



**Listerine stops
bad breath
4 times better
than
tooth paste!**

Tooth paste is for your teeth—Listerine is for your breath. Germs in the mouth cause most bad breath, and you need an antiseptic to kill germs.

Always reach for Listerine after you brush your teeth. No tooth paste is antiseptic, so no tooth paste kills germs the way Listerine Antiseptic does... on contact, by millions.

Listerine stops bad breath four times better than toothpaste—nothing stops bad breath as effectively as the Listerine way.

Reach for Listerine

... your No. 1 protection
against bad breath

BOUND-UP?



To break free... just chew Feen-a-mint! It works where a laxative should—chiefly in the lower bowel. Removes mostly waste, not good food you need for health. Non-irritating—you feel fine, full of life and energy. So get delicious Feen-a-mint. 16 tablets, 37¢—also small and economy sizes.

FEEN-A-MINT.

The Chewing-Gum Laxative

WORM Your Dog As You FEED Him

PULVEX WORM CAPS

It's so easy! Just mix with your pet's regular food. New PULVEX Worm Caps, quickly and safely expel all large roundworms (Ascarids). No starving, struggling, vomiting, or diarrhea. At pet, drug and dept. stores. PULVEX, Chicago 14.

**STOP PAIN
INSTANTLY**

**COMBAT INFECTION
PROMOTE HEALING**

WITH SOOTHING

**Campho-
Phenique**

LIQUID

**USE IT FOR
FEVER BLISTERS
COLD SORES,
GUM BOILS**

Not only do fever blisters heal faster, but the same thing happens when Campho-Phenique is used on cold sores, gum boils. Wonderfully soothing too, for minor burns, poison ivy, itching of insect bites. And Campho-Phenique is a highly effective, pain-relieving antiseptic for minor cuts and scratches from paring knives, can openers, tin cans, etc. Used on pimples, Campho-Phenique helps prevent their spread and re-infection.



**FOR ATHLETE'S FOOT
CAMPHO-PHENIQUE
POWDER**

In The Yellow Shaker Can

1. Checks Fungus Growth.
2. Prevents Its Spread.
3. Stops Itching.
4. Promotes Rapid Healing.



**YOUR OLD FUR COAT
INTO NEW CAPE, \$22.95** The I. R. Fox, fur specialist, restores your old, worn fur coat regardless of condition, into a glamorous new cape or stole. Remodeling service includes cleaning, glazing, repairing, new lining, interlining, monogram. \$22.95 complete. Send no money! Just wrap up your old fur coat, mail it to us now. Send your dress size and height on postcard. Pay postman \$22.95 plus postage when new cape arrives. Or write for free style book. I. R. FOX, 146 W. 29th St., Dept. B-22, N. Y. 1

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FAMILY WEEKLY

Dino

(Continued)



Dramatic lighting enhances scene from "Career" starring Dean, Tony Franciosa, Shirley MacLaine.

as he had done before, except that he wasn't playing straight man to Jerry any more.

"The Young Lions" presented more of a challenge. Dean worked hard to get the part and, against the advice of well-meaning friends, accepted it for less money than he could have gotten for other films. He didn't sing in it and had some dramatic scenes.

The real test, as far as he was concerned, came with "Rio Bravo," his first thoroughly dramatic role. From the moment he signed the contract, he was tense and nervous and, once again, full of doubts about his ability. But he got a wonderful break in director Howard Hawks and in his costar John Wayne. Both went out of their way to be helpful.

Dean was particularly worried about the scene in which Wayne saves his life, only to have Dean turn on him in a fit of embarrassment and anger, and slap him—and then break into tears.

It was to have been one of the first scenes filmed—till Wayne talked Hawks into saving it for the last to give Dean a chance to grow into the part.

Dean graduated from the picture with all the self-assurance he needed to accept any role no matter how demanding. He breezed through "Some Came Running," like a veteran. When Paramount offered him the difficult part of the talented but opportunistic stage director in "Career," he never doubted he could do it.

Since then he has become one of the busiest actors in Hollywood, with night-club and recording commitments for the next five years, plus three new films and four television shows scheduled for the next 12 months, alone. These include Columbia's "Who Was That Lady?" and MGM's "The Bells Are Ringing." He also participates in Dino's,

the Sunset Strip restaurant he owns with Morry Samuels. He stops by three or four times a week to chat with the guests, sing and make sure everything is going well.

Most gratifying to Dean is his newly found enjoyment in his work. He loves being his own boss, responsible to no one but himself.

DEAN HAS changed in a number of ways lately. He doesn't jump into business ventures quite as eagerly and blindly as he once did. He evaluates them more cautiously, just as he looks after himself more carefully.

He used to exercise sporadically. He played golf because he loved the game, sometimes every day. Other times he did nothing more strenuous for weeks than climb into his car and drive to and from the studio.

Now he swims regularly; we are in the process of building a tennis court in the back yard; he works out in the gym. As a result, he's in better physical shape at 42 than he was at 32!

But whatever the changes, he's still a boy at heart. I think he always will be.

When I asked him if he wanted another birthday party or to celebrate quietly at home, he burst out, "Of course I want a party! And I want a birthday cake and I want to blow out the candles."

So we had a hundred or so friends over on June 7, including Tony Curtis and Janet Leigh, the Sammy Kahns, Jerry and Jackie Gershwin, the Kirk Douglasses and Ernie and Edie Kovaks. We square danced, had a huge cake, and Dean blew out the candles.

But while he went about his birthday with all the enthusiasm of a six-year-old, I knew that, for the first time, he felt secure. And so did I. It's taken us 10 years. It was worth it.

Playing London's Palladium in 1953, Jerry Lewis mugged while Dean tried to sing.

