

President Honored At Meeting

Thirty-one members of Toastmistress clubs from northern California and southern Oregon held an area meeting Saturday, August 22, at the Rogue River lodge, Trail, to honor Mrs. L. C. Daniel, Eugene, newly-elected president of International Toastmistress Clubs, Inc.

Theme of the meeting was "Jewels of Achievement," and it was portrayed in the table decorations.

A golden crown of superior achievement was presented Mrs. Daniel by the presiding officer, Val Blyth of the Redding club.

Invocation was given by Mrs. Kathleen Halvorsen of the Eureka-Humboldt club, and Mrs. Lola Porterfield, co-owner of the Rogue River lodge and member of the Redding club, welcomed the members and guests.

The topic mistress, Mrs. Esther Robinson of the Woodland club, presented for comments an article by a Dutch economist on the American "working wife." Toastmistress for the day was Mrs. Allison Sanders of the Redding club.

Mrs. Helen Bittel, member of the Grants Pass club, spoke on her King Features syndicated column "Helen Help Us."

Mrs. Anne Kimball, Redding, spoke on "The H-Bomb" — the "humor bomb" of daily conversations.

Mrs. Daniel spoke briefly on the opportunities open to all Toastmistress members.

A playlet demonstrating the correct procedure to be used by the publicity chairman in preparing club news for publication was presented by the Medford club.

A closing prayer was given by Mrs. H. F. Keefer, also a member of the Redding club and co-owner of Rogue River lodge.

At Convention
Seattle — Mrs. Ralph D. Buell, 795 Garden way, Ashland, attended the 50th anniversary convention of Theta Sigma Phi, national honor society for women in journalism, at the University of Washington August 19-22.

Mrs. Buell is the Oregon state coordinator of alumnae for the group.

American Women Neglect Skin Care, Expert Warns

By GAY PAULEY
UPI Women's Editor
New York — (UPI) — A girl's face may be her fortune. But many of us females aren't collecting any interest on the principal.

Ainslee Arenas, for 25 years a beauty technician, teacher and lecturer, says that neglect cuts steadily into our "investment." A good skin needs the same careful watching we give the bank account.

"All babies have beautiful skins," she said. "But what happens as we grow up and older? It is a combination of neglect and physical condition — diet and general health. Cleanliness is a basic rule. The skin has an oily surface. Dirt sticks to oil. Bacteria breed in dirt. So: Pimples and blackheads."

"Maintain — Don't Rebuild"
Miss Ainslee, as she is known in the cosmetic industry, believe in skin "maintenance." "If you maintain," she said, "you don't have to rebuild. But some women take 10 years to get a mess, and expect miracles in a week. It's like dieting. You put on those pounds over a long period. They don't disappear overnight."

"This thing of sleeping in cold cream all night is ridiculous," she said. "After 15 minutes, your skin's had it. Or maybe 30, if you're not being giving it daily lubrication."

"Start skin care before you need it. After 30, daily cleansing and lubrication are a must. They'll keep you 10 years younger looking than you are. At 50 you'll look 40; at 60, you'll look 50. I think the gain is worth the trouble."

The beauty authority says that each skin has its own special problems, and every cosmetics counter is stocked with creams and lotions to fit your type. The general types

are dry and oily. She suggested a "balanced diet" of lubricant first, non-drying astringent second.

Like An Old Girdle
Young skin doesn't need a heavy lubricating cream, she said. The skin "over 45" does — "by then, it is like an old girdle. It has lost some of its stretch. The oil of the lubricant acts as a filler. You're pumping temporary new life into it."

Miss Ainslee is director of the Charles of the Ritz Training School. She teaches make-up technique and skin care to the company's representatives, who work behind counters of department stores in this country, Europe, and South America. She also creates new colors and new products for the firm's cosmetics line.

What, in her opinion, is our most common makeup fault? "Too much rouge," she said.

Suit Amazes Russians at Moscow Show

They did everything in Moscow but throw the suit to the wolves and still it came through almost as neatly pressed as the day it arrived.

At the American Exposition, the Russians found it labeled a "self-pressing suit" for men which holds its press under any conditions from sleeping in it to wandering in a pouring rainstorm.

The surprised Exposition visitors watched a model contour himself at the thrice daily fashion show in an effort to rumple his suit but without visible effect. Most of the watchers thought there was a "trick" to it, according to Michael Daroff, president of The House of Worst-Text, Inc., and maker of the suit, who attended the fair.

Rather than any "trick," it was American fashion and fabric ingenuity plus quality tailoring they were seeing, Daroff explained. The suit is made of an exclusive blend of dyneel and worsted which looks like fine flannel but has special hard-wearing qualities. Thousands of American men have already discovered its "built-in valet" qualities for traveling, office wear, or in school wardrobes, he said.

The suit will be worn 126 times at the Exposition, thus equaling almost a year of ordinary wear. Neither the heat, the hard wear, or the contortions of the model have put a wrinkle in this suit that didn't hang out between wearings, Daroff reported. To the Russians, he said, a suit is a covering while in America it is a badge of status and compliment.

Accessories Important In Decorating

United Press International
Washington — (UPI) — Diplomacy still is a man's world, but the females are moving in.

The state department said at present there are 2,494 women employed in its foreign service — mostly secretaries and other personnel who back up the actual diplomats. The number of petticoated envoys, however, is relatively few: 298, which is about 10 per cent of the total number envoys.

To get in the foreign service at any level, a girl must pass a stiff examination which requires a well-rounded education. But there is no discrimination other than in matters of assignment.

There are some "hardship posts" in far away places where it is considered unlikely that a woman would be sent, said a department spokesman. But even here, the lines are being relaxed; there is now, for instance, a woman on the staff of the embassy in Addis Abba, Ethiopia.

Salaries range from \$5,225 to \$20,000.

And although there is no differentiation because of sex in hiring, there is one regulation; if a female career officer marries within the service, she must submit to resignation "which may or may not be accepted."

On the other hand, many of the women who chose the diplomatic service as life-time jobs have risen to high rank. An outstanding example is Frances B. Willis, now ambassador to Norway, and with 31 years of experience. Miss Willis previously served as U.S. Ambassador to Switzerland.

Store plant bulbs in old nylon. Hang the plants from the basement ceiling or any dry place. Put the same type of bulbs into one stocking and label.



WEARING pearl necklace, Princess Margaret, smiles in official photograph made for twenty-ninth birthday.

Newlyweds In Roseburg

Mr. and Mrs. Fred LaVern Baker are making their home in Roseburg following their wedding August 9 at Girls Community club here. Mrs. Baker is the former Nancy Kathleen Logan, daughter of Mrs. Custer Logan, Eugene, and Custer Logan, Modesto, Calif.

For her wedding the bride wore a white and silver lace gown and carried a bouquet of pink carnations encircled by a white orchid.

Members of the wedding party included Mrs. Lonnie Parker, Modesto, Calif., sister of the bride, who was matron of honor and flower girl, Catherine, Corrine, and Carolyn Fedar, nieces of the bridegroom.

Carl Fedar, nephew of the bridegroom, was ring bearer. Kenneth Bailey, Gold Hill, served as best man for his cousin, Lonnie Parker, Modesto, Calif., brother-in-law of the bridegroom, and Delmer Smith, Gold Hill, cousin of the bridegroom, seated the guests.

Diamond Weave Hosiery Shown

United Press International
Hosiery styles include a wealth of diamond-patterned weaves. For daytime, there are crisscross patterns in black, charcoal, brown, beige and green. Evening hose combine black and gold diamond point lace designs. Most are seamless.

A variation of a blanket is the latest cover-up for fall. One St. Louis manufacturer shows a plaid wool blanket slashed in the center to make a poncho for stadium and sportswear. The poncho comes with a hood and closes with a slide fastener under the chin. Flattened, it can be used as a lap robe or blanket.

The poncho goes into lounge wear for the indoors, too. One manufacturer shows fringed ponchos in vivid, striped cotton knits and printed cotton flannels. They're paired with solid color capri or treader pants.

The sweat shirt inspires some of the newest campus fashions. One St. Louis designer uses the pull-over in a two-piece costume. The slim-cut skirt is in wool tweed, and the same tweed is used for the front of the pullover; the back and neck are wool knit.

The demure silhouette returns in fashions for small girls. The "Louisa May Alcott" look shows in tiny waisted dresses, with large, puffed sleeves; in ruffled pinafores, middie, and princess styles worn with black or matching tights.

Do-It-Yourself Furniture Line

By MARGUERITE DAVIS
United Press International
Chicago — (UPI) — A new line of do-it-yourself furniture has been designed for the do-it-yourselfer who hasn't time to do it now.

Khoury Brothers' new group can be bought unfinished or, for about 20 per cent more, already painted. The customer can choose from six basic colors — black with white, aqua with white, brown with white or with natural lacquer, or any of these solid colors.

This is furniture which could be bought already painted for a nursery, then refinished in more sophisticated colors as the child grows older. The teen-ager can redecorate his room as often as he saves the price of the paint.

The collection features louvered doors, ferruled, tapered legs and slender horizontal brass drawer pulls, and can be used effectively in the living room or den as well as the bedroom.

For slightly more than \$100 an entire bedroom can be furnished with furniture ready to use as soon as the

First School Reactions Largely Up to Mothers

By PATRICIA McCORMACK
United Press International
New York — (UPI) — M-E-M-O-T-O M-O-T-H-E-R-S:

Your child's first day in school will be happy or hectic; touching or traumatic. The outcome depends on how well you prepare him for his entry into a new world and his break from the old home.

It depends, too, on your view of formal education and on how you conduct yourself when first you usher him into a classroom.

Rebecca Adinoff Winton, director of early child education for New York City schools, said teachers most appreciate mothers who bring the child to the classroom door, introduce themselves and child, kiss the child goodbye and — depart.

Mrs. Winton said some mothers upset the apple-cart by:

—getting nostalgic at sight of blackboard and smell of chalk. It reminds them of their first days in school and they can't pass up the temptation to tell teacher all about the way school used to be.

—insisting that teacher listen to all the things that Junior or Janie can do. Sometimes, the history includes a clinical report going back to pre-natal days.

—telling teacher that she has warned her child to expect little pleasure in school, making school and teacher look like a boogie-man.

"That first day," said Mrs. Winton, "a teacher must spend most of her energy making the children feel at home. Teachers need a chance to do their work well. They can't afford to let the children get a feeling that teachers is neglecting them."

On the child's preparation for the first day of school, Mrs. Winton suggested that parents consider the following:

—The child should have necessary shots given long in advance. If injections are given that first day of school, needling and pain will be associated with school in the child's mind.

—Clothing should have buttons and zippers that the child can manipulate.

—Child should know his name and where he lives. If he has been going by a nickname but is using a formal name in school, let him know what it is, so he can answer the roll.

—The child should have some notion about where the school is in relation to his home. Well in advance of the first day, make a practice run or two to the school via whatever transportation the child will be using.

—Tell him that school is a pleasant place and that he will meet many new friends there and that his teacher is looking forward to meeting him.

—Tell him the teacher is a nice person who is going to help him to learn many things. But don't be too specific. School has changed quite a bit since you were in the first grade. Let the teacher tell him what he will learn.

—Try to arrange for him to have a preview of the classroom so that he won't feel strange about the furniture, the lay-out. Show him the school-yard and tell him that is where he will be playing with some of his new friends.

Such preparation will do much about the fears and anxieties your child will have in connection with the break from home. Fears center about his relations with other children, his new physical surroundings and his teacher.

The child who is going to school for the first time, like all students, will need certain things throughout the year. For example:

—three nourishing meals a day; plenty of rest; love, confidence, and understanding at home; time to play and — time to study.

legs and hardware are attached.

The suite would include a bookcase headboard, night stand, corner desk, cabinet for phonograph and records, and a chest.

The line has been handled by a mail order company which reports that more than 70 per cent of its customers prefer the ready painted pieces.



To Leave

Miss Helen G. Ford and Mrs. C. E. Brennan, Tacoma, have been guests here of Mr. and Mrs. Roy G. Miller and Miss Linda Miller, 322 South Riverside avenue. The visitors plan to leave tomorrow.

Mrs. Brennan attended performances of the Oregon Shakespearean festival in Ashland.

Applegates Here For Annual Event

Mr. and Mrs. Donald T. Applegate of Tom's River, N. J., and Mr. and Mrs. Bennett J. Applegate, St. Louis, Mo., are arriving in Medford today to visit relatives in the Rogue valley.

The travelers came to Oregon at this time to attend the annual gathering of Applegates, held yesterday at Drain. Also attending were Mr. and Mrs. Frank Applegate, their daughter, Miss Ella Applegate, and their son-in-law and daughter, Mr. and Mrs. T. R. Barry, Klamath Falls.

The Donald and Bennett Applegates plan to spend two weeks in this state and in San Francisco before returning to their homes.

The two men brought with them copies of an Applegate family record which was recently brought up-to-date. The first Applegates came to this country in 1824, and the record is a complete listing of all Applegates born in the United States through the years. It now lists 72,126 Applegates.

Members of the family were among Oregon's early and well-known settlers.

Cast Change Announced For Play

Miss Ruth Kilbourn has replaced Mrs. Marie Pierce in the cast of the Footlighter play "On the Bridge at Midnight" the little theater group announced this morning. Mrs. Pierce was called east yesterday by the illness of her mother.

Miss Kilbourn, one of the group's most experienced actresses, immediately began work on the role of Mrs. Wilda Wainwright and two extra rehearsals are being held before the next performance, scheduled for Tuesday, August 26, at the Fairgrounds theater. Miss Kilbourn has appeared in numerous Footlighter plays, and is one of the groups most popular performers. Her most recent leading role was in the Footlighter production of "The Solid Gold Cadillac."

"On the Bridge at Midnight" is an old-fashioned melodrama and in addition to the three acts of the play, a program of traditional olio acts provide additional entertainment.

The play will continue Tuesday through Saturday. Curtain time is 8:30 p.m.

Fork and Finger Eating
Baked chicken legs are delicious and easy if you're serving a big crowd. Allow two legs per serving and arrange them in a large greased, shallow roasting pan. Brush with melted butter, sprinkle with salt, pepper, paprika and tarragon or marjoram if you like. Set the oven at 350 degrees and bake 54 minutes. Turn the chicken legs and brush with butter. Bake 15-30 minutes, until evenly browned. You may baste with barbecue sauce or a glaze if you wish.

Of Mice ... and Women
Washington — (UPI) — Girl babies exposed to x-ray three months before birth may become sterile adults. This theory, based on research with female mice exposed to x-rays before birth, was reported recently by Dr. W. L. Russell and associates at a meeting of the National Academy of Sciences.

Lecture Series Scheduled In Renaissance Studies

Ashland — Climaxing the public events offered by the 1959 Institute of Renaissance Studies will be three afternoon lectures this week by Dr. Dolora Cunningham, this season's Prefector.

Presented to the theater's patrons, without charge, by the Oregon Shakespearean Festival association, the lecture series—entitled "Dynamics of Shakespeare's Comedy"—will be heard at 3 p.m. Tuesday, Wednesday, and Thursday. All three will be located at the Gresham room, Ashland Public library.

Dr. Cunningham of the Huntington Library, earned her doctorate at Stanford university. She has served on the English faculties of Reed college, the University of Illinois, and is an assistant professor at Harpur college in the State University of New York.

Institute Director Dr. Margery Bailey has also announced the fifth in the series of Trinity noon readings. Wednesday noon at Trinity hall in Ashland, Festival Actor George Vafiadis will present "The Fall of King David," a reading of Biblical history in the Jacobean English prose. Admission charge for the reading is 50 cents.

For its fifth week, the Festival film program offers "Louisiana Story" and the internationally acclaimed Orson Welles production "Citizen Kane." Screening times are 10 a.m. and 2 p.m. daily, with the two films alternating throughout the week. Admission to the films—which are shown at the American Legion hall, Winburne Way, by the Plaza end of Lithia park—



DOLORA CUNNINGHAM
Lecturer
(Classic photo)

is 50 cents for adults and 25 cents for children.

Festival Musical Director W. Bernard Windt has announced the final pair of special concerts for 1959. Tuesday at 4:30 p.m. a chamber music program will be offered, and at 4:30 p.m. Thursday a concert of organ, strings, and vocal music is planned. Both programs will be at the First Methodist church, Laurel and Main sts., Ashland.

Women Return From Portland

Mrs. George R. Carter, 821 East Jackson boulevard, and her sister, Mrs. H. C. Cole, San Francisco, have returned from Portland where they attended the Oregon Centennial exposition. While away they also visited relatives in Corvallis, Ore., and Seattle, Wash.

The two women also accompanied friends to Mt. Shasta, Calif., where they were guests at the lodge located on the slopes of the mountain.

Pipe cleaners can help quiet small children in church. The child can bend them, making all kinds of figures. There is no noise when the pipe cleaners fall on the floor.

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