

### Delegates Leaving For South

Jackson and Josephine county delegations for the coming national conventions of the Veterans of Foreign Wars and auxiliary and the Military Order of the Cooties and Military Order of the Lady Bugs, will leave this week. The two military orders will meet in Los Angeles beginning August 28, and VFW auxiliary sessions open August 30 and continue through September 4.

Miss Laurene Kell, Medford, member of the Grants Pass VFW auxiliary and immediate past president of the Oregon department, will leave Thursday. She will make the trip in the company of Col. and Mrs. T. Hopkins, Rogue River, and Mrs. Marie Bowling, Grants Pass, president of the auxiliary in that city.

Miss Kell is to serve as an aide to the national president. Mrs. Leedy Myers, Great Bend, Kan., and Mrs. Hopkins has been nominated for the post of national council member for the 17th district, which is Oregon, California and Nevada.

Also leaving Thursday will be Mrs. Richard Schulz and Mrs. Ben Allison, Medford, and Mrs. Con Rost, Ashland. They will attend both conventions, with the Medford women representing Crater Lake auxiliary of Medford and the local chapter of Military Order of the Lady Bugs.

Also attending from Ashland will be Mr. and Mrs. H. T. Lafferty, members of Walter H. Phillips post and auxiliary. Mr. and Mrs. Ivan Lusk, Central Point, members of Crater Lake post and auxiliary, plan to leave later for the last part of the VFW and auxiliary sessions.

### Woman Returns From Trip East

Mrs. Earl F. Halgren, 315 Portland avenue, has returned to Medford from New York City where she attended a Charles of the Ritz training school. She is on the staff of Burellson's store.

Mrs. Halgren saw a performance of "Gypsy" starring Miss Ethel Merman, the play being based on the life of Gypsy Rose Lee. She also head Vivian della Chiesa sing at the "Latin Quarter" and visited other New York night spots.

While in the east Mrs. Halgren also toured the Charles of the Ritz plant at Norwalk, Conn.

## Barry Goldwater Home Described as Fabulous

By ROSE McKEE  
Phoenix, Ariz.—For 20 years Sen. Barry M. Goldwater (R) Ariz., and Mrs. Goldwater planned the home they would build "when we didn't have anything else to do."

"But we got tired of waiting," explained Goldwater, who frequently is in the news as the busy chairman of the Senate Republican campaign committee and as a leading member of the Senate rackets investigating committee. The Senator, who looks much younger than his 50 years, is immensely glad they went ahead with the house instead of waiting until he had time on his hands.

The Goldwater home, in the desert about 10 miles

from Phoenix, is a fabulous combination of desert stone, glass and native craftsmanship—and imagination. The one-story structure is—as the Senator put it—"long and skinny." From the air, it looks like an arrow. The unusual shape provides every room with a superb view. The unique house has no right angles in it, even where walls and ceiling meet, but uses 60 and 30 degree angles.

**Native Materials.** Goldwater told the National Association of Home Builders, "was to build a house that would demonstrate what could be done with native Arizona stone, Indian designs and native craftsmanship."

The Navajo Tribal Council picked the name of the house, "Be-nun-kin," or "house on top of a hill." Sitting 900 feet above the floor of Paradise Valley, the arrow-shaped house "points" to nearby Camelback mountain.

Its exterior is red sandstone, which the Senator said the Hopi Indians used in their reservation but as far as he knows, has never been used for construction of a house elsewhere. The stone "was not cut, just picked up 200 miles to the north of us and we brought down about 200 tons," the Senator said.

As a boy riding over the desert, Goldwater admired the stone "and always thought my house would be built of it."

The low retaining wall around the house is of desert granite in shades of white, deep gray, some black and other hues. The Goldwaters have done very little formal planting about the house. The Senator said: "The desert is disappearing—we want our 27 acres to be desert forever."

**House Blends.** The house blends into its landscape and appears at peace with its surroundings.

Its big, double front door is of birch with inset lines of mahogany in an abstract, Indian motif. Silver door pulls, used also on various built-in chests, were hand-carved on edges of the chest again reflect the Indian motif, and was done by Indians.

One side of the house is an all-glass wall. On the opposite side, a gallery runs the length of the bedroom wing. Paintings by Arizona artists decorate the gallery's interior wall.

Its exterior wall consists of picture windows between diamond-shaped native stone pillars. A wealth of storage space is provided by chests under the windows.

The four fireplaces—in living room, den, master bedroom and kitchen—dining room—have big single pieces of sandstone for their hearths. The slabs bear marking of ancient ocean ripples and the Senator said it is believed the stones are 160 million years old.

**Den Is Favorite.** The den is his favorite room. There, a 2,000-pound hunk of desert ironwood forms the base of an irregularly shaped glass coffee table. The floor had to be reinforced to support the ironwood.

A section of the den's redwood ceiling opens to let down a projection screen for the showing of films. Photography is the Senator's hobby and he has his own dark room for development of pictures.

The master bedroom has an unusually wide bed with a three-paneled headboard. The center panel conceals complete controls for the television and radio on the opposite side of the room, as well as switches for the hi-fi system, intercoms to the rest of the house, the bedroom draperies, the fire alarm and the lighting, including outdoor floodlights.

The two Goldwater sons, Barry, 21, Mike, 19, share a room. Peggy, 15, has a room of her own in pink. An older daughter, Joanne, is married and lives in Salt Lake City. But it is likely that when she comes visiting with the first Goldwater grandchild, Carolyn who is nearing her second birthday, the outdoor swimming pool and the promenade deck which encircles the house, will be the most popular features of the unusual home.

**What Shoppers Want**  
Chicago—(UPI)—When shopping, American women want more and better rest areas, lounges and snack bars so they can be as comfortable as the store's employes.

Dr. Leo J. Shapiro, Chicago, marketing consultant, said that's what the ladies reported during a recent survey.

## Rose Preview - The 1960 All-America Winners



Fire King



Garden Party



Sarabande

A preview of what will be featured in the rose gardens of 1960 is presented with the naming of Fire King, Garden Party, and Sarabande as the new winners of the famous All-America award, the "Oscar" of the flower world. The AARS award is made on the basis of results compiled during a two-year competition which includes the world's outstanding varieties developed by leading hybridizers.

To develop a rose capable of winning an All-America title entails from eight to ten years of research and experiment. If a rose shows exceptional promise during the development stages, the originator may consider it for the rugged All-America competition in which it has about a twenty-to-one chance to capture top honors. Since the AARS testing system was started in 1938, more than 1,000 varieties have been entered in the trials, and only fifty-three have been considered worthy of an award.

Experimental plants are sent to twenty-four special gardens located in different sections of the country, so located as to test performance under all types of growing conditions. Each variety is studied by an impartial expert who rates its performance on the basis of a uniform point system, scoring for such characteristics as flower-

ing habit, disease resistance, foliage and other important qualities of a top-flight rose. Varieties with the highest scores are considered for awards.

**FIRE KING** is a brilliant vermilion Floribunda and an exceptionally strong grower which will be particularly useful for a landscape effect. Its perfectly formed flowers measure from two to three inches across, and are borne in heavy clusters which create a dramatic color accent at any point in the garden.

**GARDEN PARTY** is a Hybrid Tea which was developed from the crossing of Charlotte Armstrong and Peace, two of the most famous AARS winners of all time. Its double blooms often measure up to seven inches across, and its cream and ivory petals are delicately tinted with soft pink. Flowers are usually borne singly on long stems which are ideal for cutting and arrangements.

**SARABANDE**, the third winner for 1960, is a Floribunda with large flowers of twelve to fifteen petals. Its color is a unique scarlet orange, and its relatively low, compact growth will make it a favorite for hedges and border edgings.

The three new winners will be available this fall.

### Calendar

Calendar notices and news for the society section of The Mail Tribune must be submitted in writing and deadline for the Sunday edition is 1 p.m. Friday. Deadline for the weekly calendar is 9 a.m. of the day of publication and for week day news is 5 p.m. the day before publication.

7:30 p.m.—Gamma Phi Beta sorority, home of Mrs. Jack Crawford, 1503 East Main st.

7:30 p.m.—Southern Oregon Society of Artists, Girls Community club.

Thursday: 12:30 p.m.—Sojourner's club, Girls Community club.

### Gardeners Plan First Meeting

Shady Cove—After a vacation of three months, Shady Cove Garden club will hold the first fall meeting at the home of Mrs. Miles Williams, August 31. Assistant hostesses will be Mrs. T. M. Littlefield and Mrs. Richard Pfeiffer.

Final plans for the Centennial Indian Summer flower show and fair, will be made. This will be the garden club's first standard show, and will be held at the Shady Cove school gymnasium September 4.

Shady Cove Garden Club years books, made by Mrs. Edward Houston, Mrs. Edwin S. Strother, and Mrs. William Shepherd, were given to members early this month.

Officers for the 1959-60 year are: President, Mrs. Shepherd; first vice-president, Mrs. Strother; second vice-president, Mrs. O. L. Williams; secretary, Mrs. Walter Sattler; treasurer, Mrs. Lloyd Harris; historian, Mrs. Floyd K. Kelley.

Committee chairman include: Birds, Mrs. Lloyd Harris; conversation, Mrs. Tom Pepper; flower arrangement, Mrs. Ivan Hale; horticulture, Mrs. Littlefield; program, Mrs. Strother; litterbug, Mrs. Richard Pfeiffer; year-book, Mrs. Houston; publicity, Mrs. Kelley, and courtesy, Mrs. Paul Torrence.

**Blueberry Treat**  
New York—(UPI)—Fresh blueberry cup is an easy summer dessert. Make a sauce by boiling for 3 to 4 minutes a mixture of 1/4 cup of sugar, 1/2 cup of water, 1/2 teaspoon of fresh lemon juice, 1/2 stick stick of cinnamon, 3 whole cloves and a dash of salt. Remove spices and cool. Pour over 2 cups of washed fresh blueberries. Chill 3 to 4 hours. Serves 4.

Tossed green salad is good picnic fare when you pack the greens and dressing separately for the trip. Toss them together just before serving. Add tomato wedges, green onion, raw cauliflower buds, carrot slices and celery chunks to the greens.

## Take Grocery Store Games Out of Arithmetic Courses

By EVERETT R. IRWIN  
United Press International  
Chicago—(UPI)—It's time to take the "grocery store and going-to-the-bank" games out of arithmetic courses.

So says George Russell, veteran mathematics editor for a textbook publisher (Scott, Foresman and Co.). He believes basic mathematics should be taught from the first grade on—without sugar coating.

Arithmetic is "the least liked, most poorly learned and soonest forgotten of all grade school subjects," Russell said. Recently, he helped complete a new textbook program for teaching and learning elementary arithmetic.

Rules aren't stated in the new books. Instead, all operations such as addition or multiplication are worked out in pictures, with a brief verbal explanation. The children see what is happening to the numbers, Russell explained, then state the rules in their own terms rather than merely memorize what is in the book.

"We aren't against memorization," Russell said. "Lots of facts have to be memorized no matter how you teach arithmetic. But we want children to understand what is being memorized, not simply parrot what the teacher or the book says."

Under the new program, third grade children are taught to use equations. Russell said children's greatest weakness in the past has been in solving verbal problems. "Most children today can add, subtract, multiply and divide very well as long as the teacher or the book tells them what to do," he said.

"But give many children a verbal problem, in which they have to decide for themselves how to process the numbers, and they flounder. They haven't been given an orderly method of solving problems."

Russell said teachers using the program have found that once children learn to translate verbal problems into equations, they do much better at problem solving.

It also aids their mathematical thinking, so they can take up fairly difficult work at an early age. The sixth grade program in Russell's system for example teaches ratios, per cents and other work that used to be held back until the seventh or eighth grades.

Children who understand ratios and other basic mathematical principles don't need grocery store games to keep them busy or interested, Russell said. They like arithmetic for its own sake, because they see the sense of it.

## Four Give Olio Acts

Adding zest to performances of the current Footlighter play, "On the Bridge at Midnight" are a number of traditional "olio" acts. In most parts of the United States, these song and dance acts are added to the program when the old-fashioned melodramas are presented.

Providing acts are Mrs. C. Ivan Burton, Fred Hauptert, Miss Rosemary Tokar and Mrs. Stanley Zapell. Mrs. Burton sang last evening for the first performance of the second week's run and also will be on again this evening.

Young Fred Hauptert does a magician's routine, and is repeating his act Thursday and Saturday. Miss Tokar does a soft shoe dance, and is scheduled tonight and Friday. All are accompanied by Miss Melody Pierce.

The play, directed by Robert Ford, will continue each night this week at the Fairgrounds theater, with curtain time at 8:30 p.m.

**Fancy Potato Salad**  
New York—(UPI)—Herbed potato salad is a one-dish meal designed to please all appetites.

Saute until tender 1 1/2 cups of sliced fresh mushrooms in 2 tablespoons of salad or olive oil. Cool slightly. Combine mushrooms with 1/4 teaspoon of instant minced garlic, 4 tablespoons of fresh lemon juice, 2 tablespoons of instant minced onion, 1 teaspoon of salt and 1/4 teaspoon of ground black pepper. Let stand until cold.

Combine 2 cups of cooked sliced potatoes, 1/4 cup of shredded carrots, 1/2 cup of chopped celery and 2 cups of lobster chunks. Pour mushroom mixture over this and marinate for 1 hour. Serves 4.

**Old for New**  
New York—(UPI)—Old-fashioned earthenware casseroles and cast-iron pans, enameled or plain, are recommended for electric range cookery of casserole dishes, stews and braised foods. Lighter weight cooking ware, such as thin enamel or aluminum pots, increases the possibility of scorching or burning, explains the National Electrical Manufacturers Association.

**Bed of Justice**  
In the days of old France, the King reclined on his "bed of justice" when he attended parliament, held an audience, received visitors or decided on a case. Louis XI, who lived from 1461-1484, is credited with introducing this custom into France, though the idea is even older than that. Alexander the Great used his bed for a throne on numerous occasions.

## Academic Rebel Charges There's Mental Anemia

By GEORGE C. HARLAN  
United Press International  
New York—(UPI)—Miss Mae Carden, a lonely but uncompromising rebel in the world of education, is convinced that "vested interests" are depriving your child of a proper basic schooling.

Hardly the image of a revolutionary with her slightly askew pince-nez, Miss Carden said "children are dying of mental anemia" because of "too much sugar coating" of education.

"There's too much emphasis on the thrill of learning," she added. The educator from Glen Rock, N. J., who has taught since 1929, advocates the phonic method of reading and writing instead of the sight method.

Under the sight method, words are associated with pictures and pupils are drilled repetitiously. The Carden method does away with the "see the ball. The ball is red," type of instruction. Through understanding the relationship between a word and its sound and function in a sentence, a pupil is equipped with basic tools to "teach himself."

The average pupil taught by her "language-arts" system is capable of reading anything by the fourth grade and should have all the practical education a child needs by the sixth grade, Miss Carden said.

Despite opposition from "entrenched elements of prestige and money," Miss Carden's primary grades program was used in 105 public and private schools in seven states. The most effective promoters of her system have been taught by the system.

Miss Carden is sharply critical of the "stuffing" of progressive education—to many books about books and not enough straight classics. "Learning is not an end in itself," Miss Carden said, "but a tool for a more enjoyable life."

The Little Red School House may have had architectural shortcomings, but its basic curriculum of reading, "ritin" and "rithmatic has yet to be improved on, she said.

## Artist Making Plans for Show

Frank Boynton, Crescent City, Calif., was in Medford yesterday to make arrangements for a showing of his paintings at Purucker's Music house in Medford in early fall. Mr. Boynton, who formerly lived in Portland for many years, is a past president of the Oregon Society of Artists.

The artist reported that he was in Portland last week to view the display of artistic jewelry designed by Salvador Dali. The works, valued at more than a million dollars, are on display at the Portland Art Museum for several weeks. Mr. Boynton states that the sketches and drawings from which the fabulous jeweled pieces were made are also a part of the exhibit, and are of special interest to other artists.

One of the Dali pieces is a "pulsating" heart made of rubies, and another is a mechanized flower which opens and closes. In recent years Mr. Boynton has lectured on art as well as doing considerable painting, and one of his recent exhibits was in Bellevue, Wash., near Seattle.

**Travel Book**  
To keep children busy during long auto trips, there's a License Plate Stamp and Travel Book. It has a page of information and a picture to color on each state, plus an automobile without a license plate. Insert in front of book contains the license plates, in authentic colors, which may be pasted on autos in appropriate states. No scissors necessary. Available through the mail. (Atlas, Dept. P-59, Box 176, Newark 1, N.J., 35 cents for one; three for \$1.)

Coarse sandpaper cemented to the tray of a stepladder makes a non-skid surface for paint buckets and pails.

order reservations may be filled by writing San Francisco Opera, P.O. Box 500, Portland, Ore.

Swish such items as shower curtains and toaster covers in a solution of baking soda and water. Also wash formica table tops and plastic furniture upholstery with the solution, add three tablespoons of baking soda to one quart of water. Surface spots can be rubbed with dry soda.

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