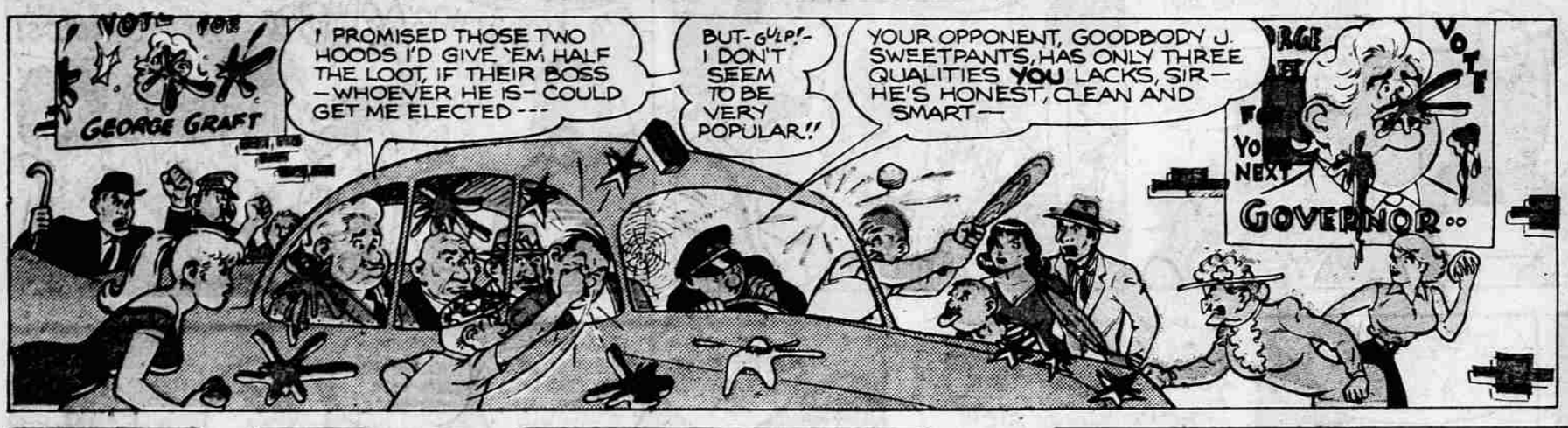
LI'L ABNER® Goodbye, Goodbody, Goodbye — by AL CAPP



Prince Valiant — In the Days of King Arthur

Written and Illustrated by Harold R Foster

Our Story: PRINCE VALIANT AND ALETA QUARRELED. HURT AND ANGRY VAL ACCEPTS A QUEST EVEN THOUGH HE HAS JUST RETURNED FROM ONE AND IS ENTITLED TO A REST. HE GOES TO PACK HIS SADDLEBAGS.

"MUST YOU ACCEPT EVERY QUEST? DO YOU NOT OWE SOME CONSIDERATION TO YOUR WIFE AND FAMILY? I AM GOING TO THE KING AND DEMAND HE RELEASE YOU!"

"HOW DARE YOU! UNHAND ME! REMEMBER I AM A QUEEN, YOU ONLY A PRINCE!" AND SHE SLAPS HIM.

CALMLY, FIRMLY, HE LEADS HER INTO AN INNER ROOM, AND DRAWS TIGHT THE CURTAINS. THEN HE TURNS AND LIFTS HER FIRMLY OFF THE GROUND AND KISSES HER FULL ON THE MOUTH....

...AND AS FORCEFULLY TURNS HER OVER HIS KNEE. *"REMEMBER, YOU ARE NOT A QUEEN, BUT THE SPOILED WIFE OF A WORKING KNIGHT,"* HE SAYS QUIETLY.

AND THE SPANKED QUEEN DOES NOT BREAK INTO ROYAL WRATH, FOR SHE IS NOT LOOKING INTO THE FACE OF THE BLUNDERING TALL HUSBAND SHE CAN SO EASILY WRAP AROUND HER LITTLE FINGER, BUT RATHER THE STERN FACE OF A KNIGHT WHEN A MAN'S WORK IS TO BE DONE.

HE WANTS TO GO BACK, FALL ON HIS KNEES, AND BEG FORGIVENESS, BUT HE IS ON A QUEST AND DUTY COMES FIRST.

"OH, YOU MAGNIFICENT BEAST! ONLY COME BACK SAFELY TO ME ONCE MORE, AND YOU MAY SPANK ME AS MUCH AS YOU WISH."

NEXT WEEK-The Green Knight

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