

Originality and Imagination in Fall Shoe Styles

The return of elegance to the fashion scene has an interesting effect on a woman's whole wardrobe from the French roll on the crown of her head to the jewel on the tips of her toes. If people all over the country walk around all winter with their eyes on the ground it will be because of the imagination and originality to be found on shoes this fall.

According to the National Shoe Institute, 800 million ornaments are being used on casual shoes, walking shoes, boots, dress shoes and at-home slippers. This adds up to a colossal number of buckles, bows and buttons.

Excitement in trimmings starts with the lollipops set, who are enjoying gaily-colored laces with ornament-shaped tips on their small oxfords and boots. Metal eyelets and circus brass rings dress up children's school shoes. Felt flowers and flower-shaped metal buckles grow on little girls' party shoes. Boys' boots have wood or leather toggle closings, or dashing belt-and-buckle decorations. Their step-in shoes sport kiltie tongues or kiltie laces.

Junior Miss

The junior miss is likely to choose whimsy on her school flats, and there is plenty to choose from—ranging from a threaded needle and embroidery stitches on a turned-over tongue, to a metal whistle that really blows, or corbs that bob on shoe laces. She can pick flat-bowed step-ins or fat-tasseled ones. Her newest party shoes may sparkle with wide-lace, spaced multi-colored stones, or dangle a rhinestone from a high, curled tongue.

Her big sister and her mother are showing their preferences for matching or contrasting trims of leather buckles, for thin strips of self-leather twisted into bows, into knots, and into braided laces with metal catches.

Ombre bows of kid or suede are jaunty on low-cut pumps. Fabric bows are draped and cut with couturier care to ornament afternoon shoes. Often they're fastened by an eye-catching metallic loop or a jeweled button.

Details

Cut-out details on the vamp of a shoe are sometimes highlighted by tiny flashing buttons, metal tabs, or sparkly beads. For evening frolics, touches of self-fabric in lame, faille, or satin are fastened with crystal or rhinestone bars. Sometimes whole vamps are studded with multi-colored jeweled flowers. Silk roses bloom at shoe throats, at the back of a heel, or buds wind down the vamp toward the toe. Heels are alive with jet or rhinestone flowers made for the days when gentlemen used ladies' shoes as goblets.

Shoe ornaments, whether they are tailored, dressy or conversation pieces, add a bouncy note to the season's shoe picture, already a colorful one full of fashion news and newness.



DETAIL—Fashion says detail must be an integral part of the shoe, reports the National Shoe Institute. Newton Elkin's faille and satin overlays on his black suede cocktail pump are built in.

Continental Look Seen in New Men's Garments for Fall

Built-in comfort with the added bonuses of great practicality and colorful good looks mark men's sportswear for fall.

Handsome car coats and suburban coats, cold-defying outerwear, and trim sport jackets teamed with slimmer slacks characterize the new season's leisure-wear.

The Continental influence is very strong in the new garments and they incorporate ideas that stem from the Alpine regions as well as from near-Arctic Scandinavia.

The use of fur and the "fur look" is more evident than ever in the collars and linings of outerwear. Some of the suburban coats are a bit longer while some surcoats are a bit shorter. Real cabretta leathers get into the sportswear picture via short car coats and longer suburban styles.

Pile Fabrics Important—Pile fabrics play an important part in the outerwear winter coats. There are alpaca piles, wool piles and pile fabrics that are made entirely of man-made fibers.

Duffle-type coats in loden cloths and wool meltons are enjoying a revived surge of popularity. Some of these are made with attached parkas, some have detachable hoods and some are reversible. The reverse side of the duffle coat is usually a water-resistant iridescent cotton gabardine or poplin fabric.

Wide wale corduroys, shearling lambskins and sueded cottons are but a few of

the other fabrics featured in the comfortable outercoats.

Sports jackets must be viewed in several categories this season. First, there are the classic Ivy styles with their natural shoulder. Next come the new Continental models with either natural shoulders or the slightly squarer tailored shoulders. Then the California-types with concave shoulders and flattering body lines.

Each is an entity unto itself and has certain characteristics in common with the others. Blazers, for instance, are very popular in all models of the current sports jackets. Ranging from the classic conservative navy blues with gilt buttons to bold stripes and handsome plaids as well as hopsacking fabrics, the blazers are becoming probably the most widely worn type of casual jacket.

Lightweight worsteds with a nappy look, colorful shetlands, burly tweeds and fleecy loden cloths all find enthusiastic fans among sports jacket fans.

Bold Patterns Return

The big news in all sports jackets is the return of bold patterning. Big checks, bright plaids, glen plaids, hounds-tooth checks and overplaids are seen in the tweeds and also smooth fabrics. However, college men seem to prefer very subdued stripes in their shetland jackets and some old grads go for shetlands and tweeds in plain weaves brightened by red, gold, blue or green shades.

Slacks are slim in line but comfortable in design. The Ivy styles carry flapped back pockets and the Continentals have angled front pockets.

Silks Go Into Evening Dress Shoes

Ever since the famous glass slipper drew the dream door prize, party shoes have brought out the Cinderella in women. The mere sight of a rainbow spread of shining satin pumps, sandals and mules is enough to make them hear music.

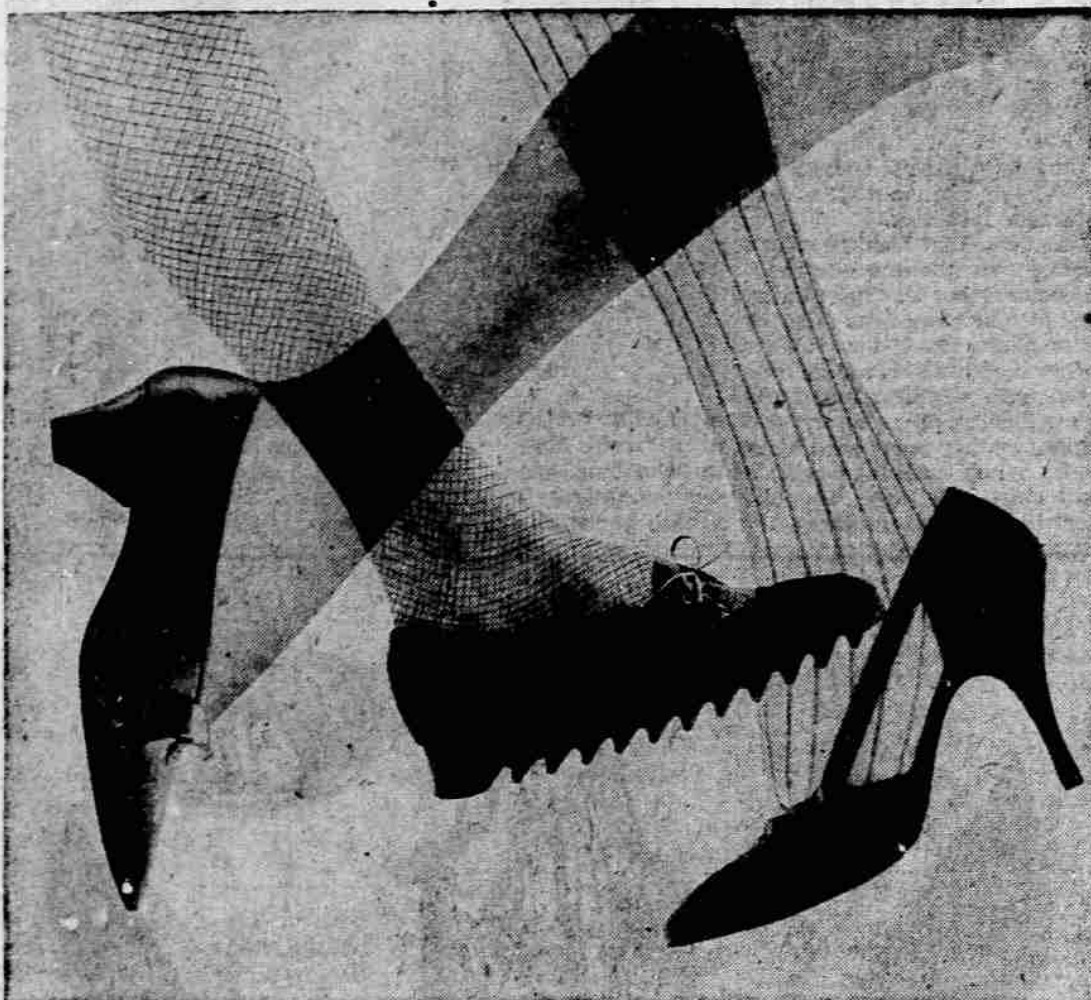
This season silks, brocades, moires and exquisite leathers have been manipulated into dress slippers of great beauty with a Cinderella fit.

Silky suedes pick up the splendor of the Renaissance, Victorian and Oriental colors of this fall's fashion scene with true depth. The printed velvets and jewel-tone wools that are so much a part of winter can be swatch-matched with suede shoes in ruby, amethyst or the subtle forest greens.

Evening sandals have many touches of gold and silver kid and draping and cut-out details reminiscent of Paris dressmakers' collections. Slim heels and needle point toes are a must for Cinderella.



DESIGN—Dressmaker design makes news, says the National Shoe Institute. DeLiso's dove grey kid pump has cleverly cut strap to buckle at the asymmetrical throatline. Toe and heel are black.



SHOES COLLABORATE WITH STOCKINGS—Margaret Jerrold's slender, moss green, bow-tied pump with unusual prism wooden heel (left) is worn with a fine green mesh. White-stitched eyelet tie (center) by Sandler of Boston in roan-colored suede has a tooth-like sole. Its stocking mate is a striking chicken wire design. Dress pump in satin-strapped black suede (right) from Erica is accompanied by a delicate, shadow-striped stocking designed for evening wear.

Men's Styles for Fall Are Led By Shoes of Browns and Blacks

Rich browns with vintage names—Oak, Cordovan, Havana Leaf, Burgundy and Coffee Bean—lead men's styles in suits, hats, shirts, belts, socks and especially shoes. The new formal cast of the dark brown is also everywhere emphasized by black. Brown shoes, the National

Shoe Institute reports, will have black stitching, black laces, black heels and black soles in a dozen variations.

The brown with black shoes are made for the medium to dark brown suits predicted for fall and winter. Brown with black also gives a fresh, youthful look to the conservative navy or charcoal suit. Esquire, the leading magazine in men's styling, hails the new combination enthusiastically in their October issue that is dedicated to "Burnished Browns" as the fall theme for men's clothes.

Clothing fabrics are important. The newest emphasize texture, interwoven effects and patterns. "Sporty" patterns (with the elegance of sport cars) and dark Glen Plaids can be dressed up or down by different shoes, socks and shirts.

Shoes Are Keynote

Shoes are the keynote to men's dress this fall. Leathers, shapes, patterns and particularly the new brown with black coloring gives a new

look to all types. Traditional patterns have been made slimmer, more flexible and lighter. Dress and sports casuals have lighter heavier soles and trim thin last season. The accent on texture is repeated in the use of brushed buck, grained and embossed leathers.

No leather looks better than burnished brown calf with the smooth patina of antique bronze when strengthened by black heels, black soles and black laces. No type of shoe shows off calf more handsomely than the classic brogue. New brogues are narrower and lighter in appearance than the old model and show less sole extension.

The new squared-off toes on casual and dress shoes have been generally softened and tapered for a comfortable fit. The brown slip-ons become more formal when touched with black, and are often shown with moccasin patterning or plain toes with low-slung mudguard stitching on the vamp.

New Service

One result of the interest in burnished browns has been a new service to be offered customers by some men's shoe stores. Brown shoes can be antiqued by hand to the exact blend the customer fancies.

Elegance comes even to casual shoes. The chukka boots are particularly handsome, and are featured in brushed leather and soft glove leather, often fastening with buckles and straps. Newest of all are the boot-shoes that just reach the ankle, combining warmth and trim style. This light, trim look is given many informal dress shoes by a cat's tongue closing called Velcro, that grips like two adhesive sponges.

Whether dressy or casual, the new note is the richness of the darkened browns. Fall is the season when the male animal puts on handsome plumage, and, as the old saying goes, a man's sex appeal lies in the well-shod look of his feet.



DUTY SHOES—Well-styled duty shoes are the National Shoe Institute's good news for working women. This light, unlined step-in from Golo has grace and comfort.



WALKING SHOES—Newly-shaped walking shoe, the National Shoe Institute points out, have stacked leather heels and easy toes. Above, Sabrina's cinnamon suede with all the trimmings in grained leather.



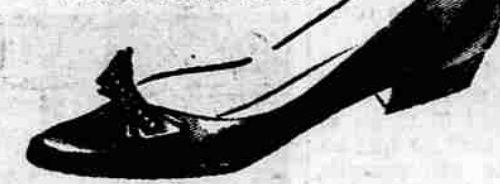
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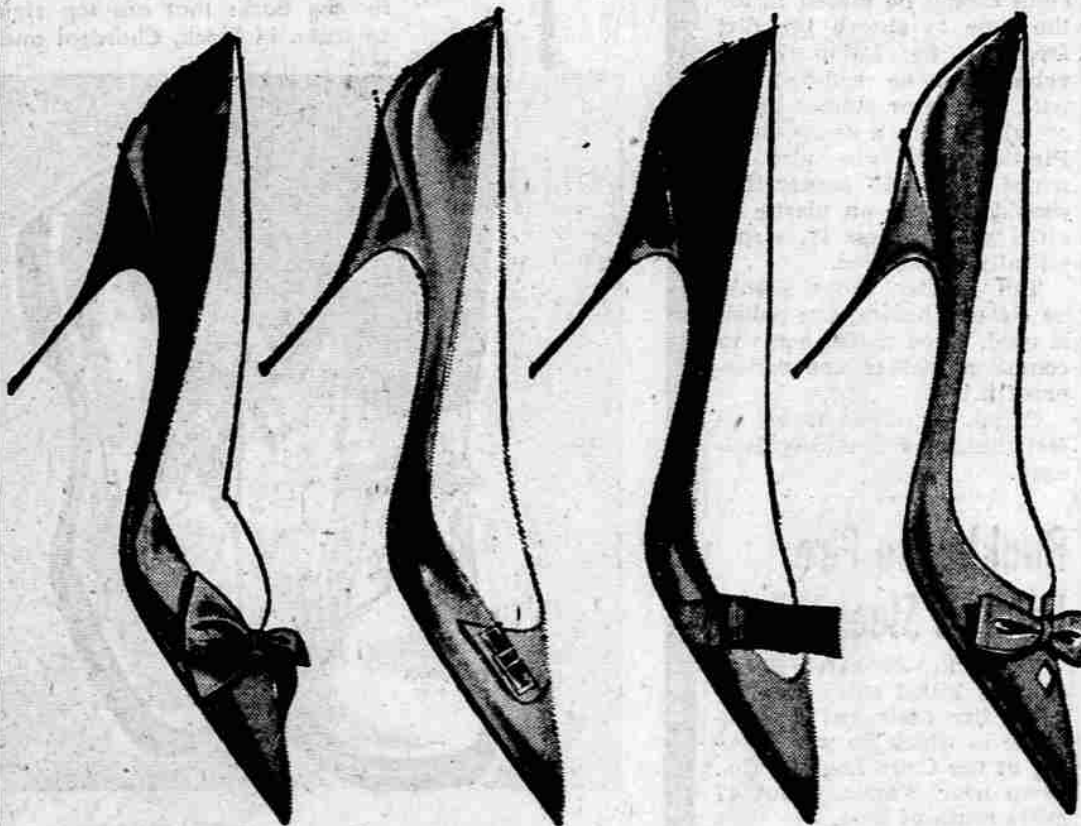
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