<br>Messiah<br>Messiah                            | Count Down<br>Count Down<br>Count Down<br>Count Down                          |
| 11:00—Sign Off                                                                                     | News—Nightbeat<br>Nightbeat                                              | Sign Off                                                                      |

\*ABC \*\*CBS \*\*\*NBC \*\*\*\*MBS \*\*\*\*\*ABC

## KBOY AM 730 kc — FM 95.3 Meg.

| Wednesday                                                                                                                           | Thursday                                                                                                            |
|-------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| 3:45—Request Time<br>4:00—Sign Off AM Channel<br>4:15—Evening Vespers<br>4:30—Dinner Music<br>4:45—Hi-Fi Varieties<br>5:00—Sign Off | 6:00—Sign On FM Channel<br>6:15—Up to Hi-Fi<br>6:30—Sign On AM Channel<br>6:45—Phil Holman<br>7:00—Stock Quotations |

## KDOV 1300 KC

| Wednesday                                                                                                               | Thursday                                                                                                            |
|-------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
| 4:25—School Bell<br>4:40—Sign Off<br>4:55—Evening Vespers<br>5:10—Dinner Music<br>5:25—Hi-Fi Varieties<br>5:40—Sign Off | 6:00—Sign On FM Channel<br>6:15—Up to Hi-Fi<br>6:30—Sign On AM Channel<br>6:45—Phil Holman<br>7:00—Stock Quotations |

## TELEVISION PROGRAMS

The following TV broadcast log is printed as a free public service for the Mail Tribune's readers and TV viewers. Schedule changes are printed as provided by the TV stations and the Mail Tribune cannot accept responsibility for errors or omissions.

## KBS-TV (Channel 5)

| Wednesday                                                                                                                                                                                                                                                                                                                                                                                                               | Thursday                                                                                                                                                                                                                                                                                                                                                    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4:00—Brighter Day<br>4:15—Secret Storm<br>4:30—Edge of Night<br>4:45—Hollywood Album<br>5:00—Uncle Bill's Cartoons<br>5:15—Superman<br>5:30—TV Weatherman<br>5:45—News<br>6:00—Douglas Edwards<br>6:15—Sgt. Preston<br>6:30—Mickey Spillane<br>6:45—Eyewitness to History<br>7:00—Men Into Space<br>7:15—The Millionaire<br>7:30—I've Got a Secret<br>7:45—Circle Theatre<br>8:00—News<br>8:15—Rawhide<br>8:30—Sign Off | 11:30—Search for Tomorrow<br>11:45—Guiding Light<br>12:00—Restless Gun<br>12:15—Love That Bob<br>12:30—Music Game<br>12:45—As the World Turns<br>1:00—For Better or Worse<br>1:15—House Party<br>1:30—Beat the Clock<br>1:45—Verdict Is Yours<br>2:00—American Bandstand<br>2:15—Edge of Night<br>2:30—Meeting Notices<br>2:45—School Bell<br>3:00—Sign Off |

## THURSDAY

| 10:00—I Love Lucy | 10:30—December Bride | 11:00—Love of Life | 11:30—Search for Tomorrow | 12:00—Restless Gun | 12:15—Love That Bob | 12:30—Music Game | 12:45—As the World Turns | 1:00—For Better or Worse | 1:15—House Party | 1:30—Beat the Clock | 1:45—Verdict Is Yours | 2:00—American Bandstand | 2:15—Edge of Night | 2:30—Meeting Notices | 2:45—School Bell | 3:00—Sign Off |
|-------------------|----------------------|--------------------|---------------------------|--------------------|---------------------|------------------|--------------------------|--------------------------|------------------|---------------------|-----------------------|-------------------------|--------------------|----------------------|------------------|---------------|
|-------------------|----------------------|--------------------|---------------------------|--------------------|---------------------|------------------|--------------------------|--------------------------|------------------|---------------------|-----------------------|-------------------------|--------------------|----------------------|------------------|---------------|

## KOTI-TV (Channel 2)

| Wednesday                                                                                                                                                                                                       | Thursday                                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|
| 3:00—American Bandstand<br>3:15—Superman<br>3:30—News<br>3:45—Weather<br>4:00—Douglas Edwards<br>4:15—Navy Log<br>4:30—Men Into Space<br>4:45—Hawaiian Eye<br>5:00—Circle Theatre<br>5:15—News<br>5:30—Sign Off | 11:10—Cartoons<br>11:25—Chaplain's Corner |

## The Medical Roundup

by *Walter Alvarez*  
Emeritus Consultant in Medicine  
Mayo Clinic  
Professor of Medicine  
Mayo Clinic

### A Home for a Crippled Person

After ten years of research by a number of people, a one-floor house has been designed and built for easier living by persons who live in a wheel chair or have a bad heart or an arthritis or have to use a cane or crutches.

A model of this type is now being erected on the grounds of the Institute of Physical Medicine and Rehabilitation, New York University-Bellevue Medical Center, in New York City. It is being contributed by James Rosati and Sons, builders in St. Petersburg, Fla. The kitchen is especially designed so that all work in it can be done by a woman in a wheel chair.

According to Dr. Howard Rusk, who, with his associates, for long has been interested in this project, houses of this type are now being built in several cities of the United States. A brochure describing them can be obtained from the Institute at 400 East 34th st., New York 16, N.Y.

Dr. J. Lewis Dill of the Ford Hospital in Detroit said in a recent article, many children with impaired hearing are allowed by their parents to drift alone without proper care. The parents hope the child will "grow out of it."

That is always a dangerous thing for anyone to assume about a chronic disease. Certainly, everything should be done to conserve the hearing of a child because a lifetime of deafness can be such a terrible handicap.

Parents should know that there are two main types of hearing loss: the nerve type, about which we doctors can seldom do anything, and the conductive type about which we can often do much. In conductive disease, something goes wrong with the mechanism which carries the sound vibrations from the ear-drum through three little bones, and then through a tiny window that opens into the inner ear.

The inner ear contains something like a microscopic piano, each key of which responds to any of the many sound waves that impinge upon it. From this little piano, many nerves run to the brain. When the "piano" or the nerves leading from it or the part of the brain to which these nerves go, is injured, there is usually nothing that an ear specialist can do.

With any severe loss of hearing in a child, treatment and special training and perhaps the fitting of a hearing aid should quickly be started. This is so important because if a man can't hear, it is very hard for him to learn to talk. Also, without hearing, his little brain is not likely to go on developing as it should. He will be like a man living in solitary confinement in a prison: too little information is getting through to him.

Often Preventable

A conductive type of hearing loss is often preventable, and can often be treated. Many a small child who at first is thought to be mentally retarded, later is found to be only deaf. Also, when his speech is defective, this may be because he is not hearing well. In some cases, the brain has been injured, perhaps during birth.

The ear doctor should make what is called an audiometric

test. This is made with an electrical instrument which measures the amount of hearing at a number of pitches, ranging from bass to high soprano. Curves are then plotted which show where the main defect in hearing is—either in the low tones, the middle tones, or the high tones.

Dr. Dill says that the majority of children with a moderate hearing loss can be fitted with an electric aid. Many who cannot use one, have too uneven a destruction in the little "piano" in their inner ear. As a result, a hearing aid produces just a lot of noise that the child can neither understand nor tolerate. Some adults have the same difficulty.

Many a child will probably hate to wear a hearing aid, just as adults commonly hate to wear them, but he may wear it when he finds how much more interesting his life can be when he can hear. It is well to start trying to help a deaf child by the time he is two or three years of age.

Drugs May Be Injured

In some cases, the child will have had a running ear off and on for a long time. Then the doctor may find one or both ear drums either badly injured, or scarred, or destroyed. In some of these cases, the chronic infection can be cleared up only by operating, and cleaning out the infected mastoid cells back of the ear.

Many children who are subject to ear-aches and infections in their ears should be seen from time to time by an ear man. Sometimes, when an infection of the ear comes, it can quickly be cleared up by suctioning the drum to let out secretion, and perhaps by giving an antibiotic. Thank goodness, the terrible mastoid inflammations that we used to see, are now pretty much a thing of the past.

Dr. Alvarez, booklet on weight control may be obtained by sending 25 cents and a large, stamped, self-addressed envelope with your request to Dr. Walter C. Alvarez, Dept. MMT, The Register and Tribune Syndicate, Box 987, Des Moines 4, Iowa. (Released by The Register and Tribune Syndicate, 1959)

## Neuberger Urges IJC Appointment

Portland—(UPI)—Sen. Richard L. Neuberger (D-Ore.) has renewed his recommendation that President Eisenhower fill the vacancy existing on the International Joint Commission.

The chairmanship of the American section has been vacant since the death last summer of Douglas McKay, former interior secretary.

Neuberger said the vacancy should be filled "so that no needless delay occur in approval of final plans with the Canadians."

The IJC is charged with working out water problems between the United States and Canada.

Neuberger said he was pleased the IJC had agreed on a final draft of a statement of principles for determining and apportioning power and flood control benefits of the Columbia river.

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## Money Needed for Projects in Oregon

Washington—(UPI)—Army engineers have informed Rep. Charles O. Porter (D-Ore.) they will be able to utilize more than \$33 million during the fiscal year starting next July 1 on public works projects in the seven counties of Oregon's fourth congressional district.

Porter's office said that if this was approved by the Bureau of the Budget and appropriations committees it would mean two "new starts" as well as money to continue several projects under construction.

The projects scheduled for new construction on engineers' timetable are Green Peter dam and reservoir on the middle Santiam river in Linn county and the Fall Creek dam and reservoir in Lane county. Engineers told Porter they could use \$2,500,000 for Green Peter for the fiscal year and \$1,500,000 for Fall Creek.

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\*by charge it we mean you may borrow money now and pay it back later

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Bob Griffith, Manager

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DANCE  
Christmas Night  
OASIS Eagle Point

SEE Andy's FIRST  
YOUR FRIENDLY CREDIT JEWELERS  
S&H GREEN STAMPS

Season's Greetings from Everyone at Andy's

Andy's JEWELER  
FRIENDLY CREDIT  
15 NORTH CENTRAL

## Strange As It Seems

By ELSIE HIX

LOUIS PASTEUR  
DISCOVERED  
THE PRINCIPLE OF  
INOCULATION  
BY ACCIDENT!  
HE MISTAKENLY INJECTED  
INTO A HEALTHY CHICKEN  
A CULTURE OF CHOLERA  
GERMS THAT HAD BECOME  
WEAK FROM AGE!



HOT WATER SPRINGS  
LOCATED IN SOUTHERN AND WESTERN ICLAND SUPPLY  
BUSINESSES, SCHOOLS, AND PRIVATE DWELLINGS WITH SUFFICIENT HOT WATER TO TAKE CARE OF ALL THEIR HEATING NEEDS!

PEANUTS  
"ARE YOU AND LINDA STILL FIGHTING?"  
"NO, I HAVE A PHILOSOPHY THAT PREVENTS THAT SORT OF THING."  
"I HAVE A PROFOUND PHILOSOPHY THAT HAS STOOD THE TEST OF TIME DIFFICULT AS IT MAY BE FOR THE LAYMAN TO UNDERSTAND."  
"I HAVE A PHILOSOPHY THAT HAS BEEN REFINED IN THE FIRES OF HARDSHIP AND STRUGGLE..."  
"LIVE AND LET LIVE!"

MINDEE!  
"I MEAN WHO?"  
"AH, HEMP! I FORGOT TO TELL YOU. DON'T YOU KNOW, BEEN AMERICAN CENESIMA THE GIRL ALWAYS WAIT LIKE SO?"  
"BETTER NOT LINGER TOO LONG, HEMP! THE BOSS WILL WANT TO KNOW HOW MUCH MILEAGE YOU GOT OUT OF YOUR SLIDE RULE!"  
"DO NOT APPEAR TOO PANICKED, HEMP! GENERAL PHEE-ERIE SEND FOR MEENDEE..."  
"HE THINKS YOU'LL TELL ME ALL ABOUT BL-TH AN' I'LL BEAT YOU TO BEDS..."  
"EEF YOU ARE LESTERWING, NON GENERAL, YOU'LL HEAR ANY SOUND OF MEENDEE KEE-SENG HEMP!"  
"BUT SOMEONE HAS BLAMED TO THE REDS..."  
"COMRADES, WE DO NOT FEAR THE BRAIN BOMBER OF THE WACKER WARWOMERS..."

LOOK!  
"SNOWMAN" IS NOT GUNG TROW  
OUR LITTLE NOODNIK OVER CLIFF!  
"HE HUGGINK HIM!! AND NOW (ASSUMING HIS TPO END IS A FACE) HE KISSINK HIM!!"  
"LITTLE NOODNIK!! YOU LOOK WONDERFUL!!"  
"I FILL WONDERFUL!!"  
"ANYONE WHAT LOOK INTO THE 'SNOWMAN'S' EYES FILLS WONDERFUL!!"  
"MAYBE THAT'S WHY HE COMES TO VISIT ALL OUR KITS ON CHRISTMAS EVE? WHAT BETTER GIFT THAN TO MAKE THEM FILL WONDERFUL!!"

THE SUBMARINE RESCUE SHIP SLOWS DOWN AT THE SPOT WHERE SMOKE LIGHTS MARK THE WRECK OF THE ANDREA DORIA, LYING IN 225 FEET OF WATER.

TASK GROUP ALFA THINKS AN UNIDENTIFIED SUBMARINE IS HIDING DOWN THERE ALONGSIDE THE ANDREA DORIA... YOU AND JOE ARE TO GO DOWN AND CHECK, SKI.

I KNOW, BUT THE ADMIRAL'S AFRAID THAT SUB MIGHT NOT STICK AROUND UNTIL TOMORROW NOON WHEN THE LIGHTS JUST RIGHT, GET GOING!

WHAT ON AIRTH AILS YE, SU? I LOST MY STILL THIS MORNIN', SNUFFY.

(SNIF-SNIF) THEM LOW-DOWN, INFUNNEL REVENOERS. IT WUZNT TH' REVENOERS.

I JEST HID TH' FOOL THING SO DADDYB GOOD I LOST IT.

DADDY CAN MARY ANN PRACTICE HER VIOLIN OVER HERE. WHY CAN'T SHE PRACTICE AT HER OWN HOUSE?

HER MOTHER AND FATHER ARE VERY SICK. REALLY? OH, THEN SHE CAN PRACTICE HERE.

NOW I KNOW WHAT MADE HER MOTHER AND FATHER SICK.

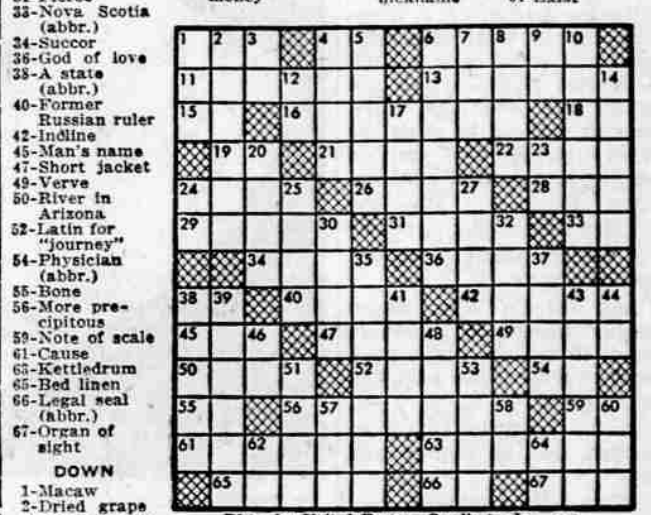
HOLD THE LADDER, I'LL GO UP!

MUTT, WHAT ARE YOU DOING DOWN THERE?

## CROSSWORD PUZZLE

Answer to Yesterday's Puzzle

| ACROSS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | DOWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-Lime<br>2-Promotion<br>3-Poet<br>4-Prison<br>5-Attacked suddenly<br>6-Furor<br>7-Enragement<br>8-Three-toed sloth<br>9-Points toward the East<br>10-Pronoun<br>11-A continent<br>12-Plumlike fruit<br>13-Comfort<br>14-Obscure<br>15-Heraldry<br>16-Man's nickname<br>17-Growing out of<br>18-Piece<br>19-Scotia<br>20-Succor<br>21-God of love<br>22-Former Russian ruler<br>23-Indie<br>24-Man's name<br>25-Short jacket<br>26-Verve<br>27-River in Arizona<br>28-Latin for "journey"<br>29-Physician (abbr.)<br>30-Physician (abbr.)<br>31-More pre-emptive<br>32-17th scale<br>33-Cause<br>34-Kettle drum<br>35-Bed linen<br>36-Legal seal (abbr.)<br>37-Over<br>38-Note of scale<br>39-Note of scale<br>40-Note of scale | 1-Possessive pronoun<br>2-Roman official<br>3-Small dining room<br>4-Interior (abbr.)<br>5-Uddle<br>6-Preposition<br>7-Strong man<br>8-Note of scale<br>9-Vast ages<br>10-Oriental nurse<br>11-Preposition<br>12-Prefix: down<br>13-Let it stand<br>14-Drum of hearing<br>15-Otherwise<br>16-Tree trunk<br>17-Long, suffering<br>18-Traded for money<br>19-County of Asia<br>20-The cauma<br>21-Apply<br>22-Printed on another bet<br>23-Pedal digit<br>24-Sun god<br>25-Beverage<br>26-Exclamation<br>27-Exist |



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